

2017

ISTANBUL
PHOTO
AWARDS

by Anadolu Agency







Head of the Organization Committee: Şenol Kazancı, CEO of AA
Editorial: Visual News Chief Editorship & Corporate Communications Directorate of AA
Graphic Design: Gözde Gültekinler
Copy Editing: Andrew Wilks
Copyright © Anadolu Agency
All photography copyrights are held by the photographers.
Published in Istanbul, 2017
ISBN: 978-605-9075-30-5
Address: Anadolu Agency
Eti Mahallesi GMK Bulvarı No:132 Çankaya - Ankara / Turkey
All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted in any form or by any means electronic, mechanical, photocopying, recording or otherwise, without prior written permission from Istanbul Photo Awards.
All the photographs submitted were taken in 2016.
Cover Photography: Frédéric Lafargue / Photo of the Year 2017

CONTENTS

Foreword	4
Istanbul Photo Awards	5
Photo of the Year 2017 and the 1 st Prize Winner of Single News	
Frédéric Lafargue / Paris Match	6

SINGLE NEWS

2 nd PRIZE	Jonathan Bachman	15
3 rd PRIZE	Daniel Berehulak / The New York Times	18

STORY NEWS

1 st PRIZE	Aris Messinis / AFP	23
2 nd PRIZE	Jan Grarup	29
3 rd PRIZE	Mert Gökhan Koç / Hürriyet Newspaper	37

SINGLE SPORTS

1 st PRIZE	Adam Pretty / Getty Images	43
2 nd PRIZE	Kai Pfaffenbach / Reuters	47
3 rd PRIZE	Brett Costello / The Daily Telegraph	51

STORY SPORTS

1 st PRIZE	Patrick Smith / Getty Images	55
2 nd PRIZE	Alexey Filippov / Sputnik	61
3 rd PRIZE	Nigel Roddis	69

SINGLE NATURE & ENVIRONMENT

1 st PRIZE	Johnny Miller / Millefoto	75
2 nd PRIZE	Giovanni Frescura / Occhio Sensibile	79
3 rd PRIZE	Lijun Wang	83

STORY NATURE & ENVIRONMENT

1 st PRIZE	Kemal Jufri	87
2 nd PRIZE	Elena Anosova / Salt Images	93
3 rd PRIZE	Senthil Kumaran Rajendran / Trikaya Photos	101

STORY PORTRAIT

1 st PRIZE	Mary Gelman	109
2 nd PRIZE	Ed Jones / AFP	115
3 rd PRIZE	Robin Yong	123

YOUNG PHOTOGRAPHER AWARD

Hosam Salem	127
-------------	-----

FOREWORD

We will all remember the year 2016 for Daesh's numerous terror attacks, the refugee crises and the ongoing conflict in Syria.

Every single day, scores of people were killed and injured, or they became refugees abroad or internally displaced, or saw their houses and public places getting destroyed or damaged.

We know that photography has the power to unite people's feelings against all the pain and suffering of the world, and to make them take notice and do something about it.

There are brave photojournalists who have voluntarily become the voice of people facing the irreversible impact of terrorism, wars, conflicts, attacks, natural disasters and social events, and it is through their work that these people who suffer will be remembered for the rest of our lives. The Istanbul Photo Awards honors the efforts of such professional photojournalists from around the world.

This year, the winner of the Photo of the Year 2017 award, Frédéric Lafargue, brought our attention to the basic human needs of innocent people during a conflict, with his photo titled "Escaping from Daesh". These people faced the fear of uncertainty. His photo represents how worrying it is to leave one's homeland to find a way to escape from terrorism.

In the third edition of the contest, around 25,000 photos were submitted. Jury members selected the winners during their meeting in Turkey's Cappadocia, a historical region in Central Anatolia, between March 19 and March 22.

Sponsored by Turkish Airlines and the Turkish Coordination and Cooperation Agency, this year's contest saw 22 photographers from 17 countries receiving awards.

Prize money worth \$133,000 was awarded across eight different categories.

In addition to news and sports categories, the jury also determined winners in the newly-added portrait and nature & environment categories.

For the first time in the contest's three-year history, the Young Photojournalist award for photographers aged under 28 was made. Hosam Salem, a freelancer from Gaza, received the newly-introduced award for his photograph "Street Training in Gaza".

I take this opportunity to thank our jury members for making the Istanbul Photo Awards a contest of merit.

While you discover the winning photos of Istanbul Photo Awards 2017 through this photo book, we will also hold exhibitions at prestigious galleries across the world throughout the year.

I would also like to thank all participants for their fantastic photographs in all categories.

Now take a break from your busy lives and start a journey into this impressive collection of photographs from 2016.

ŞENOL KAZANCI



ISTANBUL PHOTO AWARDS

Istanbul Photo Awards is an international news photography contest organized by Anadolu Agency.

The contest aims to contribute towards the sphere of news photography and offer a perspective shaped by Turkey's unique position at the center of diverse cultures.

The awards acknowledge endeavors of courageous and talented photojournalists from around the world on merit.

Istanbul Photo Awards has become one of the most widely known news photography contests in the world in its third year.

Istanbul Photo Awards 2017 received around 25,000 applications from photojournalists worldwide. This year the photographs were assessed in eight categories: Single Portrait, Single Nature & Environment, Story Portrait and Story Nature & Environment categories were added to Single News, Single Sports, Story News, and Story Sports categories. Young Photographer Award was also given to a photojournalist who is under the age of 28 this year for the first time.

We remember 2016 for its tragic occurrences, such as terror attacks targeting civilians, war, conflicts, and crises. Photojournalists, whose job is basically to inform the world through the lenses of their cameras, documented the most important events of the year.

This photobook encapsulates key moments from 2016, including the Daesh terror attacks, the war in Syria, migrants fleeing war and the defeated coup in Turkey.

Along with striking news photographs and significant sports photographs, you will see remarkable portrait, and nature & environment photographs from around the world.

All the winning photographs have the power to engage people against terrorism, wars and conflicts, and to familiarize people with different cultures.

We would like to take the occasion again to thank the jury of Istanbul Photo Awards 2017 for their kind contributions and for taking time out of their busy schedules to select the winning photographs. The jury had a very tough time selecting the most powerful photos of the year from such a strong field.

We hope you enjoy the photobook for the Istanbul Photo Awards 2017. When you see the photographs and read the stories, you will understand how they reflect the hard work and dedication of news photographers worldwide.

