

# Winners of the 2020

ISTANBUL  
PHOTO  
AWARDS

by Anadolu Agency



Yik Fei Lam / Hong Kong / Photo of the Year 2020



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# Foreword



Photojournalists are some of the closest witnesses to every significant event. They face various challenges in their work meant to raise awareness.

In the first six years of Istanbul Photo Awards, we rewarded the dedicated efforts of photographers from all over the world, and we will continue to offer them this global platform.

The world changes every day, but conflicts, inequities, political turbulence, and disasters recur around the globe in different forms.

This year, our jury awarded Yik Fei Lam's photo "Hong Kong protests" the Photo of the Year 2020.

The photo captures one of the truest moments from demonstrations taking place around the world. It shows us how people's struggle can reach a unique level.

This photo competition gives fuel to its tradition with contributions from respected jurors. It continues to gain new perspectives through the lens of each applicant.

I would like to congratulate the winners for being the voice of the people with their unforgettable photos.

Şenol Kazancı

Chairman of the Board  
Director-General

# Istanbul Photo Awards

The Istanbul Photo Awards is an international news photography contest organized by Anadolu Agency. This year is the sixth annual edition of the contest, which aims to support professional photojournalism. The awards acknowledge the endeavors of courageous and talented photojournalists around the world.

Photographers from more than 100 different countries applied to the 2020 Istanbul Photo Awards with more than 10,000 photographs in four categories: Single News, Story News, Single Sports, and Story Sports.

The winners of the 2020 Istanbul Photo Awards were selected on an online platform specifically designed for the awards due to the COVID-19 outbreak. The jury members gathered from places as far-flung from Sydney to New York to select the winners. We thank them for their invaluable contributions.

Through their lenses, the photojournalists documented historic moments and events. The award-winning photos highlight the top headlines of 2019. This photo book features striking news and sports moments from the year which will always stay with you.





# Photo of the Year 2020

# Photo of the Year 2020

## Single News /1<sup>st</sup> Prize Winner

**Yik Fei Lam**

THE NEW YORK TIMES - HONG KONG

**Hong Kong Protests**

Hong Kong

In 2019, Hong Kong saw months of protests sparked by a controversial proposal to allow extraditions to mainland China. The government's proposal came after a Hong Kong man allegedly murdered his girlfriend in Taiwan. Up to 2 million people marched peacefully.

Petrol bombs and bricks were thrown liberally, kicking up billowing clouds of tear gas. Hong Kong turned into a battlefield.

The proposal was finally withdrawn in September, but demonstrations continued and demanded full democracy and an inquiry into police actions.

Millions of Hong Kongers showed their bravery to the world in their pursuit of democracy. The unity of the “peaceful and valiant” protesters became examples of social movements in a new age. Throughout the protests, unity became the enduring spirit.

# Hong Kong Protests

A group of protesters wielding bamboo and metal sticks in the vicinity of Sha Tsui Road, Tsuen Wan at around 8:00 pm, on Aug. 25, 2019, two months after the beginning of anti-extradition law protests 2019 in Hong Kong. The first live shot of the months-long protests was fired that night. A man clutched a furled umbrella in one fist as he spread his arms in a plea for mercy, facing down the barrel of a pistol drawn by a Hong Kong police officer. Afterwards the man was kicked by one of the police officers.



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**Photo of the Year**  
**Single News / 1<sup>st</sup> Prize Winner**

Yik Fei Lam /  
*The New York Times* - Hong Kong  
Hong Kong Protests

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## Photo of the Year 2020

The Photo of the Year is a special award handed out by the jury to the first-prize winner in the Single News category. Covering an unforgettable event from the previous year, the winning image should have the power to mobilize people and be technically excellent. The Photo of the Year 2020 was awarded to Yik Fei Lam's image "Hong Kong Protests." The photo captures the moment when a protester was facing down a Hong Kong police officer's gun.

## Photo of the Year 2020 Winner

### Yik Fei Lam

Yik Fei Lam is a Hong Kong-based freelance photographer who works on assignments for various international media outlets. His work has appeared in The New York Times, The Guardian, The Financial Times, and other leading publications. He gained solid experience in local media before becoming an independent photojournalist.

His works strives to bring visual awareness to social, environmental, and human-related issues. He documented such events as protests in Hong Kong, refugees' lives at the Thai-Burmese border, the Fukushima evacuation zone during Japan's nuclear crisis, and various stories in China.

Lam's first photo book Woh Yuhng, which documents the Hong Kong protests of 2019, was published in 2020. Lam is the co-founder of ATUM Images. Before starting his own business, he was director of photography at Initium Media in Hong Kong.

Lam's works have won several awards and been exhibited both locally and internationally.

2015: Award of Excellence in News Photography in the SOPA Awards.

2016/17: Finalist of WMA Masters.

2019: Winner of Photography (Single Image) in the Human Rights Press Awards.

