Winners of the 2022











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#IstanbulPhotoAwards

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Foreword



Photojournalism is a field that shoulders the responsibility of conveying the impact of events beyond the limits of language, space, and time. Photos have the power to help curb the spread of misinformation, especially with the technological developments seen in recent years.

Now more than ever, the annals of history teem with visuals. Photographers reflect the impacts of disasters, conflicts, and social struggles with dedication. For eight years the Istanbul Photo Awards have honored professional work combined with artistic talent.

Last year, the whole world tried to recover from the pressure of the ongoing pandemic and return to a more normal life. The submitted photos captured a variety of iconic moments, from the Taliban's interim rule in Afghanistan to floods in Indonesia, from the Australian Open tennis tournament to protests over UK coronavirus restrictions.

The Istanbul Photo Awards jury honored Bloomberg photojournalist

Konstantinos Tsakalidis' image from the devastating fire on the Greek island of Evia as the Photo of the Year 2022. This dramatic shot shows the despair and sadness of local people facing a moment of horror.

Capturing a striking collision in the F1 Italian Grand Prix brought Andrej Isakovic, from AFP, first prize in the Single Sports category. And Turkish photographer Mehmet Aslan won the newly added Single Nature and Environment category with his dramatic photo of drought.

The strength of this contest comes from the belief that supporting photojournalism will raise awareness. The jurors' contributions towards this aim are invaluable. I would like to congratulate the winners for their exceptional works, which have left an indelible mark on us all.

Serdar Karagöz

Chairman of the Board Director General

About the 2022 Contest

The Istanbul Photo Awards is an international news photography contest organized by Anadolu Agency. The contest, which aims to support professional photojournalism, is being held for the eighth time this year. The awards recognize the efforts of brave and talented photojournalists around the world. Some 1,500 photographers from 113 different nationalities applied to the 2022 Istanbul Photo Awards with more than 16,000 photographs in seven categories: Single News, Story News, Single Sports, Story Sports, Single Nature & Environment, CANON Story Daily Life, and Story Portrait. The contest grows with every applicant, and is now a platform boasting 14,000 accounts. The 2022 Istanbul Photo Awards winners were selected on an online platform custom

designed for the awards due to the COVID-19 outbreak. The jury members gathered from places as far-flung from Sydney to New York, and Ukraine to Portugal, to select the winners. The jury underlined that the quality of the entries is rising every year, which meant they needed to select the "best of the best." At the suggestion of the jury, the contest committee this year decided to add two finalists to the Story Portrait category. As in previous years, this year's award-winning images highlight the top headlines of last year, and will be remembered as key historical moments of 2021.

Photo of the Year

202



Photo of the Year 2022

Single News 1st Prize Winner

Greece battled wildfires across the country in 2021, blazes spiraled into the evacuation of thousands of people, and scenes of infernos were documented all over the country.

On the morning of August 8, I was in the village of Gouves in northern Evia, where the fire was heading. The fire in Evia had been burning for a week without strong winds, and this resulted in the sky being covered with a thick layer of smoke which due to the summer sun gave an orange hue to the landscape. When the fire started to threaten the village, I left the observation point in order to capture the reactions and preparations of the residents. I thought that if the fire really approached the houses, these would be the images that would most vividly describe the disaster and the consequences of the climate crisis we live in.

I had intended to leave for a safer place as the fire moved down the hill in the direction of the houses when I saw a woman dressed in black moving awkwardly outside a house from a distance. She was shouting towards the house, looking for her husband. Then she called me into the yard of the house and told me emotionally about all the hard work they had put into their home,

which was now in danger. While she was telling me about the lack of government intervention to put out the fire, the flames swallowed up the pine forest behind the house. That's the moment I took the picture. That moment was very intense and moving because of all the dialogue we had before.

After that, I talked to her neighbors so they would take care of her because she seemed to be losing consciousness and told them that her husband was still in the back of the house, on the side where the fire was coming. The fire stopped meters before her yard.

In the field, I was trying to be safe while finding the best possible spot in order to tell the story that was unfolding. Something that touched me was the emotional charge of the young residents of the area, who saw the natural wealth of their area being lost, in front of their eyes, unable to react. I believe this photo describes in the best way the despair and sadness of the inhabitants of Evia at the destruction of their natural wealth, as well as their anger at the negligence of the state in failing to extinguish the fire at the beginning.

Woman from Evia

Kritsiopi Panayiota, 81, reacts as a wildfire approaches her house in the village of Gouves on Evia Island, Greece on Aug. 8, 2021. Following a long heat wave, the hottest Greece has seen in 30 years, thousands of residents were evacuated by boat after wildfires hit Greece's second-largest island.



Single News 1st Prize Winner Konstantinos Tsakalidis - Bloomberg - Greece

Photo of the Year 2022

The Photo of the Year is a special award given by the jury to the first-prize winner in the Single News category. The winning image, which covers an unforgettable moment from the last year, should have the power to move people and be technically excellent. The Photo of the Year 2022 was awarded to "Woman from Evia" taken by Konstantinos Tsakalidis. The photo captures an intense and moving moment that vividly describe the consequences of the climate crisis we've lived with in recent years.

Photo of the Year 2022 Winner

Konstantinos Tsakalidis Bloomberg / Greece

Konstantinos Tsakalidis, born in 1986, is a freelance photojournalist based in Thessaloniki, Greece. He graduated from the Informatics Department of Thessaloniki's Technological Educational Institute and from the Photographic Centre Stereosis.

He documented issues of the Greek financial crisis since 2013 as well as the 2015 bailout referendum. In 2015–2016, he documented the route of thousands of refugees from the islands of the eastern Aegean Sea to Central Europe through Balkan countries, as well as their life in the improvised camp of Idomeni at the Greek-North Macedonia border. In August 2021, Bloomberg News assigned him to cover the wildfires in Athens and on the island of Evia.

Tsakalidis is a co-founding member of the collective Greek photo agency SOOC Images and a contributor to Bloomberg News in Northern Greece covering social and political issues with a focus on Greece, Eastern Europe, and Türkiye.

2022: Istanbul Photo Awards Photo of the Year

2022: World Press Photo, Europe, Singles

2022: 1st Prize in Breaking News in NPPA Best of Photojournalism

2022: 2nd Finalist in Spot News Category in 79th POYi

2017: 3rd Prize in Editorial-General News in TIFA

2017: Gold Winner in General News Category in PX3

2022 Jury Members





Ami Vitale

Photographer and Filmmaker

National Geographic



Michel Scotto

Marion Mertens

Chair of the Jury

Visual Storyteller

Former Director of Photo Business Development AFP



Carol Guzy

Photojournalist



Cameron Spencer

Chief Sports Photojournalist Getty Images



Chief Photojournalist Reuters

Goran Tomasevic



Ahmet Sel

Photojournalist



Yuri Kozyrev

Photojournalist
NOOR Agency



Firat Yurdakul

Editor-in-Chief of Visual News
Department
Anadolu Agency

Chair of the Istanbul Photo Awards 2022 Jury / Marion Mertens

Every year it is always a privilege to meet again for a new edition of the Istanbul Photo Awards. It is also an incredible opportunity to discover new visual talents who find a way to tell us the story of our times, fixing with their cameras what people around the planet are experiencing. Their hopes, their hardships, their losses, their victories.

