

2016

ISTANBUL
PHOTO
AWARDS

by Anadolu Agency



Sergey Ponomarev / Russia / Single News 1st Prize



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Published in Istanbul, 2016

ISBN: 978 - 605 - 9075 - 16 - 9

Address: Anadolu Agency

GMK Bulvarı 128/C 06430 Maltepe Ankara Turkey

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All the photographs submitted were taken in 2015.

Cover Photography: Sergey Ponomarev / The New York Times / Single News 1st Prize

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/// FOREWORD

We will all remember this year for the war in Syria and the plight of Syrian refugees. Every single day, scores of people have been killed and injured, the number of refugees and internally displaced people has increased, and houses and public places have been demolished or damaged.

We believe that photography has the power to unite people's feelings against all pain and suffering around the world, and get them to do something about it. There are a number of brave journalists and photojournalists who have volunteered to become the voice of people facing the irreversible effect of wars, conflicts, attacks, natural disasters and social events that will be remembered for the rest of our lives.

Although it was only the second edition of the contest, Istanbul Photo Awards 2016 received around 13,000 applications from 84 different countries. This year, we awarded 11 photojournalists from nine countries for their exceptionally fine work combined with their artistic traditions and techniques. I would like to take this occasion to thank all applicants for their striking photographs.

What's more, we are now proudly witnessing the winning photographs from our contest being honored by the Pulitzer Prize jury for the second year in a row. I cannot thank our valuable jury members enough. We are grateful for their services and value the time and the commitment they put into the Istanbul Photo Awards to make it a system of merit.

I would like to now invite you all to take a journey into the most impressive news and sports photographs of 2015.

ŞENOL KAZANCI



/// ISTANBUL PHOTO AWARDS

Istanbul Photo Awards is an international news photography contest organized by Anadolu Agency. The contest aims to contribute to the sphere of news photography and offer a perspective shaped by Turkey's unique position at the center of diverse cultures. The awards reward endeavors of courageous and talented photojournalists from around the world on merit.

This year, although it is only the second edition of the contest, Istanbul Photo Awards has become one of the most widely known news photography contests in the world. Istanbul Photo Awards 2016 received around 13,000 applications from photojournalists worldwide. The photographs were assessed in four categories: Single News, Single Sports, Story News, Story Sports, and - in a different category from last year - one photograph was bestowed with the Honor Award.

We remember 2015 for its tragic occurrences, such as war, conflicts, crises and terror attacks targeting civilians. Photojournalists, whose job is basically to inform the world through the lenses of their cameras, documented the most important events of the year.

This photobook encapsulates the key moments from 2015, including the war in Syria, migrants fleeing war, and the ongoing crisis in Ukraine. Along with striking news photographs, we have also included significant sports photographs from around the world. All the winning photographs have the power to engage people against wars and conflicts, and to familiarize them with different cultures.

We would like to take the occasion again to thank the jury of Istanbul Photo Awards 2016 for their kind contribution and for taking time out of their busy schedules to select the winning photographs. The jury had a very tough time selecting the most powerful photos of the year from such a strong field.

We hope you enjoy the photobook for the Istanbul Photo Awards. When you see the photographs and read the stories, you will understand how they reflect the hard work and dedication of news photographers worldwide.

/ PHOTO OF THE YEAR 2016

► Abd Doumany / AFP

PHOTO OF THE YEAR 2016

ABD DOUMANY SYRIA

Syrian Children Cry For Help
Aleppo, Syria

An injured Syrian child awaits treatment at a makeshift hospital in the opposition-held area of Douma, northeast of the capital Damascus, following airstrikes by forces loyal to Syrian President Bashar al-Assad on February 2, 2015. More than 200,000 people have been killed in Syria since the conflict started, and around half of the country's population has been displaced.

As Syria's bloody war entered its fourth year, Douma, the largest opposition stronghold in Damascus province, bore witness to heavy bombardment by Syrian government forces. The rural town in the Eastern Ghouta area was recorded as suffering the highest number of fatalities since the start of the uprising against President Bashar al-Assad in March 2011, according to the Syrian Observatory of Human Rights. Among the dead this year were over 2,500 children. With limited access to medical care, the town's small makeshift hospitals have struggled to cope with the number of critically wounded - far beyond the capacity of the medical staff. In the summer of 2015, the ceaseless bombing caused an international outcry, but the shellings did not stop, the tears did not dry and the physical and mental wounds did not heal. Despite an escalation of international peace talks, hopes of the war coming to an end continue to be buried under piles of rubble.



Abd Doumany/ AFP/ Photo of the Year 2016

/// PHOTO OF THE YEAR 2016

Photo of the Year is a special award within the news photograph category, which includes all single and news story images. The criteria for the award-winning image was that it should encapsulate an unforgettable event of 2015. The image should have the power to mobilize people and it should also be technically excellent.

Photo of the Year 2016 was rewarded to Abd Doumany's image "Syrian Children Cry For Help" which deals with the most important issue of 2015 and perhaps even the decade. The boy in the photo carries all the pain and suffering of the war in Syria. The image tells you so much from Abd Doumany's striking perspective.