2020: Award of Excellence in National/International News Picture Story at 77<sup>th</sup> POYi; and were exhibited at the "Be Water!"

2020: Exhibited at "The Strategy of Resistance in the Hong Kong Protests" by the World Press Photo.

2020: 1<sup>st</sup> prize in the News Story and Photo of the Year besides 2<sup>nd</sup> prize in the Story News at the Istanbul Photo Awards.



**Deborah Copaken**

Chair of the Jury  
Author and Photographer



**Marion Mertens**

Senior Digital Editor  
*Paris Match*



**Yuri Kozyrev**

Photojournalist  
*Noor Images*



**Georges De Keerle**

Photographer and Visual  
Media Adviser



**Michel Scotto**

Director of Photo Business  
Development  
*AFP*

## 2020 Jury Members



**Cameron Spencer**

Chief Sports Photojournalist  
*Getty Images*



**Ahmet Sel**

Photojournalist



**Hasan Öymez**

Visual News Editor-in-Chief  
*Anadolu Agency*



**Fırat Yurdakul**

Photography Editor  
*Anadolu Agency*

## Chair of the Istanbul Photo Awards 2020 Jury / **Deborah Copaken**

It's interesting, knowing everything we now know, to look back over emails. On February 29, 2020, I first wrote to the Istanbul Photo Award staff from my home in Brooklyn, New York, to express my concerns about flying to Turkey. At that point, there were no reported cases of coronavirus in my city or in Turkey, and the WHO had yet to declare the virus a pandemic. But we are journalists: it's our job not only to report the news that exists right now but to try to interpret today's news to predict tomorrow's. By March 4, after conferring with Marion Mertens, my fellow jury member based in Paris, I made the difficult decision not to fly to Istanbul. "I'm less concerned about catching it in Turkey than I am about catching it on the plane there or bringing it to you," I wrote to the contest team, feeling terrible about renegeing on my promise. "Please accept my heartfelt apologies." On March 11 – my birthday – the WHO declared COVID-19 a pandemic. By March 18, I myself had contracted he virus and would soon struggle to breathe.

What happened next, vis-a-vis this photo contest, at least, was nothing short of miraculous. Anadolu Agency tirelessly created, from scratch, an entirely new online selection platform that was ready to use in record time. By Wednesday, June 24, for the first time in the history of this photo contest, we chose the winners via this new platform over an online video conference program. It was 7 am in my home in the US, 9 pm in Australia, where sports photographer Cameron Spencer sat in his home, and everyone else was scattered in between in France, Britain, and Turkey.

No, it wasn't the same as sharing tea together in Istanbul and eating Turkish delicacies and

getting to experience, firsthand, the wonders of Turkish culture, but what a balm to see friends and colleagues again in the middle of a still-raging pandemic. We were all, well, giddy to be reunited, even if from afar. I was also just happy to be alive.

Choosing the winners this year was hard. Not because of the platform: the platform actually made our jobs that much easier and hiccup-free. No, this year's selection was difficult because there were so many incredible images from which to choose. The work out of Hong Kong was particularly strong, but Yik Fei Lam's image of a policeman pointing a gun at a protestor holding an umbrella captured all of us with its stark immediacy and universality: there it was, the story told again and again around the World of one brave, unarmed citizen standing up to oppression. Valerio Bispuri's breathtaking black-and-white images of prison life were the obvious winner in the story category: clearly, a lot of time, energy, and talent had gone into working on them over the years. The single sports winner of gymnasts, by Jakob Porzycki, was not actually submitted as a single, but we in the jury, using the new online platform, were able to pluck it out of obscurity to give it the honors it deserved: a very Cartier-Bresson decisive moment, we all thought. Adam Pretty's extraordinary color images of sport climbing wowed us with their beauty.

As I sit here writing, in the summer of 2020, we all wonder about next year's contest. We already know what kind of images we will see: heartbreaking photographs of coronavirus devastation around the globe, for sure, but also empty sports stadiums, Black Lives Matter protests, and whatever news and sports stories are yet to come. But of course, the real unknown for us journalists, who like to try to predict the future, is this: will we be able to get on a plane and meet up in Istanbul in 2021? We have no idea, but we sure hope so.

Single News  
2<sup>nd</sup> PRIZE  
WINNER

**Mahmoud El Hams**

AFP - PALESTINE

**Funeral in Gaza**

Palestine

Young relatives of 28-year-old Alaa Ayish Hamdan, who was killed by Israeli gunfire during clashes along the Gaza border, mourn during his funeral in Beit Hanoun on the northern Gaza Strip, Oct. 4, 2019.



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**Single News /  
2<sup>nd</sup> Prize Winner**

Mahmoud El Hams /  
[AFP - Palestine](#)  
Funeral in Gaza / Palestine

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Single News  
3<sup>rd</sup> PRIZE  
WINNER

**Ibraheem Abu Mustafa**

REUTERS - PALESTINE

**Palestinian Iftar Among the Rubble**  
Palestine

Palestinians break their fast by eating iftar meals during the Muslim holy month of Ramadan near the rubble of a building recently destroyed by Israeli airstrikes in Gaza City, May 18, 2019.