For the eighth edition of the Awards, we were fortunate to receive over 16,000 images captured by 1,482 photographers from 113 different nationalities. Even if the jury from different parts of the globe had to meet up on Zoom again, we could focus on picking the best images thanks to the effective and intuitive platform the team set up. We also had the chance to count new members on our jury with the likes of Carol Guzy and Ami Vitale, two super-talented photographers themselves who brought their incredible knowledge, vision, and passion to our international team.

The photos and stories covered by the photographers documented how this year was disrupted by many different and significant events around the world. If in 2020 nearly everyone on the planet was under tight lockdown due to Covid-19, in 2021 people gradually moved away from the health crisis to return to some sort of new normal, each country scarred by the pandemic having to face different challenges.

What really struck me this year is how many incredible and great images we received. I can say after having been on the jury since the beginning of the Istanbul Photo Awards that every year we get more powerful work and discover new talents.

We have to applaud how photographers manage to disturb, surprise, and move us with their way of telling the story in – usually – difficult or dangerous situations. What I think they always succeeded in the most was not only capturing the moment perfectly but also showing the human being in the center of an unraveling event. Her or his story in history. Whether it was the incredible feature "The stronger bond" by Sergei Stroitelev or the coverage of the Capitol riot in Washington, DC by Mark Peterson.

This year we were also lucky to have Nature and Environment as a new category, which we all feel was very important. The three winning single pictures, especially the one "Drought at our doorstep" taken by Mehmet Aslan, were so revealing of what is at stake. I was also very struck to see how climate change and environmental issues were central to a lot of the stories from all categories. The best example being the very powerful shot during the heatwave in Greece by Konstantinos Tsakalidis where you see Kritsiopi Panayiota, 81, reacting as a wildfire approaches her house on Evia Island. Everyone in the jury agreed for it to be our Photo of the Year.

All along the deliberations we had in our minds our colleagues in the field, especially the ones covering the Ukraine war. At the end of these two days, when we said goodbye to each other, we all cheered jury member Carol Guzy who was live from Lviv. She then followed displaced people from Mariupol and Berdyansk and documented the atrocities that have been reported in Bucha.

Single News 2nd PRIZE WINNER

Drew Angerer Getty Images - USA

Jan. 6 Attack on U.S. Captiol -USA

US Capitol Police officers aim their weapons at a man trying to break through the main door of the House Chamber of the US Capitol during a joint session of Congress to certify the 2020 presidential election, on Jan. 6, 2021 in Washington, DC.



Drew Angerer - Getty Images - USA



Single News 3rd PRIZE WINNER

Paul Ratje AFP - USA

Migrants at Texas border - USA

A US Border Patrol agent on horseback tries to stop a Haitian migrant from entering an encampment on the banks of the Rio Grande near the Acuna Del Rio International Bridge, Texas, USA on Sep. 19, 2021. The US said it would ramp up deportation flights for thousands of migrants who flooded into the Texas border city of Del Rio, as authorities scrambled to alleviate a crisis for the Joe Biden administration.

Single News 3 rd **Prize Winner**Paul Ratje - AFP - USA



STORY NEWS PRIZE



1st PRIZE WINNER

Marcus Yam-Los Angeles Times - USA

2nd PRIZE WINNER

Anonymous NYT - The New York Times - Myanmar

3rd PRIZE WINNER

Mark Peterson - Redux Pictures - USA

Story News 1st PRIZE WINNER

Marcus Yam Los Angeles Times - USA

The Fall of Afghanistan - Afghanistan

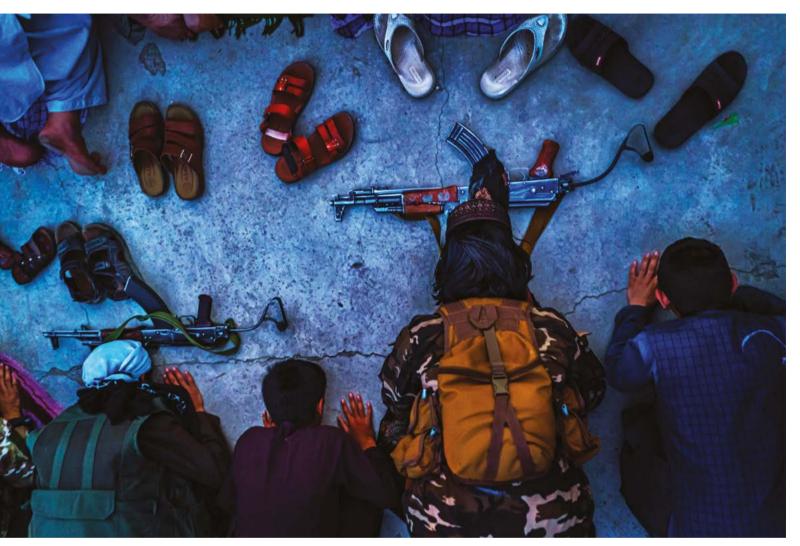
In August 2021, life came to a standstill as the Taliban offensive reached the gates of the Afghan capital, sending it into a panic. President Ashraf Ghani escaped; American-backed Afghan forces pulled back. The Taliban swiftly took over a nation that had changed much since it first ruled two decades ago. Jarring, violent scenes followed, marking a tragic coda to a messy and controversial 20-year occupation. The US was ending its longest war



A military transport plane flies over relatives and neighbors of the Ahmadi family as they gather around the incinerated husk of a vehicle destroyed by a US drone strike in Kabul, Afghanistan on Aug. 30, 2021.



A child cries as a man carries a bloodied child on a road leading to Kabul's airport, Afghanistan. Others help a wounded woman on the ground in a scene of chaos as the Taliban secured its grip on the capital on Aug. 17, 2021.



Story News 1st Prize Winner Marcus Yam- Los Angeles Times - USA

Taliban fighters pray next to young Afghans outside a local mosque for evening prayers in Kabul, Afghanistan on Aug. 26, 2021.



Story News 1st Prize Winner Marcus Yam - Los Angeles Times - USA

Women and children crouch in the sweltering heat at a Taliban-controlled checkpoint near Abbey Gate, an entrance to Kabul airport, Afghanistan on Aug. 25, 2021.



A wounded patient lies in the recovery unit at Wazir Akbar Khan Hospital after a suicide bomber from the terrorist group ISIS-K struck Kabul airport's Abbey Gate entrance in Kabul, Afghanistan on Aug. 26, 2021.



People gather to examine the wreckage caused by a hellfire missile launched from a US drone that targeted a vehicle parked inside a residential compound in Kabul, Afghanistan on Aug. 30, 2021.

Story News 1st Prize Winner

Marcus Yam-Los Angeles Times - USA



A military transport plane departs overhead as Afghans hoping to leave the country wait outside the Kabul airport, Afghanistan on Aug. 23, 2021.



Mourners at a mass funeral for 10 victims of a US drone strike look up and weep as the roar of jet engines drown out their wails in Kabul, Afghanistan on Aug. 30, 2021.



