

2018

ISTANBUL
PHOTO
AWARDS

by Anadolu Agency



Rasmus Flindt Pedersen / Denmark / **Single News 2nd Prize**





Head of the Organization Committee: Şenol Kazancı, CEO of AA
Editorial: Visual News Chief Editorship & International Operations Directorate of AA
Graphic Design: Yılmaz Yücel
Copy Editing: Marc Chenault
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Eti Mahallesi GMK Bulvarı No:132 Çankaya - Ankara / Turkey
Contact: istanbulphoto@aa.com.tr

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// FOREWORD

People witness the iconic moments of history through photography, leaving no room for avoiding the facts, and offer a reason to take action. The Istanbul Photo Awards honor professional photojournalists' efforts to become the voice of people around the world.

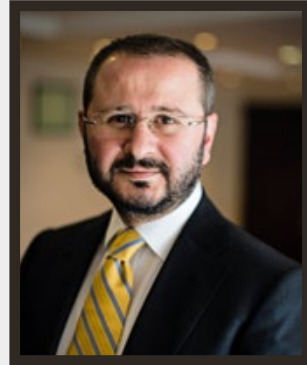
The year 2017 was about the stories of refugees forced to leave their homes particularly from Myanmar and Afghanistan, ongoing conflicts in Syria, and natural disasters. Damir Sagolj, the winner of the Photo of the Year 2018 award, made us realize that there is a thin line between the hope for life and the despair of death with his photo entitled "Boy" as the reflection of ongoing refugee crisis.

In the fourth edition of the contest, around 37,000 photos were submitted from 125 countries. Jury members selected 27 winners from 22 countries at a gathering in Istanbul. In addition to the winning photos, the jury also selected winners in newly added daily life single and story categories, Young Photographer and honourable mention awards.

Besides promoting the award winning photos with this photobook, we also organize exhibitions at prestigious galleries across the world throughout the year with the support of our sponsors: the Istanbul Metropolitan Municipality, Turkish Airlines, and the Turkish Coordination and Cooperation Agency.

I take this opportunity to thank our jury members for making the Istanbul Photo Awards a contest of merit. I would also like to thank all participants for their stunning photographs in all categories. This impressive collection, which was made with all these efforts, will not only tell its story, but will also remind you of important moments from last year.

ŞENOL KAZANCI



by Anadolu Agency

// ISTANBUL PHOTO AWARDS

The Istanbul Photo Awards is an international news photography contest organized by Anadolu Agency. The awards acknowledge endeavors of courageous and talented photojournalists from around the world.

The Istanbul Photo Awards 2018 received around 37,000 applications from photojournalists in 125 countries. This year the photographs were assessed in 10 categories: Single Daily Life and Story Daily Life were added to the Single News, Story News, Single Sports, Story Sports, Story Nature & Environment, Single Nature & Environment, Single Portrait and Story Portrait categories. The Young Photographer award was also given to a photojournalist under age 28 this year for the second time.

Tragic developments such as the refugee crisis, terrorist attacks, protests, conflicts, and war again dominated headlines in 2017. Photojournalists documented the most important events of the year with their photos. This photobook highlights key moments of 2017, along with striking news photographs and significant sports images. Here you will see the remarkable portraits and images of daily life and nature and the environment from all around the world.

We would like to take the occasion again to thank the Istanbul Photo Awards 2018 jury for their kind contributions and valuable effort in this impressive outcome. You can witness their reflections on the hard work behind the most powerful photos of 2017 when you read their stories.



PHOTO OF THE YEAR 2018

SINGLE NEWS / 1st PRIZE

DAMIR SAGOLJ BOSNIA AND HERZEGOVINA

Boy
Bangladesh

Inside a humble tent at a freshly erected refugee camp for those who escaped atrocities, Abdul Aziz's mother and other relatives were crying over his dead body. And then one of the mourners, I'm not sure if it was the mother or aunt, removed the grey blanket the dead child was wrapped in, exposed his beautiful face, and placed two green betel leaves over his eyes.

Even before I shot the first frame, I knew immediately it would be one very strong picture. I asked the family permission to take photos. Many of my photos were not sharp -- it was very dark inside the tent but I believe I was also shaking. It has been five years since I first witnessed the suffering of the Rohingya people when I took the photo of Abdul Aziz, two green leaves over his eyes closed forever. I've been following their story for a long time, from the capital of Sittwe and other places where Rohingya lived in Myanmar's Rakhine state to overcrowded refugee camps in Bangladesh. Such sad scenes like that never stopped me from documenting them.

Abdul Aziz, whose family only recently escaped from Myanmar, died from the fever, his mother said. Only two weeks before his death he was healthy but then fever started shaking his tiny body. Family members took him to a makeshift clinic at the refugee camp and he was given some medicine but the fever never stopped. The boy died a few hours before I took the picture, his mother told me through tears. Was it pneumonia, one of many hidden dangers killing children in the relative safety of refugee camps, or something else, it didn't really matter anymore. His body was weakened by the misery and hardship looming over the Rohingya people. Unwanted and unprotected, the boy died from the horrible injustice.

// PHOTO OF THE YEAR 2018

The Photo of the Year is a special award granted by the jury to the first prize winner of the Single News Category. The criterion for the award-winning image is to cover an unforgettable event of 2017. The image should have the power to mobilize people and also be technically excellent.

The Photo of the Year 2018 was awarded to Damir Sagolj's image "Boy" showing an 11-month-old baby, eyes covered with leaves after his death, in a refugee camp in Bangladesh. Damir Sagolj's photo is a reflection of the story of the Myanmar refugees.

// PHOTO OF THE YEAR 2018 WINNER / DAMIR SAGOLJ / REUTERS

Damir Sagolj was born and raised in Sarajevo, Bosnia Herzegovina. He is a staff photographer for Reuters.

He was studying electrical engineering in Moscow before he returned to his hometown Sarajevo just before the war broke out in 1992. His father was a correspondent for top Bosnian daily Oslobođenje. When the war ended in 1995, Damir was a soldier whose engineering career seemed like a distant dream shattered by a nightmare -- this is when he turned to photojournalism.

After a short period as a contractor for Sipa-Press, Damir joined Reuters in early 1996 as their Bosnia-based photographer. He took his first international assignments in 1997 -- a civil conflict in Albania and a trip to Iran to which Damir returned numerous times. He spent most of his first decade at Reuters covering conflicts in the Balkans and Middle East -- mostly Iraq, Lebanon, Afghanistan, Israel and Palestine -- besides covering other major international news and sports stories across the world.

In 2009, Damir moved to Bangkok, Thailand and focused on news stories in Asia, such as the civil conflict in Thailand, the tsunami and nuclear crisis in Japan, changes in Myanmar, famine in North Korea, and the legacy of the war in Vietnam. In 2015, he moved to China as chief photographer for Reuters. Beside stories in China, he most recently covered Philippine's war on drugs and the Rohingya refugee crisis in Bangladesh.

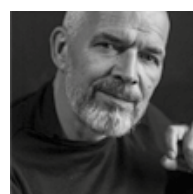
To date Sagolj has covered major news stories in more than 45 countries. He holds a MA in Photojournalism and Documentary Photography from the London College of Communication. He is married and father of a beautiful boy.