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**Single News /**  
**3<sup>rd</sup> Prize Winner**

Ibraheem Abu Mustafa /  
**Reuters - Palestine**  
Palestinian Iftar Among  
the Rubble / Palestine

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# Story News Prize

## **1<sup>st</sup> PRIZE WINNER**

Valerio Bispuri

**Italy**

## **2<sup>nd</sup> PRIZE WINNER**

Yik Fei Lam / The New York Times

**Hong Kong**

## **3<sup>rd</sup> PRIZE WINNER**

Alain Schroeder

**Belgium**



by Anadolu Agency

# Story News

## 1<sup>st</sup> PRIZE

### WINNER

**Valerio Bispuri**

ITALY

**Prisoners**

Italy

Prisons are mirrors of society, reflecting everything from small unpleasant dilemmas to major economic and social crises. In Italy, there are 190 penitentiaries, five of them women's prisons and 52 containing women's wards. Overcrowding, unemployment, and shortages of educators, cultural mediators, and uniformed staff are problems within the Italian penitentiary system.

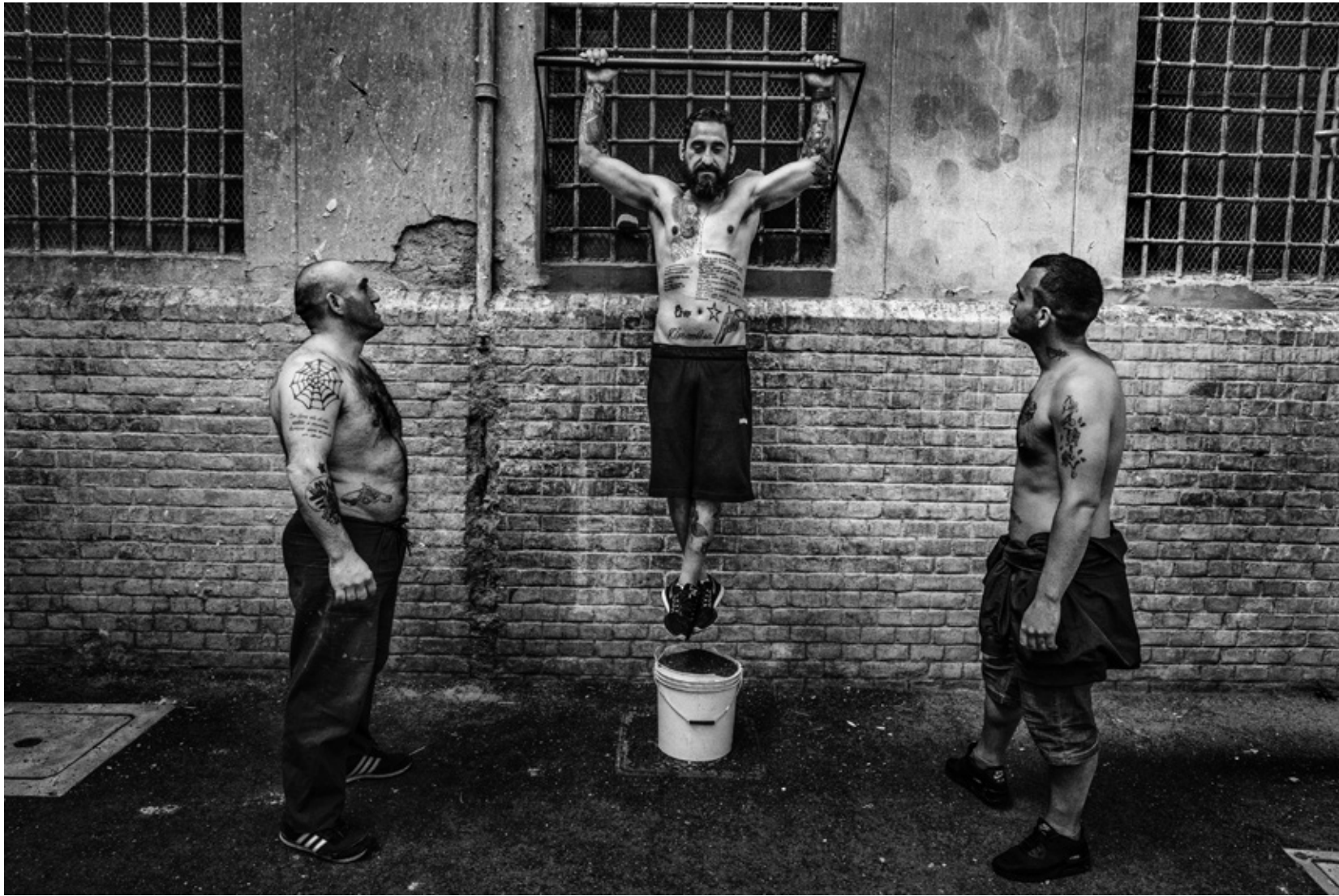


Story News / 1<sup>st</sup> Prize Winner

Valerio Bispuri / *Italy*  
Prisoners / Italy

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Christ-like figure in Rome's Regina  
Coeli Prison, May 15, 2019.