After the stroke of midnight, Taliban fighters storm into Kabul's Hamid Karzai International Airport while wearing American-made uniforms and brandishing American M4 and M16 rifles and riding US vehicles, Afghanistan on Aug. 31, 2021.



Journalists from the Etilaat Roz newspaper, Nemat Naqdi, 28, left and Taqi Daryabi, 22, undress to show their wounds caused by beatings from Taliban fighters in Kabul, Afghanistan on Sep. 8, 2021.

Story News 2nd PRIZE

Anonymous NYT The New York Times - Myanmar

Myanmar's 'Spring Revolution' - Myanmar

Demonstrations and a deadly crackdown have shaken Myanmar since the military seized power in a Feb. 1, 2021 coup. What was a restrained response by the military when initially confronted with peaceful street demonstrations, work stoppages, and civil disobedience escalated into a reign of terror to quash the pro-democracy movement known as the Spring Revolution. As part of the coup, the military arrested more than 100 elected officials, including the country's top civilian leader, Daw Aung San Suu Kyi, 76. Junta forces have killed at least 1,500 civilians according to the UN.



Story News 2nd Prize Anonymous NYT - The New York Times - Myanmar

A demonstrator forms a three-finger protest symbol as thousands of people including students, government civil servants, celebrities, and political activists gather in Yangon, Myanmar, Feb. 17, 2021.



Medical students, doctors, and engineers are among tens of thousands protesting in Mandalay, Feb. 26, 2021.



During a clash, protesters use homemade weapons such as airguns and slingshots to defend against security forces entering their neighborhood in Yangon, Myanmar on March 28, 2021.

Story News 2nd Prize

Anonymous NYT - The New York Times - Myanmar



Protesters defend a barricade as soldiers and the police attempt to clear the streets in Yangon, Myanmar on March 16, 2021.



Police officers stand by as regime supporters attack residents with swords and sticks in Yangon, Myanmar on Feb. 18, 2021.



Protesters carry a man who sustained a gunshot wound after junta forces opened fire in Hlaingtharyar Industrial Zone, on the outskirts of Yangon, Myanmar on March 14, 2021.



A couple carries their 1-year-old daughter Thin Thawdar Tun, who was struck in the eye in her home by a rubber bullet fired by security forces in Yangon, Myanmar on March 27, 2021.



Shwe Yote Hlwar, 5, cries at the funeral of her father who was shot in the head two days earlier when security forces opened fire at protestors in Yangon, Myanmar on March 5, 2021.



People pray for the victims of the military crackdown during a candlelight vigil in front of the US Embassy in Yangon, Myanmar on Feb. 21, 2021.



Story News 2nd Prize Anonymous NYT - The New York Times - Myanmar

A projection in Yangon, Myanmar on Feb. 5, 2021 of three fingers raised in a rebellious pose and a peace dove by a filmmaker who wishes to remain anonymous as the military hunts down those who dare to defy it.

Story News 3rd PRIZE

Mark Peterson Redux Pictures - USA

Capitol Riot in DC - USA

Rioting Trump supporters breached the US Capitol in Washington, DC, United States.



The US Capitol reflected in a puddle, in Washington, DC, Jan. 4, 2021.



"Women for Trump" rally in front the US Capitol the day before the certification of the Electoral College, in Washington, DC, Jan. 5, 2021.



Story News 3rd Prize Mark Peterson - Redux Pictures - USA

"Save America" rally outside the US Capitol in Washington, DC, Jan. 6, 2021.



Officer Eugene Goodman confronts the first rioters breaching the US Capitol in Washington, DC, Jan. 6, 2021.



Rioting Trump supporters' attacks police inside the US Capitol and are confronted with chemical agents, in Washington, DC, Jan. 6, 2021.



Rioting Trump supporters' attacks police inside the US Capitol and are confronted with chemical agents, in Washington, DC, Jan. 6, 2021.



Rioting Trump supporters outside the US Capitol in Washington, DC, Jan. 6, 2021.



Story News
3rd Prize
Mark Peterson - Redux Pictures - USA

Rioting Trump supporters wear protective face gears as they breach the inside of the US Capitol in Washington, DC, Jan. 6, 2021.



Police officers try to stop rioters and Trump supporters getting inside the US Capitol in Washington, DC, Jan. 6, 2021.



Cleanup of the US Capitol in Washington, the day after Trump supporters stormed the building, Jan. 7, 2021.