PHOTO OF THE YEAR 2017 AND THE 1st PRIZE WINNER OF SINGLE NEWS

► Frédéric Lafargue / Paris Match

PHOTO OF THE YEAR 2017

FREDERIC LAFARGUE FRANCE

Escaping from Daesh

Iraq

In April 2016 in Makhmur, Iraq, Frédéric Lafargue and reporter Flore Olive carried out a report for Paris Match on the escape of people fleeing Daesh and efforts to secure areas liberated from the terror group.

Just over three years ago, when terrorist organization Daesh gained control of Mosul and of the Nineveh plains, many residents remained, some by choice, others because they had no way of leaving. But finally the reign of terror and the fear of being caught in vast offensives led by the Iraqi army and Kurdish Peshmerga forces, backed by the international coalition, forced them to flee. Families in and around Sinjar and Mosul risked their lives crossing the frontlines to reach areas that had been liberated.

In the photograph, a pregnant woman escaping Daesh-controlled area, who has managed to find one of the rare openings in the defense line against Daesh, is seen crossing the frontline under the gaze of Peshmerga troops.



Frédéric Lafargue/Paris Match/Photo of the Year 2017

/// PHOTO OF THE YEAR 2017

Photo of the Year is a special award granted by the jury to the first prize winner of the Single News Category. The criteria for the award winning image was that it should cover an unforgettable event of 2016. The image should have power to mobilize people and it should be technically excellent.

Photo of the Year 2017 was rewarded to Frédéric Lafargue's image "Escaping from Daesh" which deals with one of the most important issues of 2016. A pregnant Sunni woman's expression in the photo carries the horror of the conflicts in Mosul. Frédéric Lafargue tells us the story of the innocent people with his striking perspective.

/// PHOTO OF THE YEAR 2017 WINNER / FREDERIC LAFARGUE / PARIS MATCH

► FREDERIC LAFARGUE

Frédéric LAFARGUE was born in Bordeaux, France, on December 15, 1968, where he began his career as a photojournalist in 1988 at the local newspaper (which at the time had the second largest circulation in France). After having been a regional stringer for Gamma Presse Images Agency from 1991, he became a staff member of the renowned agency in 1997, covering international news, celebrities, and sports.

After 2001, he became increasingly specialized in the Middle East, covering major news stories and conflicts in Iraq, Israel, the Palestinian Territories, Iran, Syria, Egypt, Jordan, and Lebanon.

His images have been published in Newsweek, Time, Life, Paris Match, Le Monde, Libération, the New York Times, GEO, Der Spiegel, Stern, the Guardian, Il Corriere della Sera, El Mundo, El Pais, among many other newspapers and magazines around the world. Frédéric's work has been exhibited, nominated, and awarded by American NPPA Best of Photojournalism, Days Japan, PDN Photo Annual, Bayeux War Correspondent Awards, Visa pour l'Image Festival in Perpignan, P.O.Y., and Istanbul Photo Awards.

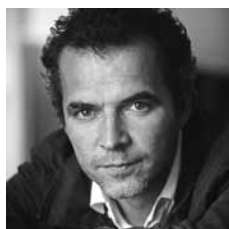
James B. Wellford, Frédéric's long time editor at Newsweek Magazine, writes: "Lafargue's trademark is the immediate and raw reflection of the human condition. His photography allows the viewer a rare look behind the scenes where most reporters do not often venture. His work is a testimony to courage and bravery in conflict zones as much as to careful eye for the vulnerability of the people caught up in them. He does not shy away from documenting the unspeakable suffering, but also captures the resilience of human nature in the face of adversity. He does this delicately, with sensitivity."

// 2017 JURY MEMBERS



▶ MARION MERTENS

Chair of the Jury
Senior Digital Editor
Paris Match



▶ YURI KOZYREV

Photo-journalist
NOOR Images



▶ LIU HEUNG SHING

Founder of Shanghai Center of
Photography (SCOP)



▶ CAMERON SPENCER

Sports Photographer
Getty Images



▶ LIZA FAKTOR

Photographer, Producer and Curator



▶ AHMET SEL

Visual News Editor in Chief
Anadolu Agency



▶ GEORGES DE KEERLE

Photo-journalist, Media Consultant



▶ MICHEL SCOTTO

Director of Photo Business Development
AFP



▶ FIRAT YURDAKUL

Editor of Photography
Anadolu Agency

// CHAIR OF THE ISTANBUL PHOTO AWARDS 2017 JURY / MARION MERTENS

It all started with a photo, a snapshot at the Istanbul airport of all of us in the bus that would take us to the plane to Cappadocia. Some of us already knew one another. Others had just met. But having flown from all different parts of the world, we became an “us” at that moment, a group with the same goals and purpose. Here we were, Chinese, French, Turkish, Australian, Russian, American, Belgian photographers, producers, or editors coming together to form the jury of the third edition of the Istanbul Photo Awards. A few hours later, we arrived in Uçhisar, the beautiful Turkish town, covered in snow, high up on a rock in Cappadocia that would become our base for the next three days: a breathtakingly spiritual environment that would inspire us to focus on the images competing in this year’s different categories.

The following days we discovered that, in spite of our different backgrounds and life experiences, the language we all had in common was photography. Right away it became obvious that we all shared a great respect and appreciation for the brave souls who run toward the world’s frontlines to shoot, bear witness, and (hopefully) come back to tell their stories to the world.

During those three days in March, we viewed more than 4,000 pictures, be they single images or stories, covering news, sports and this year’s new categories; nature & environment and portrait. We were also tasked with rewarding the work of a young photographer under the age of 28. The standards were high and the choice sometimes difficult to make as the images and issues favored by one jury member might not be favored by another.

The one thing we could all agree upon was this: the winning photos had to be both visually strong and editorially sound while also serving as an iconic, historical expression of the world we live in today. After much deliberation, we all unanimously agreed to bestow the Photo of the Year title onto Frédéric Lafargue for his image entitled, “Escaping from Daesh,” a terrifying depiction of the fearful passage of a pregnant woman attempting to flee to safety from a district near Mosul that was surrounded on all sides by the terrorist group Daesh.