Sagolj was a Pulitzer Prize finalist for his Iraq war coverage in 2004 and Pulitzer Prize winner as part of Reuters team that covered the Rohingya crisis in 2018. In addition to his Photo of the Year award in the Istanbul Photo Awards 2018, he has been recognized with several international awards in his career, including the World Press Photo, Pictures of the Year International (POYi), CHIPP, SOPA, and Overseas Press Club. Among other exhibitions, Damir had two solo shows at Visa Pour L'image in Perpignan, France.

// 2018 JURY MEMBERS



► **MARION MERTENS**
Chair of the Jury
Senior Digital Editor
Paris Match



► **YURI KOZYREV**
Photojournalist
Noor Images



► **ANDREI POLIKANOV**
Visual Director
Takie Dela



► **CAMERON SPENCER**
Chief Sports Photographer
Getty Images



► **FREDERIC LAFARGUE**
Photojournalist
Istanbul Photo Awards
Photo of the Year 2017 laureate



► **AHMET SEL**
Visual News Editor-in-Chief
Anadolu Agency



► **GEORGES DE KEERLE**
Photographer and Visual Media Adviser



► **MICHEL SCOTTO**
Director of Photo Business Development
AFP



► **FIRAT YURDAĞUL**
Photography Editor
Anadolu Agency

// CHAIR OF THE ISTANBUL PHOTO AWARDS 2018 JURY / MARION MERTENS

Over the course of three days in March, 2018, nine of us from various corners of the world gathered in Istanbul to choose the winners of the 4th edition of the Istanbul Photo Awards. Isolated from the maddening noise of tweets, posts, and news alerts, we sat still in the dark and turned back the clock to the twelve months of 2017 and reacquainted ourselves with the plight of refugees on boats or in train stations; the war for Mosul; our planet in danger; tragedy, achievements, hope, and resilience. The images caught us the same way they are catching you now. This is what photography does best: by rewinding the clock, it thrusts you forward on a new journey, elicits emotion, inspires empathy, and recalibrates what you think about the world.

With 37,000 photos from 125 different countries, this year's contest was flooded with strong images of exquisite quality, touching all areas of photography and the world. Our jury, selected from all walks of life, each with our own strengths, biases, and opinions, provided fertile ground for judging this diverse set of images.

For the photo of the year, the jury unanimously chose Damir Sagolj's heartbreaking picture of a dead boy, his eyes covered with leaves, taken in Bangladesh at a Rohingya refugee camp. Abdul Aziz, the small boy, died of a fever two months after fleeing Myanmar with his family. The plight of the Rohingya, a series photographed in black and white by Kevin Frayer, was also chosen as First Prize in the Story News category. In other categories, Lukas Schulze won First Prize in the Single Sports category with his striking photo of "Athlete vs. Animal," while Pavel Volkov from Russia won First Prize in the Story Sports category for his moving "Story of Talai" series taken for Russian daily Vechernyaya Moskva.

Documenting global warming, Malaysian photojournalist Muhamed Fathil Asri, from The New Straits Times Press, won First Prize in the Single Nature & Environment category, while Marcus Yam's work for The Los Angeles Times was awarded First Prize in the Story, Nature & Environment category for his story covering the heart of the wildfires in California.

Andrew McConnell's series, taken for London-based Panos Pictures, won First Prize in the Story Portrait category, while Russian photographer Sergei Stroitelev got First Prize in the Story Daily Life category.

Ezra Acayan, a freelance photojournalist in the Philippines, won the Young Photographer Award, given for the second time to a winner under the age of 28. The jury also chose to give Honourable Mentions to Rodrigo Cabrita in the Story, Nature & Environment category and to Anastasia Rudenko in the Story Daily Life category.

All told, the contest awarded prizes to 27 photographers from 22 countries, be they freelancers, newspaper, or agency photographers. All of them are brave and talented souls, witnesses of our time, who keep our eyes open to the beauty, hardships, and pathos of the world.



SINGLE NEWS / 2nd PRIZE

RASMUS FLINDT PEDERSEN DENMARK

Mosul Liberated

Iraq

An elderly woman is driven through the city on the back of one of Golden Division's Humvees on June 29, 2018. The temperature is nearly 50 degrees Celsius, and she's too weak to get away from the frontline on her own.

SINGLE NEWS / 3rd PRIZE

FAISAL KHAN INDIA

Female Students' Protest
India

A student kicks a police vehicle during the protest of agitated students against police raids and use of force at a college in south Kashmir's Pulwama in Srinagar, on April 20, 2017.



STORY NEWS PRIZE

- ▶ 1st PRIZE Kevin Frayer / Getty Images
- ▶ 2nd PRIZE Enayat Asadi
- ▶ 3rd PRIZE Federico Scoppa

STORY NEWS / 1st PRIZE

KEVIN FRAYER CANADA

Escape from Ethnic Cleansing
Bangladesh

More than 600,000 Rohingya refugees have been forced to flee to Bangladesh following an offensive by Myanmar's military. The United Nations has called the events as "a textbook example of ethnic cleansing". Hundreds of refugees are known to have died while trying to escape while survivors keep arriving with horrifying memories. What the Rohingya refugees flee to is a different kind of suffering in sprawling makeshift camps rife with fears of malnutrition, cholera, and other diseases.





STORY NEWS / 2nd PRIZE

ENAYAT ASADI IRAN

Where is the Furthest Place Anyway?

Iran

More than 5,000 Afghan and Pakistan refugees try to pass through the eastern borders of Iran to go somewhere far from their homelands to escape the pain that war brings to their lives. Mostly they will stay in Iran or they will travel to Turkey or Greece.



There are desert graves on the path of refugees.



One of the desert routes that Afghan refugees take to pass the eastern borders of Iran.



Iranian border police arrested 300 refugees who had tried to cross illegally. They are being kept in a camp where hygiene, food and clean water are inadequate.



Zeinodin, 17, and Emran, 18, can be seen waiting for 17 more people to join them in the luggage compartment of buses and cars.



A refugee car crashed, from which 17 people ran away, 3 died and 7 were injured; the statistics are not definite.



People trying to pass the Iranian and Pakistani border in complete darkness.



Mohammad, 20, was kidnapped for his unpaid debt of \$15,000. He would be free to pass the border after two weeks.



Mohammad Asef, 17, from Mazar-i-Sharif can be seen here at a refugee camp that lacks hygiene and food on the eastern Iranian border.



Afghan and Pakistani refugees wait for a smuggler to let them enter cars while they try to pass the eastern Iranian border in Sistan and Baluchestan state; 30 to 35 people sit in the luggage compartments of each car.



Some of the 450 refugees wait for a smuggler to let them enter cars.

STORY NEWS / 3rd PRIZE

FEDERICO SCOPPA ITALY

Stuck in Serbia

Serbia

Hundreds of refugees, mostly from Afghanistan and Pakistan, are living in miserable conditions in make-shift camps and abandoned warehouses in Serbia.



Migrants have to clean themselves outside in the cold by warming water in an old barrel.



Migrants are living in old warehouses. They have nothing to lie down on. They sleep on the floor.



Inside a warehouse where hundreds of migrants live, even breathing is difficult.



Migrants from Afghanistan stand next to a bonfire inside one of the warehouses where more than 1,000 refugees live.