SINGLE SPORTS PRIZE



1st PRIZE WINNER

Andrej Isakovic - AFP - Serbia

2nd PRIZE WINNER

Adam Pretty - Getty Images - Australia

3rd PRIZE WINNER

Jonne Roriz - Brazil Olympic Committee - Brazil

Single Sports

1st PRIZE

WINNER

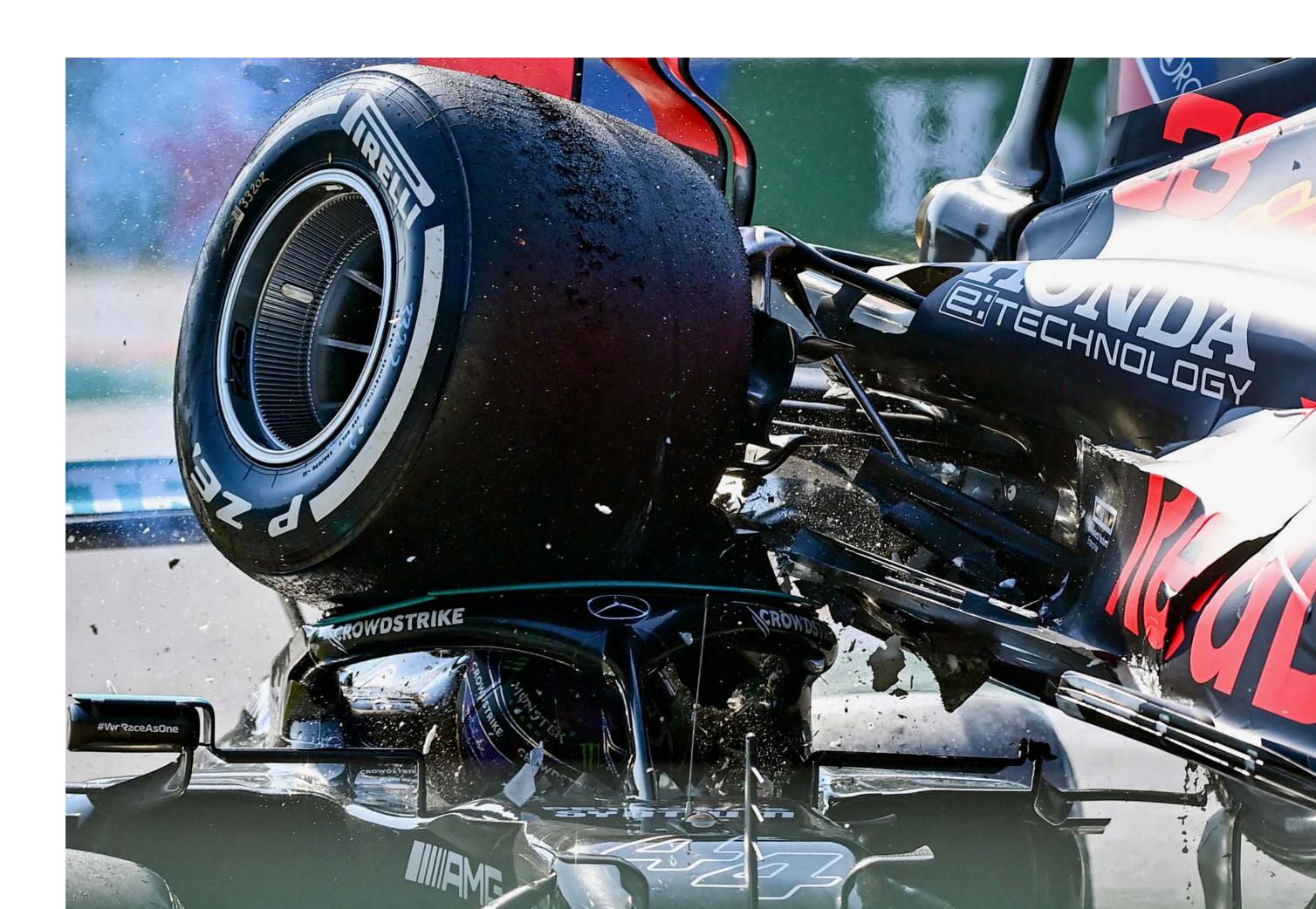
Andrej Isakovic AFP – Serbia

F1 Italian Grand Prix - Italy

Mercedes British driver Lewis Hamilton (L) and Red Bull Dutch driver Max Verstappen collide during the Italian Formula One Grand Prix at the Autodromo Nazionale circuit in Monza on Sep. 12, 2021.



Andrej Isakovic - AFP - Serbia



Single Sports 2nd PRIZE WINNER

Adam Pretty Getty Images - Australia

Isolation - Japan

Yuan Weiyi of China isolates himself while leading the field in the Mixed 4x50m Freestyle Relay - 20 Points Final on day 2 of the Tokyo 2020 Paralympic Games at the Tokyo Aquatics Centre on Aug. 26, 2021 in Tokyo, Japan. Yuan's impairment was caused by an electrical shock at age 8. He went on to win the Gold medal in the event.



Single Sports 2nd Prize Winner

Adam Pretty Getty Images - Australia

Single Sports
3rd PRIZE
WINNER

Jonne Roriz Brazil Olympic Committee - Brazil

Finding Nemo - Japan

Brazilian Olympic gold medalist swimmer Ana Marcela Cunha competes in the Women's 10km Marathon Swimming Final event of the Tokyo 2020 Olympic Games at Odaiba Marine Park on Aug. 4, 2021 in Tokyo, Japan.



Jonne Roriz Brazil Olympic Committee - Brazil







1st PRIZE WINNER

Franck Fife - AFP - France

2nd PRIZE WINNER

Thomas Morel-Fort - L'Equipe Magazine - France

3rd PRIZE WINNER

Alain Schroeder - Belgium

Story Sports

1st PRIZE

WINNER

Franck Fife

AFP - France

Dakar Rally 2021: Dust and Sand - Saudi Arabia

Stifling heat and sandstorms - This year the Paris-Dakar returned to Saudi Arabia, where the participants crossed 7,646 kilometers of dunes.



Story Sports

1st Prize Winner

Franck Fife - AFP - France

Biker Walter Roelants of Belgium rides during Stage 2 of the Dakar Rally 2021 between Bisha and Wadi Ad-Dawasir, Saudi Arabia on Jan. 4, 2021.



France's biker Pasca Rauber rests at the foot of a truck during Stage 5 of the Dakar Rally 2021 between Riyadh and Buraydah, Saudi Arabia, on Jan. 7, 2021.



Competitors ride during Stage 5 of the Dakar Rally 2021 between Riyadh and Buraydah, Saudi Arabia, on Jan. 7, 2021.



Boys watch a biker competing in stage 8 of the Dakar Rally 2021 between Sakaka and Neom, Saudi Arabia, on Jan. 11, 2021.



A biker takes part in Stage 2 of the Dakar Rally 2021 between Bisha and Wadi Ad-Dawasir. Saudi Arabia on Jan. 4, 2021.



Toyota's driver Nasser Al-Attiyah of Qatar (R) and his co-driver Mathieu Baumel of France compete during Stage 10 of the Dakar Rally 2021 between Neom and Alula, Saudi Arabia, on Jan. 13, 2021.



Yasir Seaidan of Saudi Arabia and co-driver Alexy Kuzmich of Russia compete during Stage 1 of the 2021 Dakar Rally between Jeddah and Bisha, Saudi Arabia on Jan. 3, 2021.

Istanbul Photo Awards 70 Istanbul Photo Awards 71



Toyota driver Nasser Al-Attiyah of Qatar (R) and his co-driver Mathieu Baumel of France compete during Stage 6 of the Dakar Rally 2021 between Buraydah and Hail, Saudi Arabia.



Chilean biker Pablo Quintanilla powers his Husqvarna during Stage 10 of the Dakar Rally 2021 between Neom and Alula, Saudi Arabia on Jan. 13, 2021.



Story Sports

1st Prize Winner

Franck Fife - AFP - France

Australian biker Daniel Sanders competes during Stage 11 of the Dakar 2020 between Alula and Yanbu, Saudi Arabia, on Jan. 14, 2021.

Story Sports 2nd PRIZE

Thomas Morel-Fort L'Equipe Magazine - France

Fallou Diop, The Unpredicted Hope of the Racetrack - Senegal

Horse racing is one of the most popular sports in Senegal, along with wrestling and football. The jockeys become professional from a very young age. Among them, Fallou Diop, 19 years old, the national star who is winning one victory after another and galvanizing a youth striving for its future. Nothing predestined this child from an underprivileged background who left school at the age of 12 to ride a racehorse. In a country where the average monthly salary is about \$180 dollars, he can earn up to \$600 per race. With this money, Fallou helps his family and his neighbors in Niaga, his village.



Story Sports
2nd Prize
Thomas Morel-Fort - L'Equipe Magazine - France

Fallou Diop in training on May 13, 2021, Senegal. Three times a week the jockeys come to train at dawn from 6am until 11am. All jockeys are affiliated to the Lambafar stable. Also present are the grooms (youngsters age 8 and 17), coaches and horse racing fans.



Niaga, in the department of Rufisque, about 30 km from Dakar, Senegal on May 13, 2021. Three times a week the jockeys come to train at dawn from 6am until 11am.



Before leaving for Thies for the Grand Prix of Kirene, Fallou drinks a coffee with his friends and trainers on May 16, 2021, Senegal. The café is run by Mr. Bao, the owner of the Lombafar stable, so his jockeys can come and have a cup of Touba coffee whenever they want.

Story Sports 2nd Prize

Thomas Morel-Fort - L'Equipe Magazine - France



Fallou says his prayers on the morning of the Kirene Grand Prix on May 16, 2021, Senegal. He is very pious, and performs the 5 daily canonical Islamic prayers. His training as a sportsman as well as his daily life are punctuated by religious rituals which Fallou adheres to in a very disciplined way.