No privacy in Naples'  
Poggioreale Prison,  
Dec. 10, 2019.



Cells of Naples'  
Poggioreale Prison,  
Oct. 9, 2019.






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Bed sheets in Rome's  
Rebibbia Prison,  
Feb. 7, 2019.




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Looking out from Rome's  
Regina Coeli Prison,  
Dec. 3, 2019.




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Affection in Milan's San  
Vittore Prison,  
Dec. 11, 2019.




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Prison yard of Rome's  
Regina Coeli Prison,  
Sept. 12, 2019.






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Somersaults in Palermo's  
Ucciardone Prison,  
Dec. 10, 2019.




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Just a ball in Rome's  
Regina Coeli Prison,  
July 11, 2019.



**Story News / 1<sup>st</sup> Prize Winner**  
Valerio Bispuri / **Italy**  
Prisoners / Italy

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Birds in a cage in  
Palermo's Ucciardone  
Prison, Dec. 4, 2019.

Story News  
2<sup>nd</sup> PRIZE  
WINNER

**Yik Fei Lam**

THE NEW YORK TIMES / HONG KONG

**Hong Kong Protests**

Hong Kong

Hong Kong has been shaken by antigovernment protests since June 2019. The protest movement began with more than a million people marching against a bill to allow extraditions to mainland China. As the city's hopes turned to frustration, and frustration turned to anger, the struggle for Hong Kong's fate has at times turned intensely violent.



Story News / 2<sup>nd</sup> Prize Winner

Yik Fei Lam / [The New York Times - Hong Kong](#)  
Hong Kong Protests / Hong Kong

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Protestors clash with riot police  
after a march at Tsuen Wan in  
Hong Kong, Aug. 25, 2019.



Thousands of people march  
in Victoria Park, Hong  
Kong, Aug. 18, 2019.



Protesters clash with riot  
police officers at Wan  
Chai, Hong Kong July 1,  
2019, before flag-raising  
ceremony for the 22<sup>nd</sup>  
anniversary of Hong Kong's  
return to Chinese rule.





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Protesters clash with riot police at Kowloon Bay, Hong Kong Aug. 24, 2019.



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On Sept. 29, 2019, officers pin a protester to the ground in clashes near government offices in Hong Kong.



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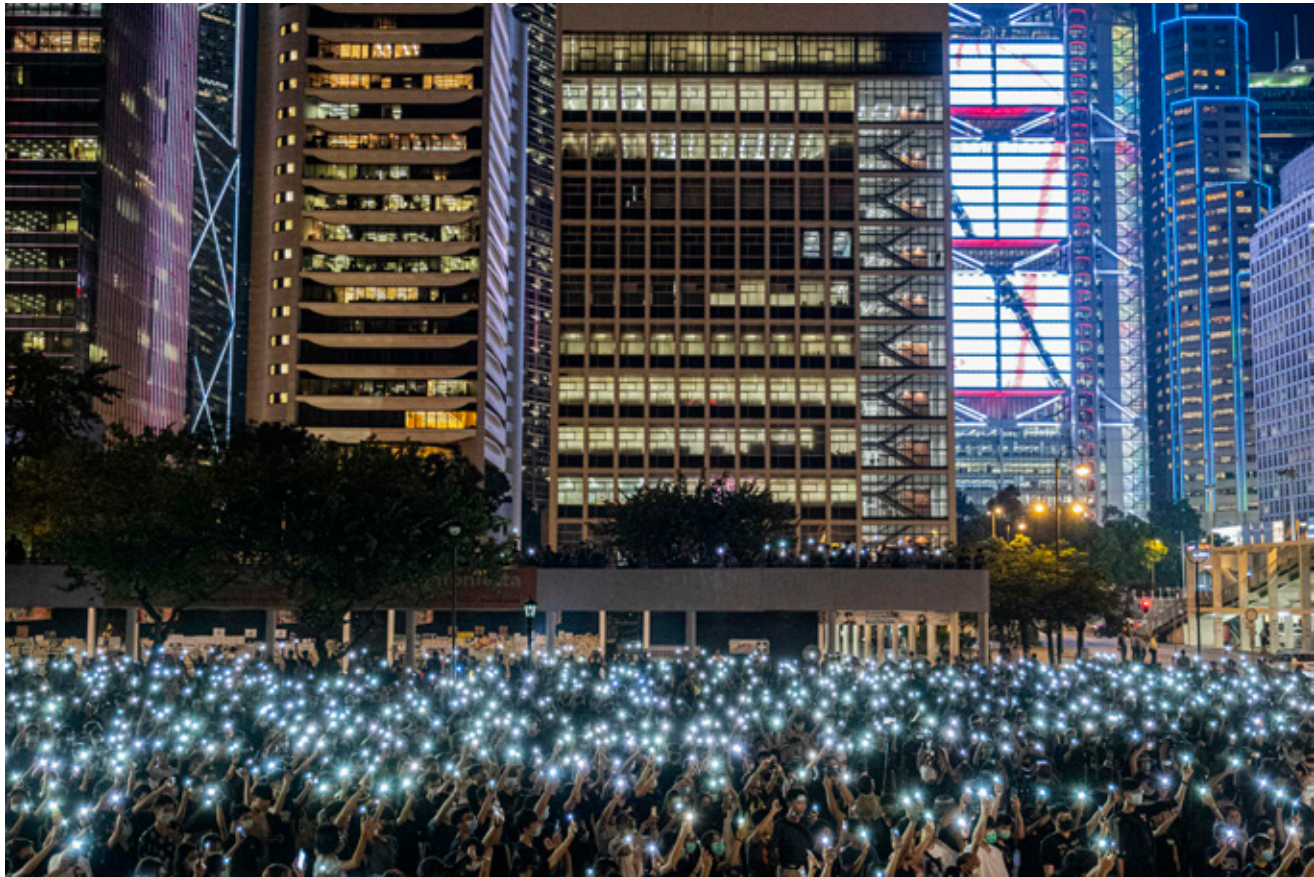
Amid tear gas, protestors and riot police clash near Wong Tai Sin M.T.R. station in Hong Kong Oct. 1, 2019, the 70<sup>th</sup> anniversary of Communist Party rule in China.