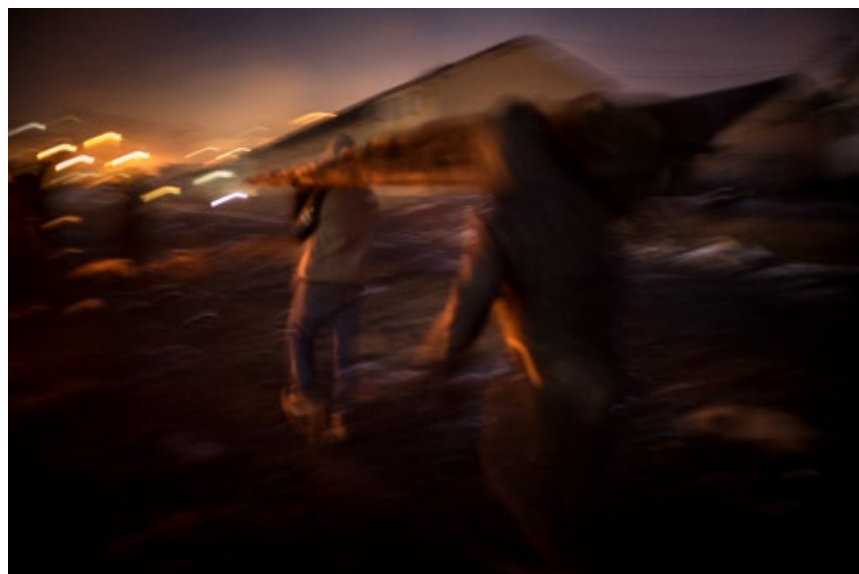
A migrant from Pakistan can be seen here smoking a cigarette in a warehouse where he sleeps with many others. He wishes to continue his travel to Italy, Germany or France.



A migrant collects some wood to warm himself.



An outer view of the warehouse where migrants live.



Migrants gather firewood.



A food distribution line can be seen from a window of a migrant shelter in an old train depot.



A migrant from Afghanistan is seen crossing a construction yard fence.

SINGLE SPORTS PRIZE

- ▶ 1st PRIZE Lukas Schulze
- ▶ 2nd PRIZE Andrew Hone / LAT Images
- ▶ 3rd PRIZE Adam Pretty / Getty Images

SINGLE SPORTS / 1st PRIZE

LUKAS SCHULZE GERMANY

Athlete vs. Animal
Hungary

A swimmer competes during the 17th FINA World Swimming Championships 2017 in Budapest on July 25, 2017.



SINGLE SPORTS / 2nd PRIZE

ANDREW HONE UK

Ferrari Self Destruction
Singapore

Ferrari racing drivers Sebastian Vettel and Kimi Raikkonen collide
after the start of the Singapore Grand Prix on Sept. 17, 2017.



SINGLE SPORTS / 3rd PRIZE

ADAM PRETTY AUSTRALIA

Under Over
Hungary

France's Synchronized Swimming Team train in front of the Vajdahunyad Castle ahead of the Synchronized Swimming Team Technical competition on day three of the Budapest 2017 FINA World Championships on July 16, 2017.



STORY SPORTS PRIZE

- ▶ **1st PRIZE** Pavel Volkov / Vechernaya Moskva Newspaper
- ▶ **2nd PRIZE** Alexey Filippov / Sputnik
- ▶ **3rd PRIZE** Jack Mikrut / Dagens Industri

STORY SPORTS / **1st PRIZE**

PAVEL VOLKOV RUSSIA

The Story of Alexey Talai
Belarus

The story of Alexey Talai begins with an old German landmine from World War II that exploded near him, leaving him without hands or legs. Miraculously he survived and afterwards began a whole new life. Years later, Alexey became a champion swimmer, a member of Belarus' Paralympic national team, and was awarded the title of black belt in Taekwondo in 2010 in the United States.





STORY SPORTS / 2nd PRIZE

ALEXEY FILIPPOV RUSSIA

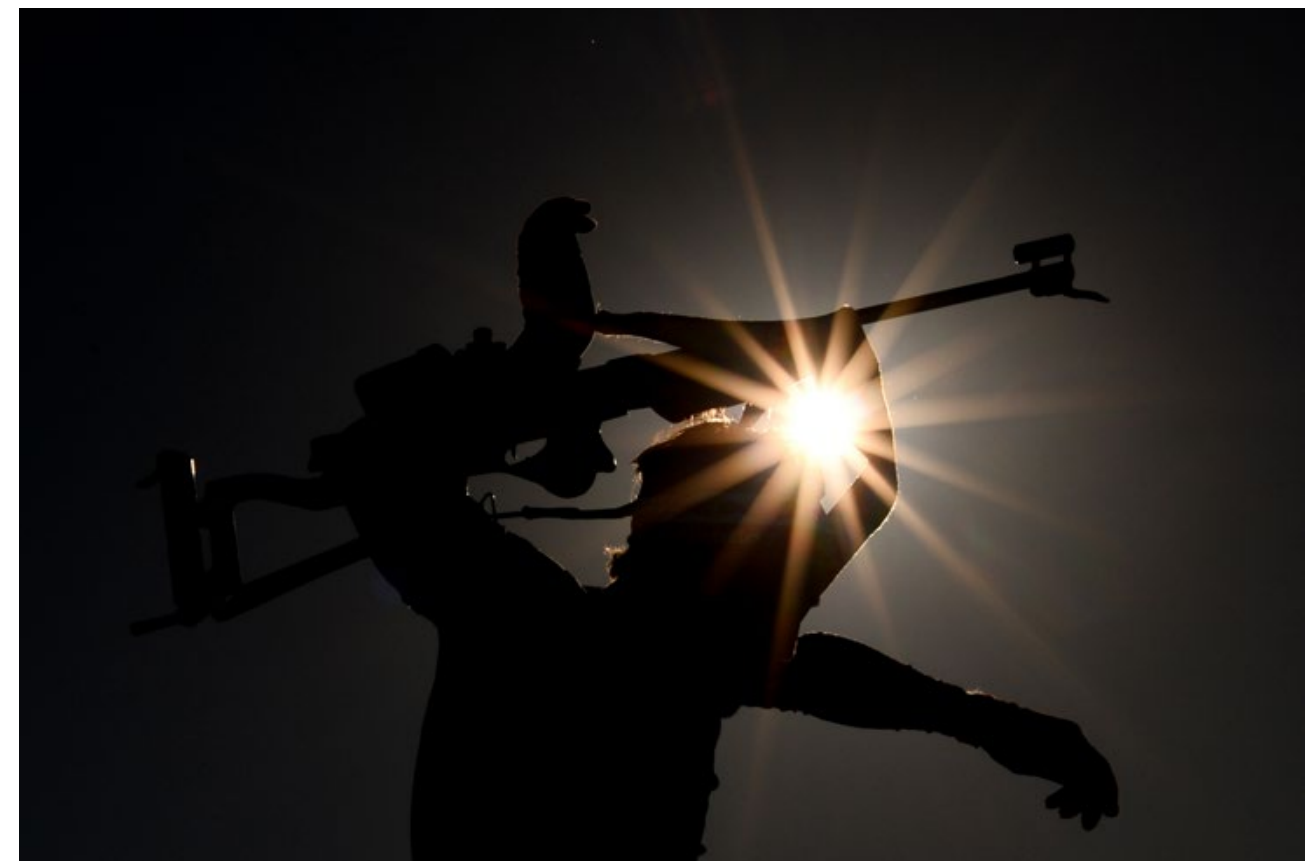
Biathlon

Austria

The biathlon is a winter sport that combines cross-country skiing and rifle shooting. Athletes during the 2017 Biathlon World Championships in Austria.