Other awards included Aris Messinis’ very powerful set of pictures, “Death in Mediterranean.” Mary Gelman’s female victims won the first prize in the Story Portrait category. Adam Pretty’s photo, “Below the Surface” won the Sports Single Award, while Patrick Smith won the Sports Series Award with his coverage of the U.S. Olympic Track & Field team. Hosam Salem, a freelancer in Gaza, Palestine, received the Young Photojournalist award with his photograph “Street Training in Gaza.” Kemal Jufri’s photo “Nurturing Orphaned Orangutans” won the Nature-Environment Story Award, while Johnny Miller’s Papwa Sewgolum Golf Course photo series in South Africa took home the Nature-Environment Single Award.

All told, the contest awarded prizes to 22 photographers from 17 different countries. I am honored to invite you to discover their stunning work in this book. The quality of each image and the various points of view on display herein show not only how vibrant the world of photojournalism still remains, but also how crucial it is to keep supporting, honoring, and bearing our own form of witness to these brave and talented souls.

Marion Mertens

SINGLE NEWS

- ▶ 2nd PRIZE Jonathan Bachman
- ▶ 3rd PRIZE Daniel Berehulak / The New York Times

SINGLE NEWS / 2nd PRIZE

JONATHAN BACHMAN U.S.A.

Protestor’s Eyes
U.S.A.

A man is detained by police during a protest outside police headquarters in Baton Rouge, Louisiana, U.S., on July 9, 2016, against the fatal shooting of Alton Sterling, a 37-year-old black man and a father-of-five who was held down by two white police officers and shot at close range.



Jonathan Bachman / Single News 2nd Prize

SINGLE NEWS

► 3rd PRIZE Daniel Berehulak / The New York Times

SINGLE NEWS / 3rd PRIZE

DANIEL BEREHULAK AUSTRALIA

The Human Toll of Duterte's Drug War
Philippines

Jimji, 6, cries in anguish and screams “Papa” as funeral parlor staff move her father Jimboy Bolasa’s body to Navotas cemetery on Oct. 9, 2016, in Manila, Philippines. Bolasa, 25, and his friend Aljon Deparine, 23, were found murdered by suspected vigilantes on Sept. 20, victims of President Rodrigo Duterte’s war on drugs.

Daniel Berehulak / The New York Times / Single News 3rd Prize



STORY NEWS PRIZE

- ▶ 1st PRIZE Aris Messinis / AFP
- ▶ 2nd PRIZE Jan Grarup
- ▶ 3rd PRIZE Mert Gökhan Koç / Hürriyet Newspaper

STORY NEWS / 1st PRIZE

ARIS MESSINIS GREECE

Death in Mediterranean Sea
Libya

Migrants are being rescued by members of an NGO in the Mediterranean Sea, 12 nautical miles north of Libya, in October 2016. At least 1,800 migrants were rescued while some of them died trying to cross.



Migrants wait to be rescued by members of an NGO in the Mediterranean Sea, 12 nautical miles north of Libya, on Oct. 4, 2016.

01



Migrants waiting to be rescued by members of an NGO in the Mediterranean Sea, 12 nautical miles north of Libya, on Oct. 4, 2016.

02



Migrants wait to be rescued by members of an NGO in the Mediterranean Sea, 2 nautical miles north of Libya, on Oct. 4, 2016.

03



Migrants wait to be rescued as they drift in the Mediterranean Sea, 20 nautical miles off the coast of Libya, on Oct. 3, 2016.

04



Migrants gesture towards members of an NGO as they wait to be rescued in the Mediterranean Sea, 12 nautical miles north of Libya, on Oct. 4, 2016.

05



A member of an NGO rescues a migrant from the Mediterranean Sea, 20 nautical miles north of Libya, on Oct. 3, 2016.

06



Migrants wait to be rescued by members of an NGO in the Mediterranean Sea, 12 nautical miles north of Libya, on Oct. 4, 2016.

07



Migrants, who were trying to cross the Mediterranean Sea, found dead on the vessel on Oct. 4, 2016.

08



Migrants have died trying to cross the Mediterranean Sea.

09



Migrants wait to be rescued by members of an NGO in the Mediterranean Sea, 12 nautical miles north of Libya, on Oct. 4, 2016.

10

STORY NEWS

► 2nd PRIZE Jan Grarup

STORY NEWS / 2nd PRIZE

JAN GRARUP DENMARK

The Battle for Mosul
Iraq

Daesh frequently attacked civilians in Mosul with mortars and rockets to prevent them from fleeing the city or receiving help from Iraqi forces. Civilians risk the dangerous journey to escape Daesh. Daesh deliberately set fires before abandoning Qayyara, causing plumes of smoke that lasted three months, blotting out the sun and causing major health problems.



01 A boy stands by destroyed power lines in Qayyara, south of Mosul. The dense plumes of smoke are from multiple sites around the city 30 miles (50 kilometers) south of Mosul. Daesh deliberately set the fires before abandoning Qayyara, causing plumes of smoke that lasted three months, blotting out the sun and causing major health problems.



02 A boy swings from destroyed power lines in Qayyara, south of Mosul. The dense plumes of smoke are from multiple sites around the city 30 miles (50 kilometers) south of Mosul.



03 A young girl severely wounded by shrapnel in a Daesh mortar attack on refugees trying to leave Mosul. Daesh targeted civilians attempting to escape its grip on the city, where they used civilians as human shields.



04 A man cries out as he realizes his older brother has been killed in a mortar attack as they tried to cross the frontline out of Mosul with their wives and children. Every day civilians risk the dangerous journey to escape Daesh, which deliberately targets fleeing civilians with mortar and sniper fire.



The mutilated bodies of two men found in a mass grave in the village of Hamam Ali. Both are tied at the hands and feet and one has been beheaded. According to the Iraqi army, several mass graves were found in the area with as many as 100 bodies in each.



A badly wounded boy lies in hospital after he was hit by shrapnel from a mortar that fell on civilians waiting for food in a recently liberated area of Mosul. Daesh frequently attacked civilians with mortars and rockets to prevent them from fleeing the city or receiving help from Iraqi forces.



A young girl holds her doll as she is helped away from the suburbs of Mosul after recently crossing the frontline between Daesh and the Iraqi Army's Golden Division.



Christian residents of Mosul walk through the suburb of Bartella to attend their first Christmas mass after Daesh was forced from the area. After several suicide car bomb attacks, Iraqi and coalition forces established a heavily fortified security cordon around the church.