Fallou lives in the family home with his father, his two wives, and 15 brothers and sisters. Senegal celebrates Eid al-Fitr, which marks the end of the holy month of Ramadan. The women of the family are busy preparing a big meal on May 13, 2021.



Every Sunday at the Ndiaw Macodou Diop race course of Thiès horse races are organized. This Sunday the event is organized by Mr. Bao. He has invested several million CFA francs. The race is sponsored by one of the biggest brands of mineral water in Senegal, Kirene water on May 16, 2021.



Fallou in the cloak room before the races on May 16, 2021, Senegal. Fallou Diop won the first two races of the Grand Prix Kirene. These two races of 1,200 meters each carry a prize of 1 million CFA francs, the most important reward of this competition.



Fallou is wearing blue and yellow in Grand Prix of the National Assembly, Senegal on May 23, 2021. Fallou Diop wins the last one with EXPERT, the favorite, a three-quarter thoroughbred, one of the best horses in the Lambafar stable.



Fans of Fallou Diop look through the hole in the wall to see their favorite on May 23, 2021, Senegal. The entrance fee is high and inaccessible for many young Fallou fans, who take advantage of a hole in the wall to catch a glimpse of their favorite jockey.



Story Sports
2nd Prize
Thomas Morel-Fort - L'Equipe Magazine - France

Fallou is a model for young people. Every Sunday hundreds of children come to encourage their champion. After his victory on May 23, 2021, several hundred children throw themselves at Fallou as he leaves the racecourse, Senegal. They shouted his name again and again.

Story Sports 3rd PRIZE

Alain Schroeder Belgium

Muay Thai Kids - Thailand

In Isaan, Thailand, kids are enrolled in training camps for Muay Thai (the traditional martial art that is the country's national sport) as early as 5, and can be competing by 6-7 years old. Betting is fierce and the pressure on the children is palpable. Few will become champions, but for poor kids, with limited options, Muay Thai is a way to meet the cultural expectation of helping their families and a chance at a better life.



Story Sports

3rd Prize

Alain Schroeder - Belgium

Fighters gather to be paired off before a competition on Dec. 11, 2021 in northeast Thailand or Isaan region, Surin. Weigh-ins take place to ensure that the fighters meet the respective weight classes.



Before afternoon training, Sommao (10 years old) takes a nap with his teddy bears at the gym where he lives and trains in Buriram on Dec. 17, 2021 in northeast Thailand or Isaan region, Buriram.



Young fighters step into the ring for the sacred pre-match ritual dance called Wai Kru to pay respect to their trainers and families on Dec. 22, 2021 in northeast Thailand or Isaan region, Surin.



Gamblers wave their arms frenetically. Each hand and finger gesture corresponds to a bet. Muay Thai would probably not survive without gambling on Dec. 18, 2021 in northeast Thailand or Isaan region, Surin.



Two 10-year-old fighters in the 22 kg category engage in a merciless 3-round fight. Each round lasts for 2 minutes with 2 breaks of 1 minute, on Dec. 22, 2021 in northeast Thailand or Isaan region, Surin.



The team prepare Phoom Khaosod, a 6-year-old boy who is competing in the 22 kg category on Dec, 23, 2021 in northeast Thailand or Isaan region, Surin. They apply oil to his body and wrap his hands with tape and bandages.



In preparation, fighters oil their bodies and hair and wrap their hands and wrists to minimize injuries. Gauze bandages and tape are used in competition on Dec. 18, 2021 in northeast Thailand or Isaan region, Surin.



Two 9-year-old fighters in the 26 kg category engage in a merciless 3-round fight on Dec. 19, 2021 in northeast Thailand or Isaan region, Surin. The number of child boxers in Thailand is estimated at 150,000.



Between rounds, like puppets, it is customary to lift a fighter up to stretch and refresh the body and to shake out their legs and relax their muscles on Dec. 20, 2021 in northeast Thailand or Isaan region, Surin.



Story Sports

3rd Prize

Alain Schroeder - Belgium

After too many hard blows, this young fighter (10 years old), does not want to continue on Dec. 22, 2021i in northeast Thailand or Isaan region, Surin. Amid high risk for brain injuries, legislation banning children under 12 from competition is pending approval.