Johannes Boe of Norway during the 2017 Biathlon World Championships.



Simon Eder of Austria races during the Biathlon.



Natalja Paulaskajte of Lithuania races during the Biathlon.



An athlete races during the Biathlon.



Mikito Tachizaki of Japan at the shooting range during the Biathlon.



Laura Dahlmeier of Germany during training for the 2017 Biathlon.



An athlete races during the Biathlon.



Emilia Yordanova of Bulgaria races during the Biathlon.



Johannes Thingnes Boe of Norway at the finish line at the 2017 Biathlon.



Tarjei Boe of Norway races during the Biathlon.

STORY SPORTS / 3rd PRIZE

JACK MIKRUT SWEDEN
Fencing in the Paris Time Machine
France

Coudurier Salle d’Armes or Coudurier “Weapon Room” is the oldest remaining fencing club in Paris, founded in 1886 by Alexandre Coudurier (1869-1947) during the golden age of fencing, known then as the Cercle Saint-André-des-Arts. Watch master Jean-Pierre Pinel de la Taule and his students of all ages in the club where little has changed since it started in the age of the “Three Musketeers.”



The walls are lined with old weapons, florets, and even sabers, some of which are well kept and still used for practice by club members. The fencers glide like dancers and regularly and honorably shout out “touché” or “oui” when someone connects.



Master Jean-Pierre Pinel de la Taule gives short 5- to 10-minute-long lessons. He instructs and goes through different techniques as students await their turn on the old bench and sofa.



Some of the elderly members of the club debate what went down during the practice round, but everything solves itself without any real duels.



Inside the Coudurier Salle d'Armes.



The normal practice times are in the evenings between 5 and 9 pm. The club has placed a tiny dog bed under the old club bench for a member who always has her dog with her. The small dog sleeps while the fencers practice.



After 9 pm, almost everyone has left the club. The men's changing room is a narrow corridor like a room that drops down some stairs from the main fencing room.



Some of the weapons have beautifully carved handles and as the well-worn gloves lie among them, it feels that they were left there by a musketeer a century ago, although they are used to this day.



The fencing match starts. The old masks have a minimally larger net dimension holes than the very modern ones.



A more than century-old scoreboard that is no longer used.



Frescos showing the sky and cherubs like in old French churches line the ceiling of the tiny women's changing room at the club.

SINGLE NATURE & ENVIRONMENT

- ▶ 1st PRIZE Muhamed Fathil Asri / New Straits Times Press
- ▶ 2nd PRIZE Andres Kudacki / TIME Magazine
- ▶ 3rd PRIZE Aly Song / Reuters

SINGLE NATURE & ENVIRONMENT

1st PRIZE

MUHAMED FATHIL ASRI MALAYSIA

Avoid Floodwaters
Malaysia

Vehicles are moved to an old bus terminal on the highest ground in Pekan Rantau Panjang on Jan. 4, 2017. Floods have affected almost all states of Malaysia, with thousands of people evacuated to relief centers.



SINGLE NATURE & ENVIRONMENT

2nd PRIZE

ANDRES KUDACKI ARGENTINA

Puerto Rico Hurricane Aftermath

Puerto Rico

A man waits near the broken bridge of San Lorenzo in Morovis, Puerto Rico, on Oct. 1, 2017. Puerto Rico experienced widespread damage, including most of the electrical, gas and water grid as well as agriculture after Hurricane Maria, a Category 4 hurricane, passed through.





SINGLE NATURE & ENVIRONMENT

3rd PRIZE

ALY SONG CHINA

Acupuncture for Cats and Dogs

China

A dog and a cat get treatment at the Shanghai Traditional Chinese Medicine, Neurology and Acupuncture Animal Health Center, which specializes in acupuncture and moxibustion treatment for animals, in Shanghai, on Aug. 9, 2017.

STORY NATURE & ENVIRONMENT

- ▶ **1st PRIZE** Marcus Yam / Los Angeles Times
- ▶ **2nd PRIZE** Matjaz Krivic
- ▶ **3rd PRIZE** Daniel Aguilar
- ▶ **HONOURABLE MENTION** Rodrigo Cabrita



A family packs up and evacuates as the Thomas fire moves closer to their home in Ventura in California on Dec. 5, 2017.

STORY NATURE & ENVIRONMENT

1st PRIZE

MARCUS YAM U.S.A.

California Burns
U.S.A.

The most devastating wildfire season on record was 2017, which saw multiple wildfires burning across the state, according to CAL FIRE. The wildfires burned more than 1.5 million acres of land across the Golden State, including five of the 20 most destructive wildland-urban interface fires in the state's 85-year-old list of large wildfires. Thousands of families were forced to rebuild their homes and dozens of people died.



John Bain and Brandon Baker take cover from the embers to save a stranger from the fire on Dec. 5, 2017.



Palm trees burn in Ventura in California on Dec. 5, 2017.



The Thomas fire burns in the Los Padres National Forest, near Ojai, California on Dec. 8, 2017.



A Contra Costa firefighter breaks the wall with an axe as they work to put out flames burning inside a home that caught fire along Highway 29 north of Calistoga, California, on Oct. 12, 2017.



The Coffey Park area, which quickly went up in flames in the early morning of Oct. 9, 2017, was one of the most densely populated areas in Santa Rosa affected by the fire. About 1,500 homes were destroyed in the small neighborhood.



A firefighter monitors possible fire danger in the Los Padres National Forest, near Ojai, California on Dec. 8, 2017.



Olivia Jacobson, 16, wipes her tears, as she looks at her family home destroyed by fire on Dec. 5, 2017.



From left; Georgia Crowley,14, Grace Combs, 15, Muriel Rowley, 15, Olivia Jacobson, 16, Emma Jacobson, 19, Anna Niebergall, 20, and Sally Niebergall, 16, comfort each other as the Jacobson sisters watch their home engulfed in flames, in Ventura, California, on Dec. 5, 2017.



Spanish tiles hang from a home on Park Hill Lane destroyed by the Thomas fire as it continues to threaten other structures in Montecito, California, on Dec. 17, 2017.

STORY NATURE & ENVIRONMENT

2nd PRIZE

MATJAZ KRIVIC SLOVENIA

Lithium, the Driving Force of the 21st Century
Bolivia

The market for lithium carbonate is booming because lithium is one of the main ingredients of all battery-powered electronic gadgets, electric cars, etc. Bolivia has the largest confirmed lithium reserves in the world. China, on the other hand, is the leading global producer and a rapidly growing market for lithium-batteries driven products and e-mobility itself. However, world supplies will soon be short, which in turn can cause serious geostrategic consequences. Images follow the path from the mining of this raw material at Salar de Uyuni high up in the Bolivian Andes, to the production of the final products in e-vehicles and lithium-ion batteries companies and production plants around China.



A winter testing site on the frozen Amur river on the border with China and Russia where APG Elaphe and 65 other Chinese companies are testing their new prototype electric cars.



Enormous lithium pools near Llapi production plant. Brine is pumped into these large evaporation pools on the southern edge of Salar de Uyuni, where it is left to evaporate for many months. It is then processed at Comibol's Planta Llapi nearby.