A young woman cries at her mother's grave on the outskirts of Qayyara, south of Mosul. She was killed in an airstrike by coalition forces as they backed Iraqi forces trying to retake Qayyara from Daesh. Before leaving, Daesh destroyed all the tombstones in the graveyard.

09



"War rose" on a wall in Mosul.

10

STORY NEWS

▶ 3rd PRIZE Mert Gökhan Koç / Hürriyet Newspaper

STORY NEWS / 3rd PRIZE

MERT GÖKHAN KOÇ TURKEY

FETO's Coup Attempt in Turkey
Ankara, Turkey

The Fetullah Terrorist Organization (FETO), which infiltrated the Turkish Armed Forces, attempted to seize control in Turkey on July 15, 2016.

Following the call of President Recep Tayyip Erdoğan, thousands of people took to the streets to resist the coup attempt, which resulted in 250 people losing their lives. Ankara saw the most casualties.



01



02



03



04



05



06



07



08



09



10

SINGLE SPORTS PRIZE

- ▶ 1st PRIZE Adam Pretty / Getty Images
- ▶ 2nd PRIZE Kai Pfaffenbach / Reuters
- ▶ 3rd PRIZE Brett Costello / The Daily Telegraph

SINGLE SPORTS / 1st PRIZE

ADAM PRETTY AUSTRALIA

Under the Surface
Rio de Janeiro, Brazil

Zoe Arancini of Australia is pushed underwater during a very physical women's water polo qualification match between Australia and Brazil at the Olympic Aquatics Stadium on Aug. 17, 2016, in Rio de Janeiro, Brazil.



SINGLE SPORTS

► 2nd PRIZE Kai Pfaffenbach / Reuters

SINGLE SPORTS / 2nd PRIZE

KAI PFAFFENBACH GERMANY

Rio's Golden Smile
Rio de Janeiro, Brazil

Jamaica's Usain Bolt smiles as he casts a glance over his shoulder on the way to winning his 100 meter semi-final race at the Rio 2016 Olympics on Aug, 14, 2016, in Rio de Janeiro, Brazil.



Kai Pfaffenbach / Reuters / Single Sports 2nd Prize

SINGLE SPORTS

▶ 3rd PRIZE Brett Costello / The Daily Telegraph

SINGLE SPORTS / 3rd PRIZE

BRETT COSTELLO AUSTRALIA

Cape Fear Surf Competition

Sydney, Australia
Justen Allport wipes out on a wave during the Red Bull Cape Fear surf competition at Cape Solander in Sydney, Australia.



STORY SPORTS PRIZE

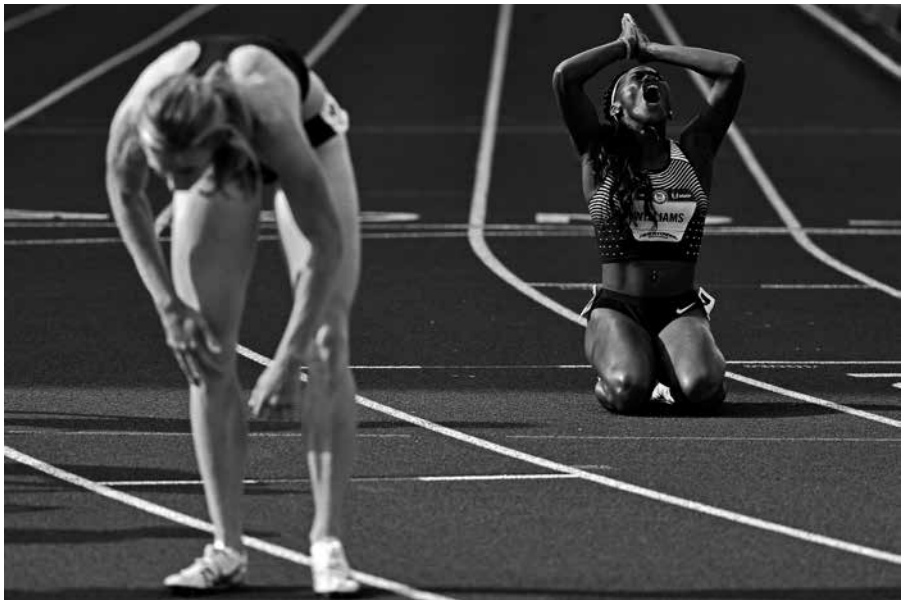
- ▶ 1st PRIZE Patrick Smith / Getty Images
- ▶ 2nd PRIZE Alexey Filippov / Sputnik
- ▶ 3rd PRIZE Nigel Roddis

STORY SPORTS / 1st PRIZE

PATRICK SMITH U.S.A.

USA Track Trials
Oregon, U.S.A.

Athletes compete in the 2016 U.S. Olympic Team Trials -
Track & Field.



Chishuna Williams reacts after coming third in the women's 800 meter final at the 2016 U.S. Olympic track and field team trials at Hayward Field, Eugene, Oregon, on July 4, 2016.

01



Chase Ealey gets ready to throw in the women's shot put final at the 2016 U.S. Olympic track and field team trials at Hayward Field, Eugene, Oregon, on July 7, 2016.

02



Marquis Dendy kicks up sand in the long jump at the 2016 U.S. Olympic track and field team trials at Hayward Field, Eugene, Oregon, on July 2, 2016.

03



Megan Rolland (right) jumps a hurdle in the women's 3000 meter steeplechase final at the 2016 U.S. Olympic track and field team trials at Hayward Field, Eugene, Oregon, on July 7, 2016.

04



Fans cheer as athletes pass them on the backstretch of the track during the men's 5000 meter final at the 2016 U.S. Olympic track and field team trials at Hayward Field, Eugene, Oregon, on July 9, 2016.

05



Kimberlyn Duncan runs in the first round of the women's 100 meter sprint at the 2016 U.S. Olympic track and field team trials at Hayward Field, Eugene, Oregon, on July 2, 2016.

06



Craig Engels falls to the track during the men's 800 meter semi-final at the 2016 U.S. Olympic track and field team trials at Hayward Field, Eugene, Oregon, on July 2, 2016.

07



Devon Allen crosses the finish line to win the men's 110 meter hurdles final at the 2016 U.S. Olympic track and field team trials at Hayward Field, Eugene, Oregon, on July 9, 2016.

08



Brittany Borman throws in the women's javelin final at the 2016 U.S. Olympic track and field team trials at Hayward Field, Eugene, Oregon, on July 9, 2016.