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A man clutches a furled umbrella in one fist as he spreads his arms in a plea for mercy, facing down the barrel of a pistol drawn by a Hong Kong police officer at Tsuen Wan, Hong Kong, Aug. 25, 2019.





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Students turn on their cellphone flashlights and hold them up in a show of support for the protesters in Central Hong Kong, Aug. 22, 2019.



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In the Mong Kokon district on Nov. 11, 2019, protesters and the police form tight lines in a tense standoff illuminated by stark, bright lights the officers shine on the demonstrators.



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**Story News / 2<sup>nd</sup> Prize Winner**

Yik Fei Lam / [The New York Times - Hong Kong](#)  
Hong Kong Protests / Hong Kong

Protesters clash with riot police at the Chinese University of Hong Kong in Sha Tin, Hong Kong on Nov. 12, 2019.



# Story News

## 3<sup>rd</sup> PRIZE

## WINNER

**Alain Schroeder**

BELGIUM

**Saving Orangutans**

Indonesia

Indonesia's Sumatran orangutan faces severe threats from the incessant and ongoing depletion and fragmentation of the rainforests. As palm oil and rubber plantations, logging, road construction, mining and hunting continue to proliferate, orangutans are being forced out of their natural rainforest habitat. Organizations rescue orangutans in difficulty (lost, injured, captive) with the final goal of reintroducing them into the wild and creating genetically viable populations in protected forests. Today, with 14,000 specimens left, the Sumatran orangutan is listed as critically endangered.



Story News / 3<sup>rd</sup> Prize Winner

Alain Schroeder / [Belgium](#)  
Saving Orangutans / Indonesia

The whole Sumatran Orangutan Conservation Programme (SOCP) team works to prepare 3-month-old baby orangutan Brenda for surgery. A sedative is administered, her arm is shaved, temperature is taken, while others hold her head or hand out of compassion. She was confiscated from a villager who was keeping her as a pet. Dec. 3, 2019.



Rescue of Prime, a 15-year-old male orangutan, lost in a palm oil plantation. An IV drip is hung (ironically) on a branch of an oil palm while the vet and other assistants examine him on Dec. 12, 2019.



Sedated and transported by wheelbarrow from her enclosure, Asha, a 20-year-old female, is going for a medical checkup. As rain falls, a team member shelters her with a giant leaf on April 9, 2019.





Fahzren, 30, comes from a zoo in Malaysia where he has lived since he was a baby. He is undergoing a routine medical checkup by junior vet Miuthya (R) and senior vet Yenny, Jan. 29, 2019.



Serja, an 8-year-old female, sits in a private cage in the quarantine area separated from the other orangutans. Regretfully, she died of cancer one week after this photo was taken. Jan. 15, 2019.



After surgery, Hope is placed on a bed in a low cage to restrict her movements while her collarbone (clavicle) heals. She was rescued totally blind and with 74 air rifle bullets in her body. March 17, 2019.



Brenda, an estimated 3-month-old female orangutan, was confiscated from a villager on the west coast of Aceh. Yenny, the SOCP vet, is standing next to Brenda's X-ray showing her broken humerus, on March 12, 2019.






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Substitution mothers on the way to the forest school with orphaned orangutans. They will teach them to climb trees. It is the first step in a teaching, socialization, and rehabilitation program. Jan. 22, 2019.