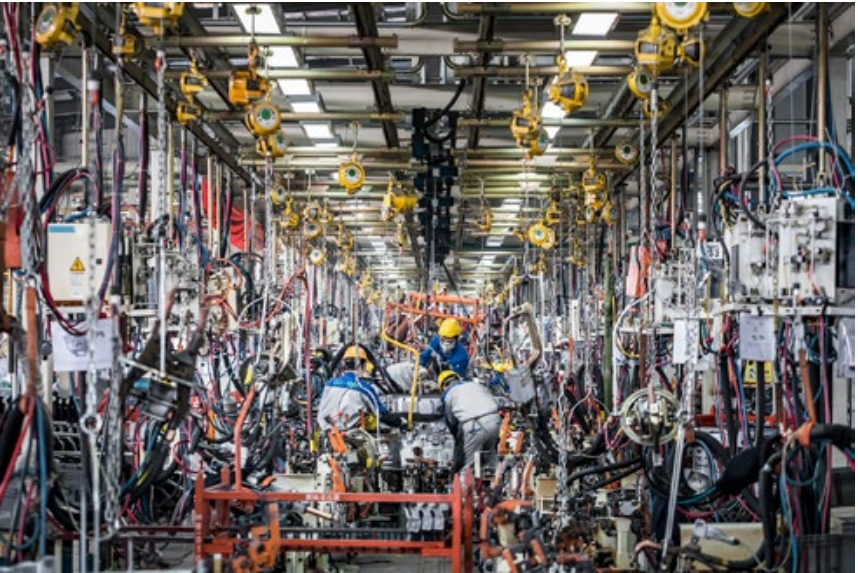
Manuel and his family have been traditionally mining for salt at Salar de Uyuni since he was a child. The only thing that has changed is that now they are loading the trucks with salt. They are the community the most affected by lithium mining in the area.



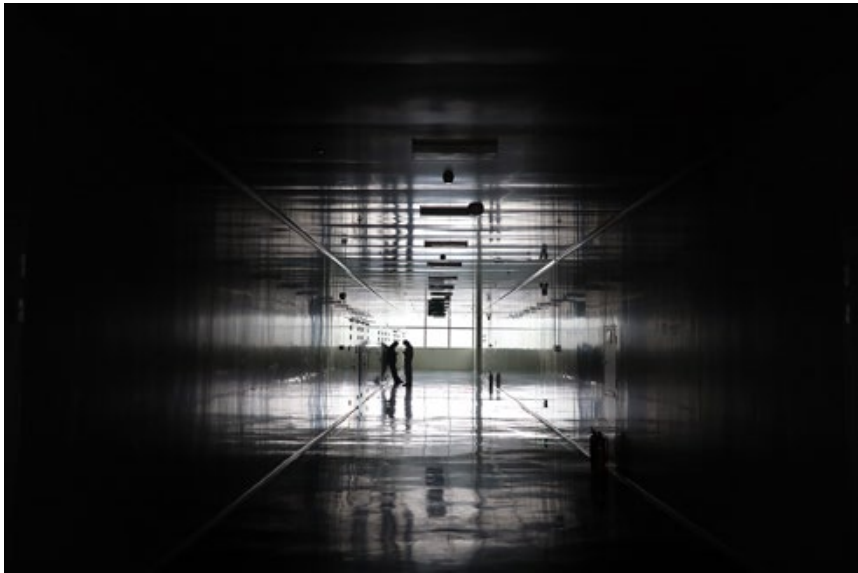
Sunset over one of many islands on the Salar de Uyuni.



Production line at Soundon New Energy, a huge lithium-ion battery company in Xiangtan.



ZD is a Chinese E car company's production line in Linyi County. Cars are made for Italy, where ZD has a joint venture company Share & Go -- a car-sharing firm in Milan, Italy.



Workers at rest at Soundon New Energy, a huge lithium-ion battery company in Xiangtan.



The final stage of the lithium carbonate production process at Comibol's Llapi production plant on the southern edge of Salar de Uyuni.



ZD's e-Model 2 waiting to be shipped to Milan, Italy for the Share & Go service.



Chinese couple with their masks on passing the Tesla store at Tai Koo Li shopping center in Chengdu.



STORY NATURE & ENVIRONMENT

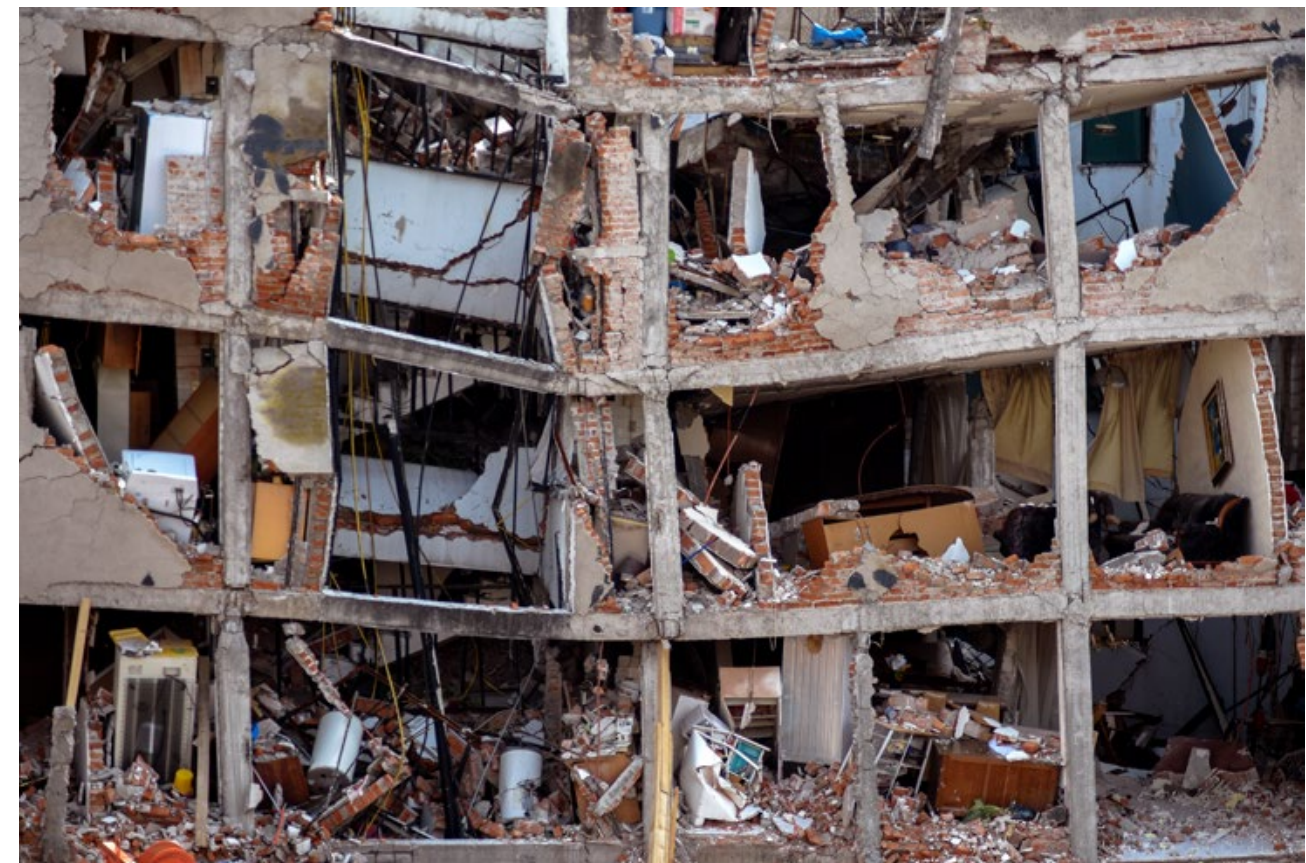
3rd PRIZE

DANIEL AGUILAR MEXICO

The Scars of the City

Mexico

Buildings damaged by the earthquake in Mexico City. Broken buildings lost their soul, remaining there like corpses, a reminder one cannot fight nature.