09



Michael Tinsley recovers with his family after coming third in the men's 400 meter hurdles final at the 2016 U.S. Olympic track and field team trials at Hayward Field, Eugene, Oregon, on July 10, 2016.

10

STORY SPORTS

► 2nd PRIZE Alexey Filippov / Sputnik

STORY SPORTS / 2nd PRIZE

ALEXEY FILIPPOV RUSSIA

At Your Fingertips
Rio de Janeiro, Brazil

Artistic gymnastics competition at the Rio de Janeiro Olympics.



Aliya Mustafina of the Russian artistic gymnastics team prepares before a training session at the Olympic Park in Rio de Janeiro.

01



Ruby Harrold of Great Britain during the women's all-around artistic gymnastics competition at the Rio de Janeiro Olympics.

02



Isabela Onyshko of Canada performs her balance beam routine in the finals of the women's artistic gymnastics competition at the Rio de Janeiro Olympics.

03



Maria Paseka of Russia waits to receive her silver medal in the women's vault at the Rio de Janeiro Olympics.

04



Eleftherios Petrounias of Greece warms up before performing his rings routine at the men's artistic gymnastics competition at the Rio de Janeiro Olympics.

05



Andrei Muntean of Romania receives first aid to an injury during his parallel bars exercise in the men's artistic gymnastics competition at the Rio de Janeiro Olympics.

06



Oleg Stepko of Azerbaijan performs his horizontal bar routine during the qualifying round of the men's artistic gymnastics competition at the Rio de Janeiro Olympics.

07



Marcel Nguyen of Germany performs his parallel bars routine during the qualifying round of the men's artistic gymnastics competition at the Rio de Janeiro Olympics.

08



Nikolai Kuksenkov of Russia reacts after his pommel horse routine during the men's all-around artistic gymnastics competition at the Rio de Janeiro Olympics.

09



Alexander Naddour of the U.S. kisses the Stars and Stripes after winning bronze in the pommel horse event of the men's artistic gymnastics competition at the Rio de Janeiro Olympics.

10

STORY SPORTS

▶ 3rd PRIZE Nigel Roddis

STORY SPORTS / 3rd PRIZE

NIGEL RODDIS ENGLAND

Ironman Races
Europe

Competitors take part in Ironman contests across Europe.



Athletes prepare for the start of Ironman Copenhagen on Aug. 21, 2016, in Copenhagen, Denmark.

01



Athletes compete during the bike section of Ironman France on June 5, 2016, in Nice, France.

02



An athlete competes in the bike section of Ironman Austria on Aug. 28, 2016, in Zell am See, Austria.

03



An athlete competes in the running section of Ironman Maastricht on July 31, 2016, in Maastricht, Netherlands.

04



Athletes compete during the bike section of Ironman Wales on Sept. 18, 2016, in Pembroke, Wales.

05



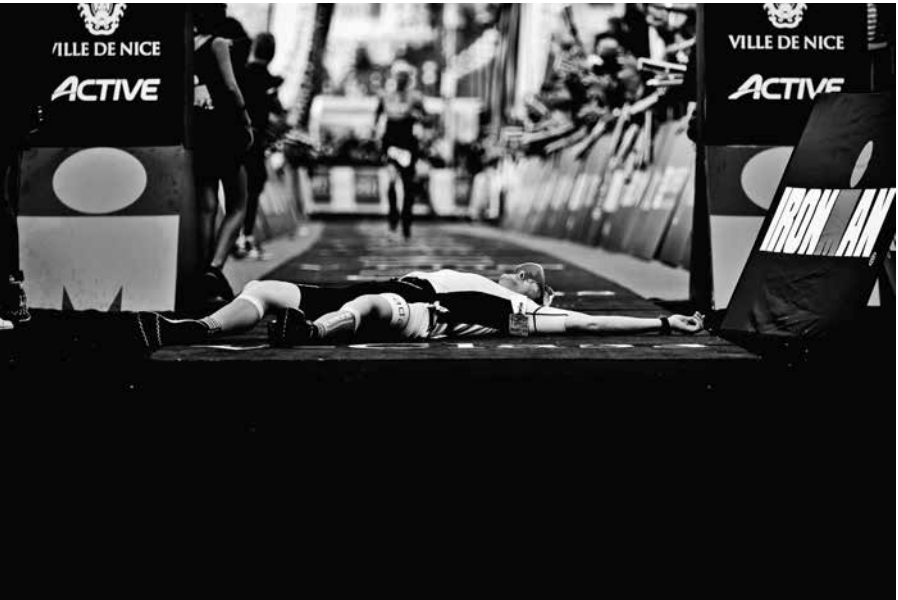
An athlete competes on the bike section of Ironman Zurich on July 24, 2016, in Zurich, Switzerland.

06



Athletes compete in the swim section of Ironman Mallorca on Sept. 24, 2016, in Palma de Mallorca, Spain.

07



An athlete recovers after finishing Ironman France on June 5, 2016, in Nice, France.

08



Marino Vanhoenacker of Belgium celebrates winning Ironman Austria on June 26, 2016, in Klagenfurt, Austria.

09



Athletes kiss ahead of Ironman 7.3 Jonkoping on July 10, 2016, in Jonkoping, Sweden.

10

SINGLE NATURE & ENVIRONMENT

- ▶ 1st PRIZE Johnny Miller / Millefoto
- ▶ 2nd PRIZE Giovanni Frescura / Occhio Sensibile
- ▶ 3rd PRIZE Lijun Wang

SINGLE NATURE & ENVIRONMENT

1st PRIZE

JOHNNY MILLER U.S.A.

Papwa Sewgolum Golf Course
Durban, South Africa

This golf course, named after an apartheid golfing hero, sits next to a desperately poor township, in a stunning display of irony.



SINGLE NATURE & ENVIRONMENT

► 2nd PRIZE Giovanni Frescura / Occhio Sensibile

SINGLE NATURE & ENVIRONMENT
2nd PRIZE

GIOVANNI FRESCURA ITALY

In the Night
South Africa
Buffalos drink water at night.



Giovanni Frescura / Occhio Sensibile
Single Nature & Environment 2nd Prize

SINGLE NATURE & ENVIRONMENT

▶ 3rd PRIZE Lijun Wang

SINGLE NATURE & ENVIRONMENT
3rd PRIZE

LIJUN WANG CHINA

Running in the Snow
China

To keep warm, horses run in the cold wind.