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Nazarudin, 26, takes Kamala from her cage in the morning and puts her at the base of an easy-to-climb tree, then monitors her movements and activities throughout the day, noting specific behavior, on April 22, 2019.



### Story News / 3<sup>rd</sup> Prize Winner

Alain Schroeder / [Belgium](#)  
Saving Orangutans / Indonesia

At dawn, veterinarian Pandu crosses the Krueng Aceh River in a small boat carrying Diana, an 8-year-old female orangutan, for a final release into the wild in the protected national park of Jantho, on April 11, 2019.



# Single Sports Prize

## 1<sup>st</sup> PRIZE WINNER

Jakub Porzycki

**Gazeta Wyborcza - Poland**

## 2<sup>nd</sup> PRIZE WINNER

Richard Heathcote

**Getty Images - UK**

## 3<sup>rd</sup> PRIZE WINNER

Andrea Staccioli

**Insidefoto - Italy**



by Anadolu Agency



Single Sports  
1<sup>st</sup> PRIZE  
WINNER

**Jakub Porzycki**  
GAZETA WYBORCZA - POLAND

**Gymnastics**  
Poland

Gymnasts train at TS Wisla Krakow gymnastics club hall where girls age 9 or under meet almost every day during the school year, in Krakow, Poland on Nov. 13, 2019.



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**Single Sports /  
1<sup>st</sup> Prize Winner**

Jakub Porzycki /  
*Gazeta Wyborcza* - Poland  
Gymnastics / Poland

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Single Sports  
2<sup>nd</sup> PRIZE  
WINNER

**Richard Heathcote**  
GETTY IMAGES - UK

**Boom - Two-Time Champion**  
Saudi Arabia

Anthony Joshua (R) punches Andy Ruiz Jr during the IBF, WBA, WBO & IBO World Heavyweight Title Fight during Matchroom Boxing, in Diriyah, Saudi Arabia on Dec. 7, 2019.



Single Sports /  
2<sup>nd</sup> Prize Winner

Richard Heathcote /  
Getty Images - UK  
Boom - Two-Time Champion /  
Saudi Arabia





# Single Sports

## 3<sup>rd</sup> PRIZE

### WINNER

**Andrea Staccioli**  
INSIDE FOTO - ITALY

**Diver**  
South Korea

Brandon Loschiavo of the United States competes in the 2019 Gwangju Diving World Championships, in which 267 women and men from 47 nations from six continents compete in 13 disciplines for eight days, in South Korea on July 20, 2019.



Single Sports /  
3<sup>rd</sup> Prize Winner

Andrea Staccioli /  
Insidefoto - Italy  
Diver / South Korea





# Story Sports Prize

## 1<sup>st</sup> PRIZE WINNER

Adam Pretty

**Getty Images - Australia**

## 2<sup>nd</sup> PRIZE WINNER

Adam Pretty

**Getty Images - Australia**

## 3<sup>rd</sup> PRIZE WINNER

Franck Fife

**AFP - France**



by Anadolu Agency



# Story Sports

## 1<sup>st</sup> PRIZE WINNER

**Adam Pretty**

GETTY IMAGES - AUSTRALIA

**Sport Climbing's Olympic Debut**  
China

Sport Climbing is set to make its Olympic debut during the 2020 Tokyo Olympics – set to be held in 2021 due to the pandemic – featuring three different climbing disciplines: Speed, Bouldering, and Lead. Speed: Climbers race against each other on an identical route on a 15m wall. Bouldering: Athletes attempt a “problem” on a 4m-high bouldering wall within 4 minutes. Lead: Athletes attempt to climb a route on a 15m-high wall. At the Olympics, each climber will compete in all three disciplines to find a winner. The sport combines strength, flexibility, stamina, and decisiveness. Photographers captured the athletes’ preparation and training in Yangshuo near Guilin, China.



Story Sports /  
1<sup>st</sup> Prize Winner

Adam Pretty / [Getty Images - Australia](#)  
Sport Climbing's Olympic Debut / China

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Moon Rise

Katariina Rahikainen of Finland climbs the structure known as Lepotica 5.11b on Moon Hill in Yangshuo just before sunrise. Moon Hill is a huge natural limestone arch with some amazing sport climbing routes. Nov. 7, 2019.



Fingertip Precision

Amy Dunlop of Australia reaches for a small hold while climbing the Dentist 5.12b at sunrise. Climbers must climb early in the morning or late in the day when the rock is cool for the best friction. Nov. 11, 2019.



Boulder Power

Amy Dunlop of Australia warms up on the rings at Rock Abond, a climbing bar and bouldering wall in Yangshuo, before completing a training session on the bouldering wall. Nov. 6, 2019.





#### Speed Climb

Katariina Rahikainen of Finland races Amy Dunlop of Australia on the Speed Wall. During the Speed Climbing competition, 2 climbers race each other on an identical route, winning in around 7 seconds, on Nov. 8, 2019.