STORY NATURE & ENVIRONMENT

HONOURABLE MENTION

RODRIGO CABRITTA PORTUGAL

Looking for Green Hope
Portugal

Looking for Green Hope after Portugal’s worst year for forest fires. During 2017, forest fires consumed more than 442,000 hectares in Portugal, making it the worst year ever for the country and causing more than 100 deaths, according to the Institute of Nature Conservation and Forests (ICNF). Photos show how nature rescues the “green” for itself, the “green” that remained untouched, or the “green” that was next to the part that burned. The images were collected in the center of the country in the municipalities of Pedrógão Grande, Castanheira de Pêra, Abrantes, Vila.



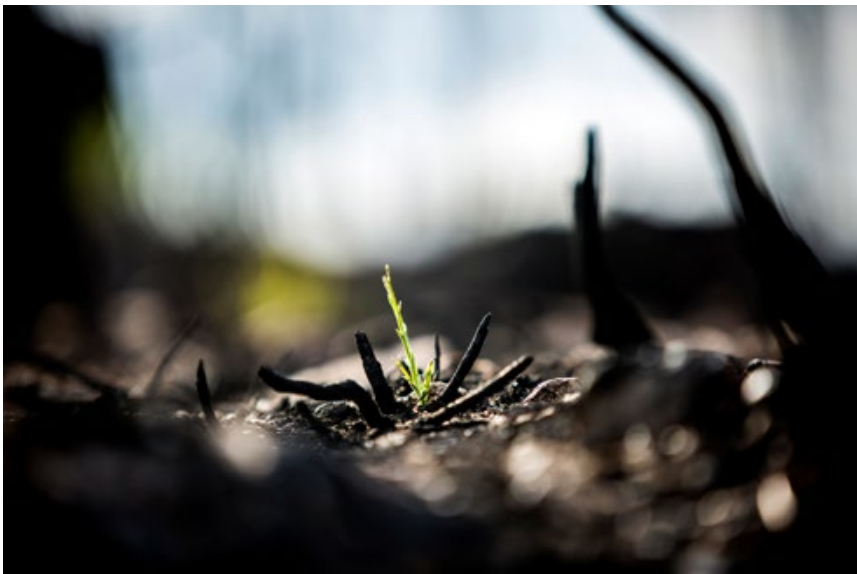
A new eucalyptus growing in Pedrógão Grande, where the largest number of deaths occurred during forest fires. In July 2017, 66 people died and 253 were injured, and 500 houses and 50 workplaces were destroyed.



Cress growing in the middle of the burned forest in the Municipality of Mação, where about 80% of the territory burned.



Dominant black only interrupted by a heroic green made up of a reduced number of trees in a small part of the Municipality of Vila de Rei.



Carqueja growing in the burned zone of the Municipality of Pedrógrão Grande.



The landscape begins to regain its beauty in the Municipality of Sertã. Burned area, dominated by pine trees, begins to see cress plants grow.



A pine tree that escaped the flames in the middle of a burning area in Municipality of Abrantes.



A eucalyptus begins to bloom in the middle of a desolate setting where everything is burned in the Council of Castanheira de Pêra. Firefighter Rui Rosinha was injured by the fire of Pedrógão Grande in this county and returned home six months after being hospitalized.



A completely burned-out tree trunk with a black nightshade plant in the Municipality of Sertã.



A small Cress plant springing up in the middle of an immensity of burned pines in the Municipality of Sertã, one of the counties of the central zone of Portugal ravaged by fires.



Everything burned on both sides of the road in the Municipality of Mação. In the background, the green hope, the green that we must keep, protect, and now, plant.

STORY PORTRAIT PRIZE

- ▶ **1st PRIZE** Andrew McConnell / Panos Pictures
- ▶ **2nd PRIZE** Tariq Zaidi
- ▶ **3rd PRIZE** Muhammad Fadli / Arka Project

STORY PORTRAIT / **1st PRIZE**

ANDREW MCCONNELL IRELAND

The Crossing

Libya

This series was taken aboard the Doctors without Borders rescue vessel Prudence, in three locations -- the Search and Rescue (SAR) zone of the Libyan coast, the mid-Mediterranean, and anchored off the coast of Sicily. The Mediterranean has become a giant cemetery of unknown proportions on Europe's doorstep. These images are an attempt to acknowledge all those lives lost.



Omayma, 21, from Morocco, photographed in international waters midway between Libya and Italy. She remembers one of the last conversations she had with her mother: "I asked her for money for the journey and promised that I'd return after I'd educated myself. She was worried I'd die."



Mohammed Fayruz, 23, from Bangladesh, photographed in Italian waters in the Mediterranean Sea, off the coast of Palermo, Sicily. As a member of Bangladesh's Urdu-speaking community, Mohammed was unable to gain citizenship. He was living in poverty before he moved to Libya to earn money for his family back home. He lost his job during the civil war.



Ibtihag, from Morocco, photographed in international waters midway between Libya and Italy, in the Mediterranean Sea. Ibtihag was living as a single mother in Morocco and decided to try and make the journey to Europe to support her daughter.



Wego Foka Romeo, 25, from Cameroon, photographed in international waters between Libya and Italy. Wego Foka fled his village in Cameroon after it was attacked and burned by Boko Haram militants. He fled north and eventually made it to Libya where one day he was abducted from the street. He was unable to pay the ransom, was sold into slavery, and worked as a manual laborer.



Mohamed, 31, from Sudan, photographed in Italian waters in the Mediterranean Sea, off the coast of Palermo, Sicily. Mohamed was imprisoned and tortured in Sudan after voicing opposition to the government. He fled Libya and found a job in a cafe. As Libya became more unstable, his friend was kidnapped and after securing his release Mohamed decided he had to get out.



Wesam, 21, from Dara photographed in international waters in the Mediterranean Sea.



Ibrahim Fofana, 22, from Gambia, photographed in the Search and Rescue zone, some 25 nautical miles from the coast of Libya, in international waters in the Mediterranean Sea.



Bright Okeke, 17, from Nigeria, photographed in Italian waters in the Mediterranean Sea, off the coast of Palermo, Sicily. Bright decided to leave Nigeria to follow her dream of becoming a professional soccer player in Europe. She paid smugglers since they promised her a professional contract in Europe but was left stranded in Libya. She worked for 15 months as a cleaner.



Babucar Njie, 25, from Gambia, photographed in the Search and Rescue zone, approximately 25 nautical miles from the coast of Libya, in the international waters of the Mediterranean Sea. Babucar fled poverty in his homeland hoping for a better life in Europe. He was kidnapped twice on his journey to Libya; during his second time in captivity, he was held at a camp in the desert and beaten.