Single Nature & Environment

1st PRIZE WINNER

Mehmet Aslan

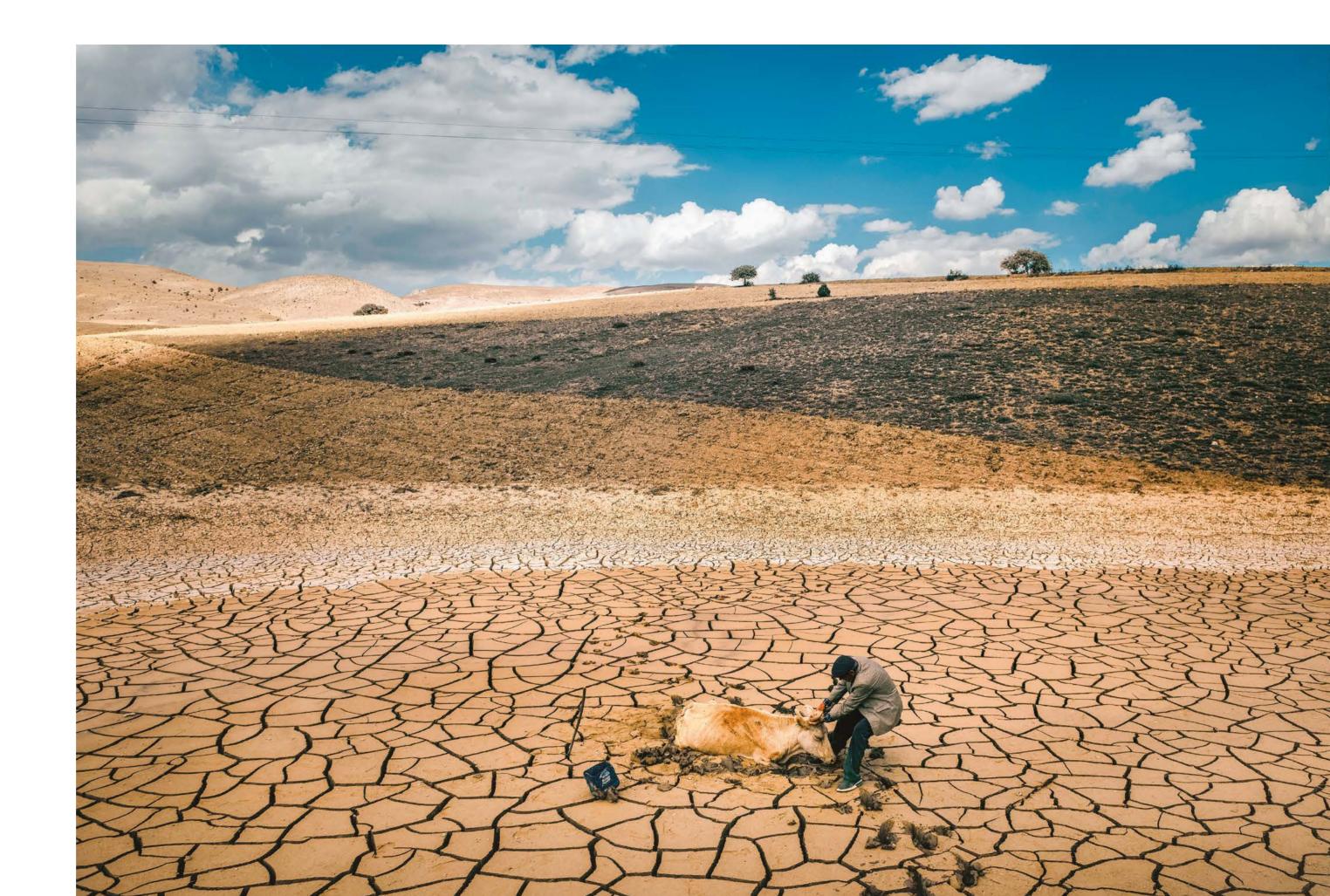
Türkiye

Drought at Our Doorstep - Türkiye

A shepherd we came across while on a photographic trip in Erzincan, Türkiye said his cow was stuck in a dried-up bog and asked us for help on Sep. 14, 2021. We tried to help to save the cow but when we saw that it could not get out, we sent a friend to the nearest town by car to get a rope. Then we rescued the cow from the bog with the help of a car.



Mehmet Aslan Türkiye



Single Nature & Environment 2nd PRIZE WINNER

Mehdi Mohebipour Mizan News Agency - Iran

Endless Pain - Iran

Tens of thousands of migratory birds died in the Miankaleh wetlands in northern Iran in 2020 and 2021 due to unknown causes. This photo is a reflection of the efforts of environmental forces to collect and bury these birds to prevent its spread on Feb. 10, 2021.



Mehdi Mohebipour Mizan News Agency - Iran



Single Nature & Environment 3rd PRIZE WINNER

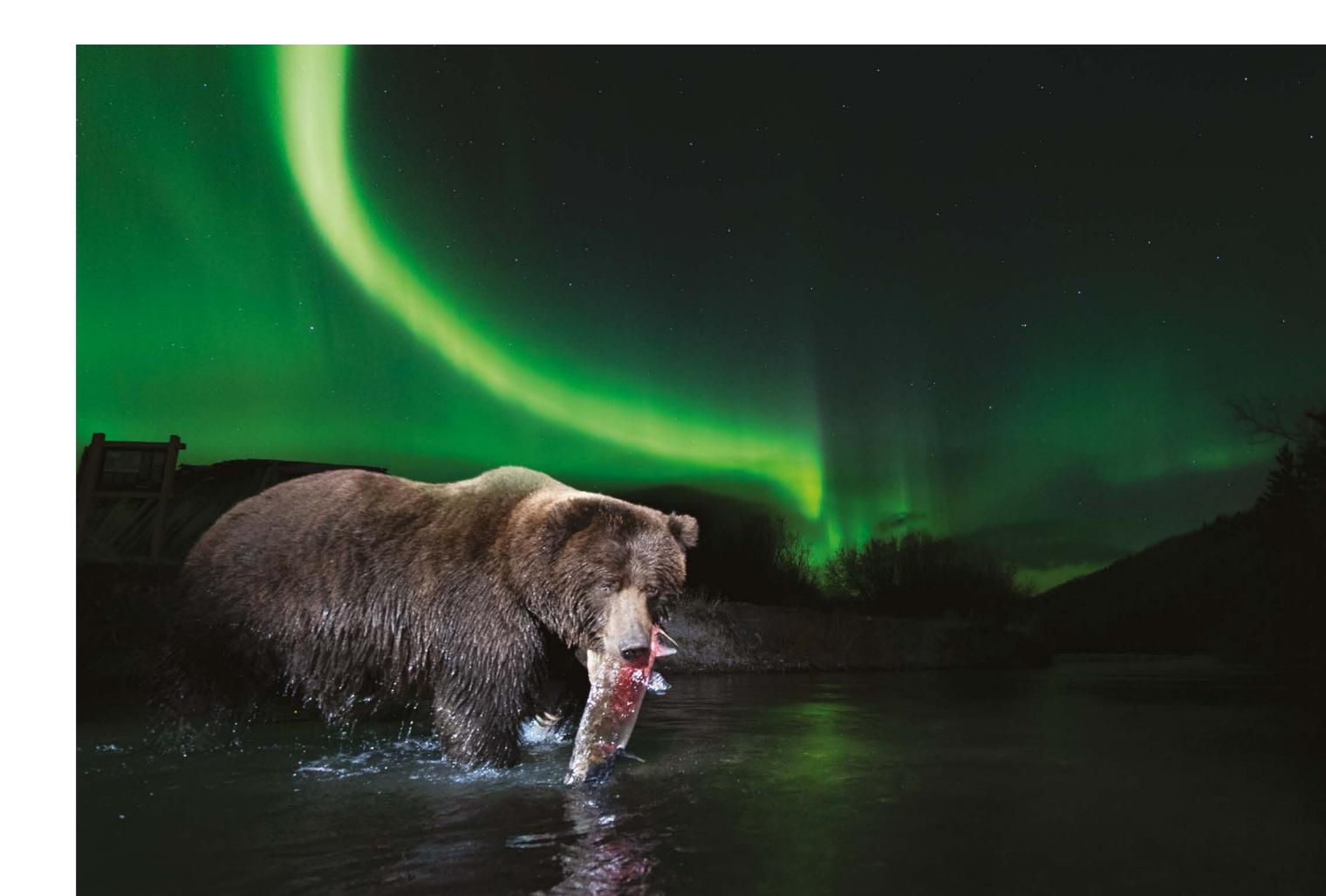
Peter Mather Geo Germany - Canada

Ursa Major - Canada

A grizzly bear fishing under the Northern Lights in the seasonal fishing village of Klukshu in Southern Yukon, Canada on Nov. 11, 2021. Prime fishing time for the bears was at night, when they can take advantage of their incredible smell to catch Coho salmon who can't see the bears approaching at night. The salmon runs that feed the bears in Canada's Yukon have been dropping drastically over the last two decades.



Peter Mather Geo Germany - Canada



CANON Story Daily Life 1st PRIZE WINNER

Natalya Saprunova Zeppelin – Russia

Saamis, "we used to live in the Tundra" - Russia

Despite her colored hair and smartphone in her pocket, Uliana, 11, shows some characteristic traits of her ethnic group: the Saami of Russia. She loves fishing, tinkering, living in the open air, knitting, and eating reindeer meat with her bare hands. Living in the village of Lovozero on the Kola Peninsula, near the city of Murmansk, Uliana comes from a long line of reindeer herders whose traditions almost disappeared due to sedentarization by the Soviets in the 1920s. Today there are 1,500 people, and only 200 speak the Saami language – most of them elderly.



Story Daily Life 1st Prize Winner Natalya Saprunova - Zeppelin - Russia

Uliana with her dog Wussia

These multi-story buildings were built in the village of Lovozero in the 1960s by the Soviets to bring together all the Saami settlements of the Kola Peninsula and organize collective work. March 20, 2021, Russia.