#### Lead Climbing

Amy Dunlop of Australia climbs the lead wall. In the Lead Climbing competition, athletes attempt to climb a route on a 15m-high wall within a specified time, protected by a rope. Nov. 8, 2019.



#### 4 Eyes are Better

Katariina Rahikainen wears belay glasses while belaying Amy Dunlop. Belay glasses use prismatic lenses so the belayer can keep their head and neck in a comfortable position watching their partner. Nov. 12, 2019.



#### The Fall

Amy Dunlop of Australia takes a fall off the Dentist 5.12b at Yangshuo. During lead climbing, athletes protect themselves by clipping the rope into quick draws attached to the rock every few meters. Nov. 11, 2019.





Belay

Amy Dunlop of Australia feeds out rope while belaying Katariina Rahikainen of Finland climbing on Trou Sec en Millieu Humide 5.11c. Belayers keep a climber safe from a fall once they have clipped in. Nov. 12, 2019.



Tension

Amy Dunlop of Australia keeps body tension while climbing Trou Sec en Millieu Humide 5.11c. Climbing on limestone is an amazing experience with such diverse natural features and holds available. Nov. 12, 2019.



Story Sports / 1<sup>st</sup> Prize Winner

Adam Pretty / [Getty Images - Australia](#)  
Sport Climbing's Olympic Debut / China

Sun and Moon Walk

Amy Dunlop of Australia climbs Moon Walker 5.12d on Moon Hill. This route has a steep overhanging and requires lots of power and stamina as well as overcoming the “fear factor.” Nov. 7, 2019.



# Story Sports

## 2<sup>nd</sup> PRIZE

### WINNER

**Adam Pretty**

GETTY IMAGES - AUSTRALIA

**The Road to the Tokyo 2020 Paralympics**  
Japan

Fumio Usui is a Japanese Prosthetist and Orthotist working in Tokyo at his workshop in the Tetsudou Kousaikai Prosthetics Equipment Support Center. The center specializes in building prosthetics for amputees and amputee Paralympic athletes. Usui began his Paralympic career at the Sydney 2000 Paralympics, and will again work with the Japanese team at the Tokyo 2020 Paralympics. This story shows Usui working with two Japanese Paralympic hopefuls, Hitomi Onishi and Sayaka Murakami, classifications T63 and F63, and both competing against each other for qualification.



Story Sports / 2<sup>nd</sup> Prize Winner

Adam Pretty / [Getty Images - Australia](#)  
The Road to the Tokyo 2020 Paralympics / Japan



Sculpting  
Usui on Sept. 5, 2019 sculpting a plaster mold for a prosthetic leg in his workshop. In 1991 he founded Health Angel, an amputee running club in Tokyo.



Workshop  
Usui in his workshop at the Tetsudou Kousaikai Prosthetics Equipment Support Center, which builds prosthetics for amputees. Sept. 5, 2019.



Shaping  
Usui fine-tunes the shape on a plaster cast while preparing to make a new mold for a prosthetic. He oversees every step of production, from making the plaster molds to sanding and polishing. Sept. 9, 2019.






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#### Test Track

Usui supervises Sayaka Murakami of Japan while she tests her racing prosthetic on the roof test track above his workshop at Tetsudou Kousaikai Prosthetics Equipment Support Center on Sept. 5, 2019.




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#### Bounce

Hitomi Onishi tests her prosthetic's responsiveness after Usui adjusted it during training at Konosu Athletics Stadium on Sept. 4, 2019.




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#### Fine-Tuning

Usui makes some small adjustments to Hitomi Onishi's prosthetic during training at Konosu Athletics Stadium. In 2000 a heart attack resulted in damage to her right foot and an amputation. Sept. 4, 2019.




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#### Speed

Hitomi Onishi sprints down the Long Jump runway while training at Konosu Athletics Stadium on Sept. 4, 2019.





#### Protection

Usui fits a protective sock to Sayaka Murakami's prosthetic to protect it from the sand before long-jump training at Konosu Athletics Stadium on Sept. 4, 2019.



#### Impact

Sayaka Murakami lands in the long-jump pit during sprint and long-jump training at Konosu Athletics Stadium on Sept. 4, 2019.



#### Story Sports / 2<sup>nd</sup> Prize Winner

Adam Pretty / [Getty Images - Australia](#)  
The Road to the Tokyo 2020 Paralympics / Japan

#### Friends and Rivals

Hitomi Onishi and Sayaka Murakami carry their competition prosthetics out to the track during sprint and long-jump training at Konosu Athletics Stadium on Sept. 4, 2019.



# Story Sports

## 3<sup>rd</sup> PRIZE WINNER

**Franck Fife**  
AFP - FRANCE

**Titan Bike Race**  
Morocco

Six days full of sand, stones, dust, hot weather, and rationed water. The extreme contest clearly draws inspiration from the original Paris-Dakar Rally but does so in the best possible way. A 100km stage doesn't necessarily mean you'll ride 100 km. It could easily be 150.