Tracy, from Nigeria, photographed in Italian waters in the Mediterranean Sea, off the coast of Palermo, Sicily. Tracy fled Nigeria and spent almost a year in Libya before a Samaritan helped her and her daughter find a place on a boat to Europe.

STORY PORTRAIT / 2nd PRIZE

TARIQ ZAIDI UK
The Sapeurs of Brazzaville
Republic of the Congo

La Sape, Société des Ambianceurs et des Personnes Élégantes (Society of Ambiance Makers & Elegant People) is a subculture in Kinshasa & Brazzaville. Someone who follows La Sape is known as a sapeur (man) or sapeuse (woman). Most Sapeur and sapeuse have ordinary day jobs as taxi drivers, tailors and gardeners, but as soon as they clock off they transform themselves into debonair dandies. Sashaying through the streets they are treated like rock stars, turning heads, bringing “joie de vivre” to their communities and defying their circumstances.



Basile, 51, has been a sapeur for 30 years and works as a manager of human resources. His most treasured item of clothing is his Jean Courcel suit.



Kass, 42, has been a sapeur for 20 years. He has three children and sells clothes in a small shop. His favorite item of clothing is his J.M. Weston shoes, which can cost hundreds of dollars.



Judith, 39, has been a sapeuse for 18 years. She is married with 3 children and works as a policewoman.



Yamea, 58, who has been a sapeur for half a century, brings color and joie de vivre to his community. He has nine children and works as a bricklayer. His favorite item of clothing is his hat.



Adzo, 46, is married with 10 children and owns a small clothes shop. He has been a sapeur for a decade.



Hydriss, 35, has been a sapeur for 23 years. He has three children and owns a small bar and hotel. His favorite item of clothing is his Yves Saint Laurent suit.



Maxim, 43, has been a sapeur since he was seven years old. He mixes labels such as Yves Saint Laurent, Pierre Cardin and Christian Dior with suits that he has designed and made himself. He is married, has two children, and teaches others the art of how to dress elegantly.



Celmantine, 52, has been a sapeuse for 36 years. She has five children and is a housewife. She is one of a growing number of women in Brazzaville with a passion for dressing "comme les garçons." She is wearing a suit from Next of London and smoking a signature pipe, made of Congolese ivory.



Edith, 47, has been a sapeuse for 36 years. When she's not raising four children and tending to the house, she enjoys dressing in Pierre Cardin suits, Versace sunglasses and smoking her pipe.



Arnaud, 31, has been a sapeur for eight years. He is married with two children and works as a tailor. He is modelling one of his favorite suits, one of his own creations.

STORY PORTRAIT / 3rd PRIZE

MUHAMMAD FADLI INDONESIA

Rebel Riders

Indonesia

The iconic Italian Vespa by Piaggio holds a special place in the hearts of Indonesian motorists. Although most of them adore classic Vespas, some take their obsessions to the next level by transforming the originals into versions never imagined even by Piaggio. Its uniqueness, which represents freedom of expression, attracts metalheads, punks, and Rastafarians as its die-hard fans.



Fajar with his modified Vespa.



Sugik, from Padang, West Sumatra, posed for a portrait onboard his modified Vespa built from the used oil drum and iron bars. As an experienced mechanic, he pushed the boundaries further by installing two engines for more power and custom-made reverse gear.



Neo, from Banten, posed for a portrait with his tree Vespa. He built this custom-made scooter when his relative cut down a tree in front of his house. He has travelled with this scooter up to Aceh Province at the northernmost trip to Sumatra (about 5,000 km round trip) and won various extreme modification contests.



Three scooterists -- Adul (middle), Bango (left), and Ajis (right) -- posed for a portrait with their custom-made low rider Vespa in Bekasi.



Bonjay, from Jakarta, posed for a portrait with his kick-scooter-style Vespa.



Ade and Tias from South Jakarta posed for a portrait during a Vespa event in Bogor.



Iponk (middle), from South Sumatra along with his son (right) and a travel companion (left), posed for a portrait during a Vespa event in Lampung, Indonesia. They travelled hundreds of kilometers riding a modified Vespa to attend the event.



Deni (left), from Bogor, West Java, along with his wife and daughter posed for a portrait onboard their army-look Vespa.



A group posed for a portrait onboard their limousine Vespa during Java Scooter Rendezvous 2017. With thousands of participants from across Indonesia, the event is one of the largest Vespa-lovers gatherings in the whole country.



A group poses for a portrait during a Vespa gathering in Bogor, West Java.

STORY DAILY LIFE PRIZE

- ▶ 1st PRIZE Sergei Stroitelev
- ▶ 2nd PRIZE Sami Kero / Helsingin Sanomat
- ▶ 3rd PRIZE Chris McGrath / Getty Images
- ▶ HONOURABLE MENTION Anastasia Rudenko

STORY DAILY LIFE / 1st PRIZE

SERGEI STROITELEV RUSSIA

The Family
Russia

Five years ago, Nadya, 32, adopted Fedya, 16, from a nursing home where she was a volunteer. Fedya has several neurological diseases, including autism and a mild form of cerebral palsy. At the moment, they live in a small single room apartment. Fedya cannot stay alone even for a minute, that is why she dedicated her life to the boy and tries to keep him as happy as she can. This is a rare case in Russia because most people do not adopt children from the dispensary (nursing home) and even if they do, they face terrible bureaucratic hurdles.



Nadya is reading the Wizard of Oz to Fedya. If Fedya is not tired and is concentrating hard enough, he reacts by making sounds; however, the boy cannot listen to the readings for more than 30 minutes.



Nadya is holding Fedya with her protective hands.



Nadya is hugging Fedya after a bout of aggression. The boy calms down when he feels tenderness and a close connection. Despite the fact that Fedya cannot talk, he reacts by making quiet sounds. Nadya is explaining this behaviour by referring to the hard life in the nursing home and to the incompetent staff who beat children.



A portrait of Fedya



Nadya and Fedya are watching pigeons and couples on one of the embankments of Saint Petersburg.



Nadya and Fedya are walking in the forest outside Saint Petersburg.



Nadya is hugging Fedya on the lakeside.



Nadya is rolling Fedya in a lifebuoy in a lake near Saint Petersburg.



Family returns home from the countryside by train.



Threads of Fedya

STORY DAILY LIFE / 2nd PRIZE

SAMI KERO FINLAND

Ice Hole

Finland

Winter swimming is a traditional Finnish outdoor activity which has become increasingly popular as a healthy physical activity. The season starts when the water temperature goes below 10 °C.



Ari Rajaniemi swims in Mytajainen pond in Lahti.