STORY NATURE & ENVIRONMENT

- ▶ 1st PRIZE Kemal Jufri
- ▶ 2nd PRIZE Elena Anosova / Salt Images
- ▶ 3rd PRIZE Senthil Kumaran Rajendran / Trikaya Photos

STORY NATURE & ENVIRONMENT
1st PRIZE

KEMAL JUFRI INDONESIA

Nurturing Orphaned Orangutans
Indonesia

Orangutans are believed to have been among the wildlife killed by massive fires in Borneo and Sumatra in late 2015. Baby orangutans that were rescued from the ashes of last year's forest fires are taken care of by their keepers at rescue centers. Keepers transport orphaned orangutans to a forest area where they can develop survival skills. Since 2012, 158 orangutans were returned back into the wilds of Central Kalimantan.



01 Keepers feed orphaned orangutans in an area of forest where they can develop the necessary skills to survive in the wild at the Borneo Orangutan Survival Foundation's center in Nyaru Menteng, Central Kalimantan, Indonesia.



02 An orphaned orangutan plays with its keeper at the orangutan school at International Animal Rescue's center in West Kalimantan, Indonesia.



03 A sick, orphaned juvenile orangutan is treated at International Animal Rescue's clinic in West Kalimantan, Indonesia.



04 Orphaned orangutans in an area of forest where they can develop their survival skills at the Borneo Orangutan Survival Foundation's center in Nyaru Menteng, Central Kalimantan, Indonesia. Since 2012, the center has returned 158 orangutans back into the wilds of Central Kalimantan.



05 A sick baby orangutan lies on top of a cuddly toy at International Animal Rescue's clinic in West Kalimantan, Indonesia.



06 A sick, orphaned juvenile orangutan is treated at International Animal Rescue's clinic in West Kalimantan, Indonesia.



07 Orphaned orangutans are given milk by their keeper at the International Animal Rescue center in West Kalimantan, Indonesia.



08 An orphaned orangutan in an area of forest where they learn and develop the necessary skills to survive in the wild at the Borneo Orangutan Survival Foundation's center in Nyaru Menteng, Central Kalimantan, Indonesia.



09

A peatland forest after being burnt down to clear land for palm oil during a forest fire in late 2015 near the Borneo Orangutan Survival Foundation's center in Nyaru Menteng, Central Kalimantan, Indonesia. Orangutans are believed to have been among wildlife killed by massive fires in Borneo and Sumatra in late 2015.



10

A three-year-old female orangutan orphan named Otong walks in front of a destroyed forest at the Protect Our Borneo foundation, a makeshift wildlife rescue center that was caring for two young orangutans and three sun bears rescued from the ashes of last year's forest fires.

STORY NATURE & ENVIRONMENT

► 2nd PRIZE Elena Anosova

STORY NATURE & ENVIRONMENT

2nd PRIZE

ELENA ANOSOVA RUSSIA

Out of the Way
Russia

Modern civilization penetrates slowly and fragmentarily in a small settlement near Nizhnyaya Tunguska River and it is intricately woven into the local way of life.



The average temperature in the extreme north of Russia is around -45C but for a few weeks it can drop to -55C.

01



Nowadays the population of the village is 100 adults, all of them distant relatives.

02



All people are hereditary hunters in a small settlement near Nizhnyaya Tunguska River.

03



Modern life penetrates slowly and in a piecemeal way but is intricately woven into the local way of life.

04



The project was created in the far north of Russia, poor accessibility and isolation have created a special relationship with nature. Life follows centuries-old traditions involving the unique mythology of the region, where fiction is often more important than modern reality.

05



Local and family legends and traditions are still strong.

06



Almost 300 years ago, people came to colonize Siberia, then assimilated into the Evenkis and founded a village in the taiga.

07



Life has not changed for centuries in this remote area surrounded by pristine wilderness.

08



09 The closest town is 300 kilometers (185 miles) away and transport only operates during the summer.

STORY NATURE & ENVIRONMENT

► 3rd PRIZE Senthil Kumaran Rajendran / Trikaya Photos

STORY NATURE & ENVIRONMENT
3rd PRIZE

SENTHIL KUMARAN RAJENDRAN INDIA

Tamed Tuskers
India

The Kurumba tribes have a close association with the Asiatic wild elephant, which are used to tame and train newly captured elephants. These “kumkis” are also effective in leading wild elephants that have strayed into villages back into the wild.



Sujai, a “tamed tusker” captured from wild.

01



Bamai, a tamed wild elephant.

02



Krishna, a tamed elephant.

03



Wasif, a tamed elephant.

04



Sumangali, a tamed elephant.

05



Sumangali, a tamed elephant.

06



Pari, a tamed elephant captured from wild.

07



Jumbu, a 38-year-old tamed elephant.

08



Barathi, a “tamed tusker”.

09



Barathi, a captured elephant that died during taming due to an unknown health issue.

10

STORY PORTRAIT PRIZE

- ▶ 1st PRIZE Mary Gelman
- ▶ 2nd PRIZE Ed Jones / AFP
- ▶ 3rd PRIZE Robin Yong

STORY PORTRAIT
1st PRIZE

MARY GELMAN RUSSIA

Women Victims
Russia

Women victims of abuse in Russia tell their heartbreaking stories.



Alyona, 23, Moscow 01
It was my first mutual love, the ideal relationship. He hated it when I was running late. It did not matter if I was late by five, 10 or 20 minutes. He was waiting for me in the subway with a straight face. He pushed me to the wall, grabbed me by the throat and began to yell. I gasped and tried to push him away. He hit me, cutting my lip.



Lena, 24, Saint Petersburg 02
He started reading my diary, going through my things, looking through my messages. I felt that he saw me as an object that fully belonged to him rather than a person who has a personal space, life and rights. At some point I stood up to him and said that I was tired of feeling this pressure. That's when he slapped me for the first time. Honestly, I didn't know how I should have reacted.



Natasha, 30, Saint Petersburg 03
He came in to the kids' bedroom and got a child out of her bed. I begged him to leave the child alone and talk to me in the other room. Then he grabbed my neck, pushed me against the wall, lifted me up, and started suffocating me. My daughter jumped out of bed; it was difficult for me to breathe but I tried to smile and repeated "Don't be afraid, it is just a game".