Story Sports / 3<sup>rd</sup> Prize Winner

Franck Fife / AFP - France  
Titan Bike Race / Morocco

Competitors ride bikes during Stage 4 of the 14<sup>th</sup> Titan Desert mountain biking race between Merzouga and M'ssici, Morocco on May 1, 2019.



Competitors climb a sand dune during Stage 1 of the 14<sup>th</sup> Titan Desert mountain biking race around Merzouga, Morocco on April 28, 2019.



Competitors push their bicycles during Stage 2 of the 14<sup>th</sup> Titan Desert 2019 mountain biking race, between the cities of Merzouga and Ouzina, Morocco on April 29, 2019.






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Competitors ride bikes during Stage 4 of the 14<sup>th</sup> Titan Desert mountain biking race between Merzouga and M'ssici, Morocco on May 1, 2019.




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Competitors ride bikes along sand dunes during Stage 1 of the 14<sup>th</sup> Titan Desert mountain biking race around Merzouga, Morocco on April 28, 2019.




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A competitor rides his bicycle among camels during Stage 2 of the 14<sup>th</sup> Titan Desert 2019 mountain biking race between the cities of Merzouga and Ouzina, Morocco on April 29, 2019.




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A competitor pushes a bicycle along a sand dune during Stage 2 of the 14<sup>th</sup> Titan Desert mountain biking race between Merzouga and Ouzina on April 29, 2019.





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Competitors ride bikes during Stage 4 of the 14<sup>th</sup> Titan Desert mountain biking race between Merzouga and M'ssici, Morocco on May 1, 2019.



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Competitors ride bikes along sand dunes during Stage 1 of the 14<sup>th</sup> Titan Desert mountain biking race around Merzouga, Morocco on April 28, 2019.



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**Story Sports /  
3<sup>rd</sup> Prize Winner**

Franck Fife / [AFP - France](#)  
Titan Bike Race / Morocco

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Spain's Alex Roca Campillo celebrates with his girlfriend at the end of Stage 5 of the 14<sup>th</sup> Titan Desert mountain biking race between M'ssici and El Jorf, Morocco on May 2, 2019.



# Jury Members of Istanbul Photo Awards 2020

“In the Photo of the Year winner photo, the guy who’s targeted looks blurry, but it is an intense moment. This is when the elements of the image do not matter one by one, but the photographer captured a moment that is era-defining, not just for Hong Kong. That’s an image that shows one human being standing up to oppression.”

Deborah Copaken / Chair of the Istanbul Photo Awards 2020 Jury

Photojournalist and Author

“The Istanbul Photo Awards respects the real conservative photojournalism. The contest follows their traditions in this matter, and I like to be part of this. It helps photographers by showing that there is additional journalism and a jury that respects it. How to put the story together is a challenge for every photographer. The photo of the Year winner photo shows the whole story in Hong Kong, and it is a classic moment.”

Yuri Kozyrev / Istanbul Photo Awards 2020 Jury Member

Photojournalist / NOOR Agency

“We received pictures from countries that you don’t usually see contributions from, which is what makes the Istanbul Photo Awards special. It gives photographers’ work a better chance of being seen. It is also great to have an international jury to input their experience to the contest. Even though we missed being in Istanbul this year, the selection platform was efficient, and it is always a pleasure to work with the Istanbul Photo Awards team.”

Marion Mertens / Istanbul Photo Awards 2020 Jury Member

Senior Digital Editor / Paris Match

“Nothing beats sitting in a room and talking about photography, but obviously, it could not happen this year. The Anadolu Agency team did a great job organizing the online selection platform in a way that makes this process easy for us. They put a lot of thought into how to get together. We have a good dynamic in the jury; we all bring strengths from different parts of the industry, region, and photographic knowledge. Overall, I think we had a successful choice that everyone agrees on, which is great.”

Cameron Spencer / Istanbul Photo Awards 2020 Jury Member

Chief Sports Photojournalist / Getty Images



Ahmet Sel

Cameron Spencer

Deborah Copaken



Marion Mertens

Michel Scotto

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Anadolu Agency tirelessly created, from scratch, an entirely new online selection platform that was ready to use in record time. By Wednesday, June 24, for the first time in the history of this photo contest, we chose the winners via this new platform over an online video conference program. It was 7 am in my home in the US, 9 pm in Australia, where sports photographer Cameron Spencer sat in his home, and everyone else was scattered in between in France, Britain, and Turkey.

No, it wasn't the same as sharing tea together in Istanbul and eating Turkish delicacies and getting to experience, firsthand, the wonders of Turkish culture, but what a balm to see friends and colleagues again in the middle of a still-raging pandemic. We were all, well, giddy to be reunited, even if from afar.

This year's selection was difficult because there were so many incredible images from which to choose. ... As I sit here writing, in the summer of 2020, we all wonder about next year's contest.

Deborah Copaken  
Chair of the Jury