Saami kiss Uliana's father, Vladimir, accompanies her to the helicopter that will take her to Krasnoshchelye, an isolated village to spend a month of summer vacation with her grandmother. June 15, 2021, Russia.



Fishing passion Uliana fishing for pike on the Ponoi River for dinner in Chalmny-varre, an old Saami village closed by the Soviets in the 1960s situated 35km from Krasnoshchelye. June 17, 2021, Russia.



A moment of knitting

Uliana is knitting a decoration for the cat of her uncle's neighbor, Baba Luba, the only year-round resident of the officially non-existent village of Chalmny-varre, closed by the Soviets in the 1960s. June 20, 202, Russia.



Relief from the heat

There is a peak of heat on the Kola Peninsula for the month of June with +30° C. it's 15 degrees warmer than average. Uliana goes to bathe in a stream near the family country house in Lovozero. June 9, 2021, Russia.



New Year

Uliana discovers her new cellphone which she received as a New Year's gift. In Russia, this is when gifts are given so that Christmas celebrated on Jan. 7 retains all its religious value. Dec. 31, 2021, Russia.



Morning wakeu

At her grandmother's house, Uliana wakes up, lifting her mosquito net. With global warming affecting the Arctic region, mosquitoes swarm more and more in summer. June 28, 2021, Russia.



Refreshing swim
Global warming is increasingly asserting itself in the northern part of Russia above the Arctic
Circle. Uliana and her friend get into the water to cool off in the stream near the family country
house. June 2, 2021, Russia.



Uliana eats reindeer meat during lunch at her uncle's house. This year, he moved back to the old house from Krasnoshchelye to Chalmny-varre, 35 km away, which was dismantled by the Soviets in the 1960s. June 19, 2021, Russia.



Story Daily Life 1st Prize Winner Natalya Saprunova - Zeppelin - Russia

Saami pictograms

Uliana puts water on a stone with Saami pictograms, at the village of Chalmny-varre, dating from the second millennium BC, to see them better. They show silhouettes of people and animals, like reindeer. June 17, 2021, Russia.

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Story Portrait1st PRIZE WINNER

Sergei Stroitelev Russia

The Strongest Bond - Russia

In 2015, young men from Chechnya and Dagestan left to join ISIS/Daesh searching for a better life, which recruiters promised them. Their families had to follow them. Eventually the men were killed whereas their wives were imprisoned or went missing. Back home, mothers hoped for anything to bring their children home. This project photographs of the missing ones onto the figures of their mothers and their surroundings in Russia, showing that the war can affect people living miles away from the conflict. This shows the strongest bond between relatives which cannot be destroyed by distance or time.



Zara
My daughter called me, crying, and said that a stranger had showed her a photo of a
future husband promising a wedding in Türkiye. She wrote her location "Syria" on a piece
of paper and ate it. May 11, 2021, Russia.



Pazilyat My son Eldar disappeared along with his family. I cried so hard when I found out that they were in Syria. "Eldar died" – that was the message I got from Albina one day. I was terrified. June 1, 2021, Russia.



Story Portrait 1st Prize Winner Sergei Stroitelev - Russia

Larisa Ava married a man him without my consent and left abroad with him. I did not communicate with them, I was too angry. She told me by phone from prison in Iraq: "Forgive me if you can." May 2, 2021, Russia.

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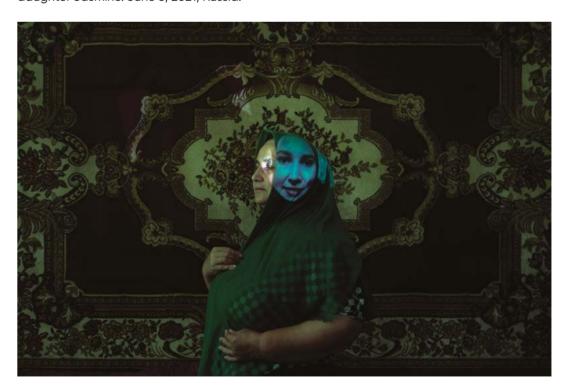
Zara My son's wife Aishat met a recruiter online. She left with children when my son was working in Moscow. Recently we learned she was in prison. Her youngest boy Ali was killed during shelling. May 4, 2021, Russia.



Ali Many children who were taken to ISIS/Daesh by young parents died during battles. 8-yearold Ali was no exception. The grandson of Zara was killed during shelling by a bomb. May 4, 2021, Russia.



Gulnara
My daughter told me she was going to Türkiye with her husband. They cheated us, leaving us in Iraq. Albina planned to flee after her husband died but was captured, and a sniper shot her daughter Jasmine. June 3, 2021, Russia.



My daughter worked as an English teacher. She suddenly disappeared with her husband. Then a stranger called me, saying: "You are a blessed mother, your Ziyarat has done hijra (moved to join ISIS/Daesh)." June 5, 2021, Russia.



Madina Akhmedkhan decided to study in Egypt. We lost touch. I found his page on Facebook and a girl among his friends – his wife. Gulnara told me that my son died, and she is expecting a baby in prison. June 8, 2021, Russia.



Marzhan's granddaughter Hadizha (7 years old). She was born in Syria under bombs and was raised in the Al-Khol camp. She has never seen dolls or chocolate. June 9, 2021, Russia.



Story Portrait 1st Prize Winner Sergei Stroitelev - Russia

Patimat

Ashura got married early, when she was only 16. In 2007 she left for Egypt to study Islam with her husband. Only in 2018 did we learn that she was in the Al-Khol camp in Syria, and that her husband had died. June 11,2021, Russia.

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Story PortraitFINALIST

George Tatakis Greece

Caryatis - Greece

The project "Caryatis" premiered at the Fragonard Museum in the world's perfume capital Grasse, France, and is a variation of the "Ethos" exhibition, which was successfully completed at the Benaki Museum of Greek Culture, this time focusing on women's traditional costumes. The exhibit was renamed to reflect its content and lands for the first time in Greece. This work is the evolution of ETHOS and the photographer himself and focuses on female traditional costumes from all over Greece.



Costumes of Bouboulina on the island of Spetses, Saronic Gulf, Attica, Greece on Oct. 3, 2021.



Costumes of Bouboulina on the island of Spetses, Saronic Gulf, Attica, Greece on Oct. 3, 2021.



Story Portrait Finalist George Tatakis - Greece

Costumes of Nenita, Ionia, on the island of Chios in the Aegean Sea, Greece on Oct. 23, 2021.



Costumes of Olympoi, in Mastichochorea, on the island of Chios in the Aegean Sea, Greece on Oct. 24, 2021.



Costumes of Roumlouki in the village of Meliki, Imathia in Macedonia, Greece on Nov. 18, 2021.



Costumes of Aggelochori, near Veria in Imathia, Macedonia, Greece on Nov. 12, 2021.



Costume of the village of Ermakia, near Ptolemais, Macedonia, Greece on Nov. 26, 2021.



Costumes of Vlachi on Mount Seli, north of Veria, Imathia, Macedonia, Greece on Nov. 24, 2021.