Tatyana, 26, Saint Petersburg 04
I remember when he hit me for the first time. I was preparing dinner in the kitchen and left my phone in the room, so I did not hear his call. In the evening, he came home, threw a bunch of keys in my face and shouted: "Why did you not answer the phone?" The beatings repeated.



Anna, 18, Moscow 05
He hit me in the face, extinguished his cigarettes on me, I have 12 scars and burns. He raped me sadistically, he left bruises on my neck and wrists so I would not wear revealing clothes. He controlled me, read text messages on my phone, on social networks and on my email. He demanded detailed reports on where I was going and with whom.



Lisa, 25, Saint Petersburg 06
I felt physically threatened. He was hitting the wall next to my face with full force and destroying furniture. He said that I was ugly and stupid. I was in an emotional coma.



Nastya, 20, Moscow 07
He was my first. I was laying as if I was dead, and he asked me "Why are you making such a face?" Then I said to myself for a long time that it was nothing serious. But his phrase hurt me even more when he said in the morning: "All women have terrible faces".



Nina, 41, Saint Petersburg 08
He followed me for a long time. He attacked me once in the elevator and began suffocating me. I was hiding from him in stores, clinics and hotels. I had a concussion when he hit me in front of my child. No one witnessed it. The police refused to initiate a criminal case. I could not protect my child or myself. I received no alimony.



Sasha, 20, Saint Petersburg09

I was dating a transgender, a woman who wanted to become a man. Several times, he paid for the tea and then said "I express love in money and you be so kind and pay." I called for help from the neighbors. He beat my head on the wall, hit me in the face. I was covered in bruises.



Zhanna, 28, Saint Petersburg10

She oppressed and manipulated me so I would stop seeing my friends. For example, I was going to a meeting and suddenly she starts a fight over a random thing so my mood is depressed and I don't go anywhere. Or she makes such a facial expression that I feel guilty. My friends became estranged. Physical violence had a place, she grabbed my hands and held them if I tried to escape.

STORY PORTRAIT

▶ 2nd PRIZE Ed Jones / AFP

STORY PORTRAIT
2nd PRIZE

ED JONES SCOTLAND
People of Pyongyang
North Korea

A rare look into the lives of the people of North Korea.



Student Kim Hong poses for a photo as she practices rollerblading in Kim Il-Sung Square in Pyongyang on Dec. 1, 2016.

01



Tour guide Paek Hyon-Kyong poses in front of the Three Charters of National Reunification Monument on the outskirts of Pyongyang on Dec. 2, 2016.

02



Volunteer staff member Ri Young-Hwa, 19, poses for a photograph in a study room at SciTech science center in Pyongyang on Nov. 26, 2016.

03



Artist Hong Chun poses at the Mansudae art studio where he works in Pyongyang on Nov. 28, 2016.

04



Groom Sip Seung-chul stands with his bride as they prepare to attend a wedding photo shoot on the Taedong River in Pyongyang on Nov. 25, 2016.

05



Toddler Mun Ji-Song poses with his parents at the entrance to the central zoo in Pyongyang on Nov. 27, 2016.

06



Tour guide Choe Hee-Ok poses on top of the landmark Juche Tower in Pyongyang on Nov. 28, 2016.

07



Kim Il-Su poses for a photo on a boat used to host wedding photoshoots on the Taedong River in Pyongyang on Nov. 25, 2016.

08



Ginseng farm manager Kim Young-Guk poses in one of his fields on the outskirts of Kaesong, near the Demilitarized Zone separating North and South Korea, on Nov. 30, 2016.

09



Korean People's Army lieutenant and tour guide Hwang Myong-Jin poses in front of the building where armistice negotiations were held at the end of the Korean War in 1953 on Nov. 30, 2016. The site is at Panmunjom near the Demilitarized Zone.

10

STORY PORTRAIT

▶ 3rd PRIZE Robin Yong

STORY PORTRAIT
3rd PRIZE

ROBIN YONG MALAYSIA

Faces of Ethiopia
Australia

The Surma tribe is famous for creating beautiful headwear made of flowers, leaves and fruit, combined with stunning face and body painting.



Dangerous Liaisons
If travelling to the Omo Valley, expect Spartan, unfamiliar situations and intense human contact.

01



Brotherhood
These boys are best friends and helped organize the photography of the tribe.

02



Season of Flowers
The village is isolated from everything except from November to March. During the rest of the year, wet weather makes all roads inaccessible.

03



The Temptation
The members of the Surma tribe are one of the most isolated people in the world.

04



Season of Flowers
These kids are truly exotic, iconic and adorable. Their smiles, their laughter and how they react in front of the camera. They were never taught to pose.

05



Flag of Ethiopia
The subject holds a fruit in the colors of the Ethiopian flag. The fruit is entirely natural.

06



Faces of Ethiopia
The Surma tribe is famous for creating beautiful headwear made of flowers, leaves and fruit, combined with stunning face and body painting.

07



Cups of Glory
Of all the tribes of the Omo Valley, the Surma tribe has the most creative headgear and body paint. There is simply no comparison.

08

YOUNG PHOTOGRAPHER

▶ Hosam Salem

YOUNG PHOTOGRAPHER

HOSAM SALEM PALESTINE

Street Training in Gaza
Palestine

Mahmoud Nasman, 23, performs the “human flag” amid the rubble of Gaza. He is part of a group of young men defying convention by using the wreckage of war as a workout space.



JURY MEMBERS OF ISTANBUL PHOTO AWARDS 2017

SUPPORTED BY



Photographer: Özgü Etil Kızı

“The photos are of high quality, covering all kinds of fields; both arty and journalistic and creative so we are very happy from what we saw.”

Marion Mertens / Istanbul Photo Awards 2017 Jury President
Senior Digital Editor / Paris Match

.....

“It is a very well-organized competition. I am very proud with the selection of the stories. What we chose is very important for community, for journalists to understand what is important.”