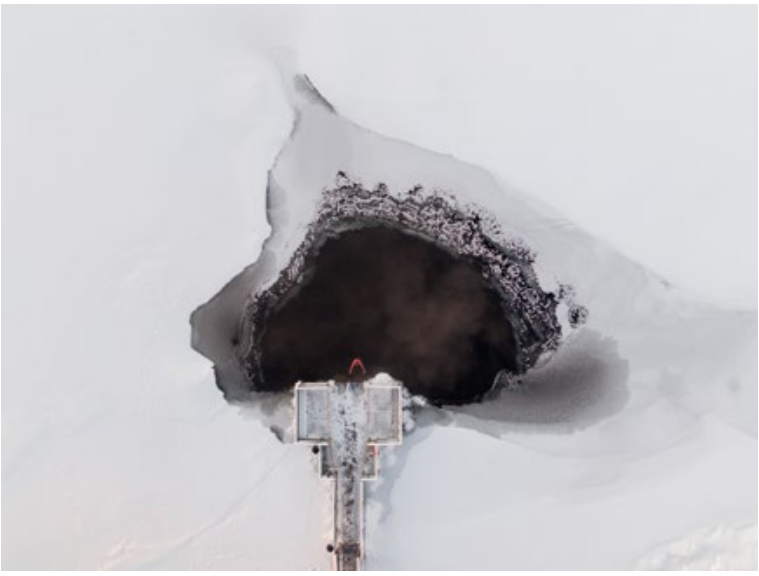
Eija Niemi and Arja Tuominen swim weekly together in the lake Kuusijärvi in Vantaa.



Mervi Valta swims in the Baltic Sea in Marjaniemi, Helsinki.



A delegation of German construction company businessmen enjoy the ice hole with rescue suits on pond Valklampi, Nuuksio national park, Espoo.



Dmitry Gorbatsov swims in lake Saimaa in Lappeenranta.



Annika Vatanen swims in the Baltic Sea in Hietaniemi, Helsinki.



Hannu Siponen swims in the Baltic Sea's Finnish Sauna Society ice hole in Lauttasaari, Helsinki.



Eila Nevalainen, Marjo Ruokolainen, Kaija Raty and Raija Pehkonen can be seen in river Lieksanjoki in Lieksa, eastern Finland, next to the Russian border.



Mirja Lahtinen swims in the Vantaanjoki river in Helsinki.



Saara Louhensalo can be seen swimming in the Baltic Sea in the Sompasauna ice hole in Sompasaari.

STORY DAILY LIFE / 3rd PRIZE

CHRIS MCGRATH AUSTRALIA

The Hearth of Turkish Coal Mining
Turkey

As the coal mining industry globally sees a steady decline, Zonguldak and its surroundings are also at a crossroads with coal miner numbers dwindling from some 60,000 in peak years to now just over 6,000. However, with Turkey's Ministry of Energy and Natural resources pushing new policies focusing on domestic resources and reducing Turkey's energy import dependence, many companies and miners hope they will see a revitalized industry in coming years.



A coal miner is seen at a small coal mine on April 5, 2017.



Coal miners wait to take the elevator back to the surface after finishing their shift at a large government-run coalmine on April 4, 2017.



Coal miners prepare to go underground after a break in their night shift at a small mine on April 3, 2017.



A coal miner is seen working in a tunnel at a large government-run coal mine on April 4, 2017.



A coal miner rests during a break in his night shift at a small mine on April 3, 2017.



A coal miner uses a hairdryer after finishing his shift underground at a large government-run coal mine on April 4, 2017.



Coal miners are seen working at the coalface of a large government-run coalmine on April 4, 2017.



Coal miners rest and eat dinner during a break in their night shift at a small mine on April 3, 2017.



A man is seen at a coal mining members' recreation club on April 5, 2017.



A coal mine is seen in the background as a man carries groceries home on April 5, 2017.



A chess contest is going on for the inmates of the corrective colony.

STORY DAILY LIFE

HONOURABLE MENTION

ANASTASIA RUDENKO RUSSIA

Useful Deeds
Russia

“The Days of Useful Deeds” is an annual competition for the correctional facilities in Vologda region, Russia, held since 1964. Every year in August, the representatives of civil society, journalists and prisoners’ relatives have an opportunity to visit the Vologda region prisons to see the life of inmates. They evaluate the quality of prisoners’ everyday life, their labour conditions, recreational activities such as concerts, area decorations and so on.



A way through which four women will be released on parole.



Presenting gifts to the leaders of the inmates divisions who showed good character during the year.



Women prisoners demonstrate coveralls, which are produced at the prison.



Russian folk dance performed by prisoners.



A woman prisoner raises the Russian flag as the Russian anthem is sung by roughly 200 prisoners.



Performance of fairy tale "The Golden Key" with all roles played by prisoners. The final scene of the play shows four convicts awarded "Golden Keys" and released on parole.



Landscape design in the women prison.



The audience at a performance of a fairy tale at the corrective colony.



Prisoners sleeping on bunks like in a dorm.



YOUNG PHOTOGRAPHER

EZRA ACAYAN THE PHILIPPINES

Duterte's War on Drug

The Philippines

A relative mourns over the body of Julius Soriano inside a morgue in Malabon on June 22, 2017. Julius was killed by police officers following a drug buy-and-bust operation.



Photo: Elif Öztürk

“ The Istanbul Photo Awards is a great combination of features and news and social issues, so I think it is getting better every year. The winner of this year is really strong. It is a picture that explains a lot about what the big story of the year was. ”

Marion Mertens / Chair of the Istanbul Photo Awards 2018 Jury
Senior Digital Editor / Paris Match

“ We have a lot of strong applicants, a lot of content on the Rohingya crisis in Bangladesh and Myanmar, and also a lot of pictures on the Middle East conflict, Syria, Mosul, and Africa. The Istanbul Photo Awards is getting more prestigious every year. ”

Michel Scotto / Istanbul Photo Awards 2018 Jury Member
Director of Photo Business Development / AFP

“ I think most of the continent was represented by a huge number of photographers, and the quality was amazing. The winner photo doesn't need a caption. It is a picture that tells the story without being in your face. ”

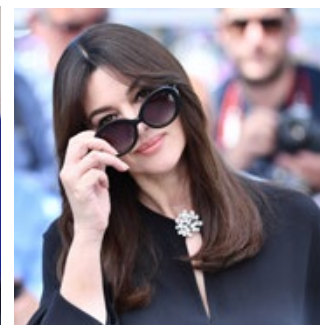
Georges De Keerle / Istanbul Photo Awards 2018 Jury Member
Photographer and Visual Media Adviser

“ This year's winner deserves to be the winner, and the whole jury was on board with the decision. I think this year the standard was exceptionally high and there were more entries than ever and I think the contest has grown. The Istanbul Photo Awards is important as it gives journalists from around the world a platform to show their works across the world via exhibits. ”

Cameron Spencer / Istanbul Photo Awards 2018 Jury Member
Chief Sports Photographer / Getty Images



Anadolu Images is the most important photo portal in Europe and Middle east. The portal offers to reach the most recent images of the Anadolu Agency and international photojournalists from all over the world as well as being the editorial photo archive of Anadolu Agency.



Over the course of three days in March, 2018, nine of us from various corners of the world gathered in Istanbul to choose the winners of the 4th edition of the Istanbul Photo Awards. Isolated from the maddening noise of tweets, posts, and news alerts, we sat still in the dark and turned back the clock to the twelve months of 2017 and reacquainted ourselves with the plight of refugees on boats or in train stations; the war for Mosul; our planet in danger; tragedy, achievements, hope, and resilience. The images caught us the same way they are catching you now. This is what photography does best: by rewinding the clock, it thrusts you forward on a new journey, elicits emotion, inspires empathy, and recalibrates what you think about the world...

...All told, the contest awarded prizes to 27 photographers from 22 countries, be they freelancers, newspaper, or agency photographers. All of them are brave and talented souls, witnesses of our time, who keep our eyes open to the beauty, hardships, and pathos of the world.

Marion Merters
Chair of the Jury

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