Costumes of Karagouna of Trikala, in the village of Glinos, Trikala, Thessaly, Greece on June 9, 2021.



Story Portrait Finalist George Tatakis - Greece

Costumes of the village of Stefanovikion, near Volos in Thessaly, Greece on June 11, 2021.

Story PortraitFINALIST

Pavel Volkov Izvestia Newspaper - Russia

Anya - Russia

Anya Boldyreva is 30 years old. At the age of seven months, she was seriously injured by a fire. Decades later, her house burned down. Left homeless, her family decided to move south to Krasnodar and start all over again there. Anya also got plastic surgery, fulfilling a longtime dream. The surgery has not radically changed Anya's appearance, but it has corrected the functionality of some organs, Now Anya's family seems to have found a new life.



Portrait of Anya in the courtyard of her old house in winter. Jan. 16, 2021, Russia.



Anya and her husband Alexey, a family portrait in a room of her old house. Jan. 16, 2021, Russia.



Story Portrait Finalist Pavel Volkov - Izvestia Newspaper - Russia

Anya's reflection in a small mirror on a table with cosmetics. Jan. 16, 2021, Russia.

Story Portrait Finalist

Pavel Volkov - Izvestia Newspaper - Russia



A portrait of Anya against the background of her old house, which was recently destroyed by fire. Feb. 18, 2021, Russia.



Anya and her daughter Dasha look out of the windows of their old house, which recently burned down. Feb. 18, 2021, Russia.



Anya during plastic surgery. The surgeon makes a marking on the part of the face where skin will be grafted. May 26, 2021, Russia.



Anya during plastic surgery. There are marks on her stomach of skin that will be grafted onto her face. May 26, 2021, Russia.



Anya after plastic surgery with bandages on her face, walking in the hospital courtyard. May 28, 2021, Russia.



Anya in the yard of her new house, bought with donations, wearing a mask after plastic surgery. Aug. 9, 2021, Russia.



Story Portrait Finalist Pavel Volkov - Izvestia Newspaper - Russia

The mask that she had to wear for several months after plastic surgery on her face. Aug. 9, 2021, Russia.

Jury of 2022

The breadth and diversity of work this year was staggering. No less than 16,000 images gave us a glimpse into the state of this planet and our shared human story. For the most part, eons-old human ills – from inequality to food insecurity to war and suffering captured the attention of these photojournalists. But climate change too is also a dominant theme that is perhaps our biggest threat. The images were profound and deeply moving. Hope and resilience was a part of so many of these stories too and left me personally with the feeling that we still have the agency to shape our shared fate.

Ami Vitale / Istanbul Photo Awards 2022 Jury Member

Photographer and Filmmaker / National Geographic

It was an honor to judge such powerful work - inspiring and humbling. The images were compelling and a vital record of historic news events and our common humanity.

Carol Guzy / Istanbul Photo Awards 2022 Jury Member Photojournalist

This year's contest was particularly strong with powerful pictures in all categories. Every photo or story shows a different aspect of the world we live in today and brings the viewer closer to understanding what other human beings are experiencing. Thank you to the photographers who took part in this 8th edition and congratulations to the winners for their vision, dedication and courage.

Marion Mertens / Chair of the Istanbul Photo Awards 2022 Jury Visual Storyteller

The selection this year was again very difficult in most categories as we had so much good content to eliminate which would have deserved to get a prize. The photo of the year was definitely the most outstanding. It provides very strong emotions to raise awareness on a major ongoing issue and is technically very well mastered. It is also a great satisfaction that the quality of the awards-winning pictures has at the same time been matching the main events that deserved to be put forward in 2021.

Michel Scotto / Istanbul Photo Awards 2022 Jury Member

Former Director of Photo Business Development / AFP

This year's entries represented the very best of photojournalism from around the world, with strong stories around global themes documenting social and political unrest and climate change. The sports categories had a strong mix of defining moments at major events and photographers also gave a voice to less main stream stories that were captured beautifully with artistic flair. The winning image by Andrej Isakovic captured at the Monza F1 Grand Prix was an incredible moment to freeze. Cameron Spencer / Istanbul Photo Awards 2022 Jury Member

Chief Sports Photojournalist / Getty Images



Ahmet Sel

Cameron Spencer

Ami Vitale



Marion Mertens

Michel Scotto

Goran Tomasevic



Carol Guzy

Fırat Yurdakul

Yuri Kozyrev

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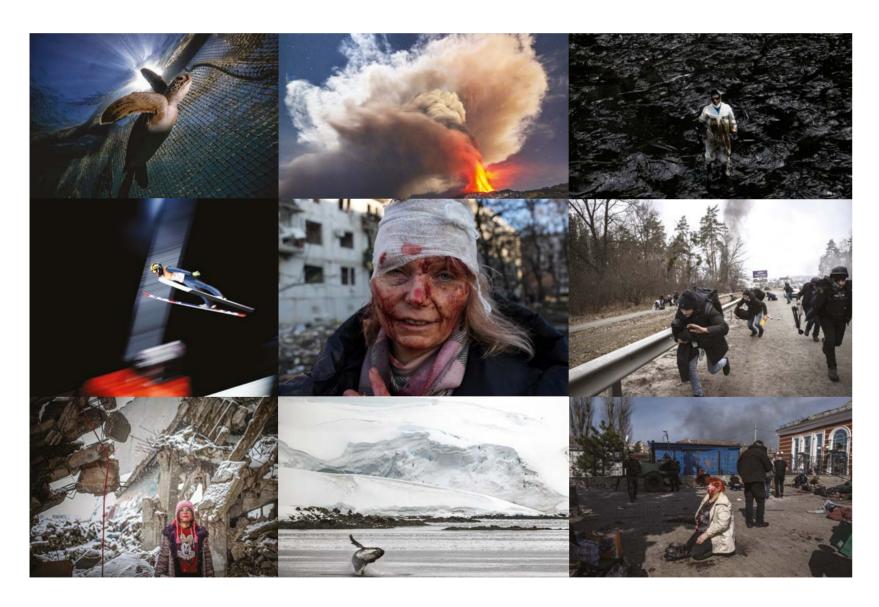


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Access to Photos







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Every year it is always a privilege to meet again for a new edition of the Istanbul Photo Awards. It is also an incredible opportunity to discover new visual talents who find a way to tell us the story of our times, fixing with their cameras what people around the planet are experiencing. Their hopes, their hardships, their losses, their victories.

•••

This year we were also lucky to have Nature and Environment as a new category, which we all feel was very important. The three winning single pictures, especially the one "Drought at our doorstep" taken by Mehmet Aslan, were so revealing of what is at stake. I was also very struck to see how climate change and environmental issues were central to a lot of the stories from all categories. The best example being the very powerful shot during the heatwave in Greece by Konstantinos Tsakalidis where you see Kritsiopi Panayiota, 81, reacting as a wildfire approaches her house on Evia Island. Everyone in the jury agreed for it to be our Photo of the Year.

...

With this book and these pictures, we are proud to present the winners to you and want to thank the contestants for their perseverance and talent. We hope these pictures will bring you as much emotion and understanding of the world as they did us. Long live photojournalism!

Marion Mertens Chair of the Jury