Yuri Kozyrev / Istanbul Photo Awards 2017 Jury Member
Photo-journalist / NOOR Images

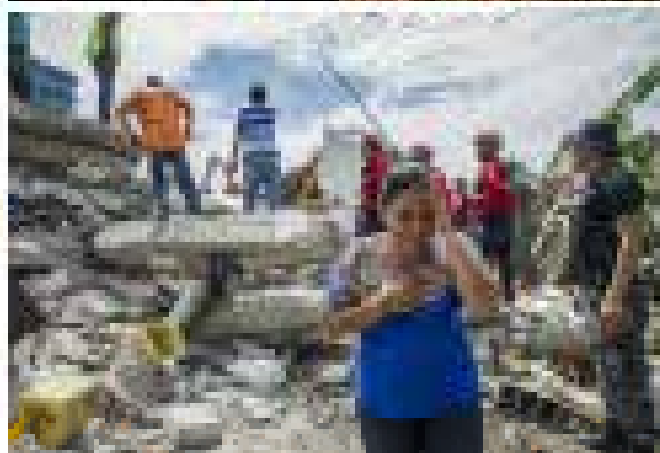
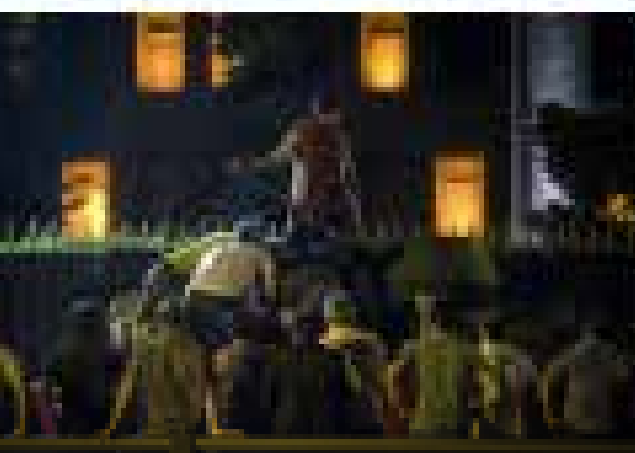
.....

“The best photographers in the world are participating in this award, which shows the expertise of the competition, which started a few years ago.”

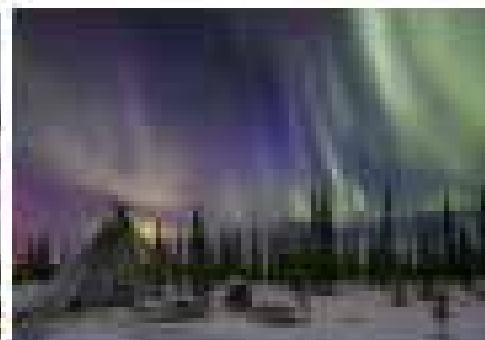
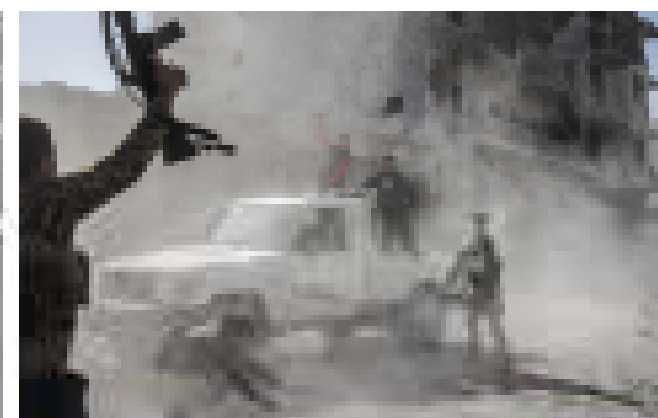
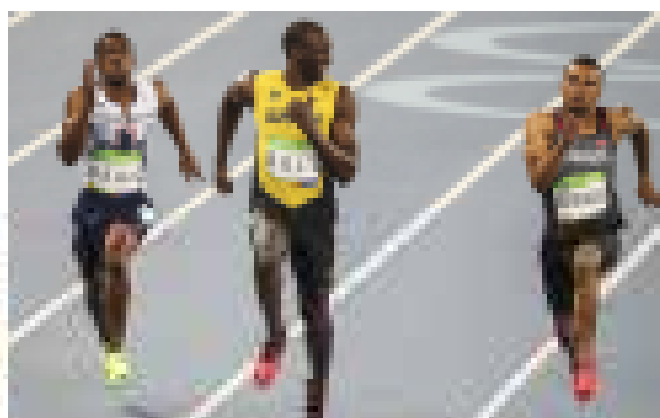
Cameron Spencer / Istanbul Photo Awards 2017 Jury Member
Sports Photographer / Getty Images

.....





 **ANADOLU
IMAGES**



It all started with a photo, a snapshot at the Istanbul airport of all of us in the bus that would take us to the plane to Cappadocia. Some of us already knew one another. Others had just met. But having flown from all different parts of the world, we became an "us" at that moment, a group with the same goals and purpose. Here we were, Chinese, French, Turkish, Australian, Russian, American, Belgian photographers, producers, or editors coming together to form the jury of the third edition of the Istanbul Photo Awards. A few hours later, we arrived in Uçhisar, the beautiful Turkish town, covered in snow, high up on a rock in Cappadocia that would become our base for the next three days: a breathtakingly spiritual environment that would inspire us to focus on the images competing in this year's different categories.

The following days we discovered that, in spite of our different backgrounds and life experiences, the language we all had in common was photography. Right away it became obvious that we all shared a great respect and appreciation for the brave souls who run toward the world's frontlines to shoot, bear witness, and (hopefully) come back to tell their stories to the world.

During those three days in March, we viewed more than 4,000 pictures, be they single images or stories, covering news, sports and this year's new categories; nature & environment and portrait. We were also tasked with rewarding the work of a young photographer under the age of 28. The standards were high and the choice sometimes difficult to make as the images and issues favored by one jury member might not be favored by another.

The one thing we could all agree upon was this: the winning photos had to be both visually strong and editorially sound while also serving as an iconic, historical expression of the world we live in today. After much deliberation, we all unanimously agreed to bestow the Photo of the Year title onto Frédéric Lafargue for his image entitled, "Escaping from Daesh," a terrifying depiction of the fearful passage of a pregnant woman attempting to flee to safety from a district near Mosul that was surrounded on all sides by the terrorist group Daesh.

All told, the contest awarded prizes to 22 photographers from 17 different countries. I am honored to invite you to discover their stunning work in this book. The quality of each image and the various points of view on display herein show not only how vibrant the world of photojournalism still remains, but also how crucial it is to keep supporting, honoring, and bearing our own form of witness to these brave and talented souls.

Marion Mertens
Chair of the Jury

ISBN:978-605-9075-30-5



9 786059 075305