/// PHOTO OF THE YEAR 2016 WINNER / ABD DOUMANY / AFP

▶ ABD DOUMANY

Abd Doumany is a 25-year-old Syrian freelance photographer who was born in the Syrian capital Damascus and is based in Douma in the opposition-held suburbs of Damascus in the Ghouta region. Before the war broke out, Doumany was completing his medical studies to become a dentist, but he stopped his university courses in the third year when he was placed on the Syrian security forces' list of those who were active in the opposition taking pictures, and thus listing violations committed by the authorities during peaceful protests for reform in the early days of the uprising.

// 2016 JURY MEMBERS



► LIU HEUNG SHING

Chair of the Jury
Founder of Shanghai Center of
Photography (SCOP)



► DANIEL BEREHULAK

Photojournalist
Istanbul Photo Awards 2015
Photo of the Year laureate



► JAMES WELLFORD

Editorial Director of Visura



► NICOLAS JIMENEZ

Director of Photography
Le Monde



► LAURENT VAN DER STOCKT

Photojournalist



► AHMET SEL

Visual News Editor in Chief
Anadolu Agency



► GUILLAUME HERBAUT

Photographer



► MICHEL SCOTTO

Director of Photo Business Development
AFP



► GEORGES DE KEERLE

Senior Director for
Entertainment and Partnerships
Getty Images



► FIRAT YURDAKUL

Editor of Photography
Anadolu Agency

// CHAIR OF THE ISTANBUL PHOTO AWARDS 2016 JURY / LIU HEUNG SHING

It was with real enthusiasm that I boarded my flight to Turkey to participate for the second time in the extremely well organized Istanbul Photo Awards. We went straight to work for the next two days, at the end of which, as the judging drew to an end, I sensed a general air of “compassion fatigue” among my fellow jury members. Not that they would complain, but it was there in their body language nonetheless. We had literally reviewed more than 12000 entries, most of which centered on humanitarian crises in the first degree.

By the end of the first half-day of viewing, the Syrian situation and the plight of the refugees had emerged as the dominant topic for this year's selection process.

In recent months, we have all seen how the situation in Syria has further deteriorated while the ceasefire process was caught up in the web of geopolitical concerns. Turkey has played an important central role in this ceasefire process, as attempts are made to negotiate a ceasefire that can accommodate the geopolitical realities and satisfy all parties involved. All the while, refugees from Syria continue to pour into Turkey seeking a path to Europe. And as they do, in tandem with the multitude arriving in Greece, the refugee situation has highlighted a fragility to the European Union, which was not previously the case. This new situation also highlights the challenges Europe now faces with the financial crisis in Greece and in concluding a deal with Turkey to stem the flow of Syrian refugees.

Having been through my share of wars and refugee crises in the former Soviet Union, Afghanistan, Sri Lanka, India and the Punjab, the images we looked through together rekindled that haunting sense of guilt we all carry as members of mankind in the face of these crises, and in terms of what we should do to aid these desperate conditions. Certainly, the jury shared this feeling, for each member is a seasoned photographer and all have been in

similar situations themselves. With jury members hailing from Europe, North America and Asia, the insight they brought to the process naturally broadened our deliberation and discussion.

The 24-hour news cycle we know today, courtesy of the Internet, can inadvertently trivialize certain important images. Most newspapers have limited editorial space for photographs. We hope that the award-winning photographs will serve to broaden the appeal of the important work such photographers do to the general public.

For us, as jury members, it was a privilege to sit down together and debate the merits of the images and I think we all felt we learned something from looking at the photographs. At the end, we were unable to reach a unanimous vote on the Picture of the Year, but it was the overwhelming choice of the jury to select Abd Doumany's image of a boy whose blood-framed face and penetrating stare both question and plead with our common humanity. This evocative image of hope in a young boy's eyes was a hair's breadth ahead of the second image by Sergey Ponomarev, which depicts the drama of refugees pulling a heavily loaded boat ashore.

I would like to thank the distinguished members of the jury: Pulitzer Prize laureate Daniel Berehulak, Getty Images Executive Georges De Keerle, AFP Photo Business Development Director Michel Scotto, World Press Photo prize winner Guillaume Herbaut, Anadolu Agency Visual News Editor-in-Chief Ahmet Sel, Anadolu Agency Photography Editor Firat Yurdakul, Le Monde Photography Director Nicolas Jimenez, Laurent Van der Stockt, recipient of the Excellence-Journalism Prize from Columbia University, and the Editorial Director of Visura James Wellford

Special thanks also to the dedicated staff of Anadolu Agency and their entire team for being at the forefront and center of Middle East coverage.

Liu Heung Shing

/ SINGLE NEWS

- ▶ 1ST PRIZE Sergey Ponomarev / The New York Times
- ▶ 2ND PRIZE Amnon Gutman
- ▶ 3RD PRIZE Abd Doumany / AFP
- ▶ FINALISTS Socrates Baltagiannis
Sameer Al-Doumy / AFP

SINGLE NEWS / 1ST PRIZE

SERGEY PONOMAREV RUSSIA

Migrants
Lesbos Island, Greece

Migrants arrive by Turkish cruise boat near the village of Skala, Lesbos island, Greece, on Monday, November 16, 2015.

The boat owner smuggled some 150 people to the Greek coast and tried to escape back to Turkey, but he was arrested later in Turkish waters.



Sergey Ponomarev / The New York Times / **Single News 1st Prize**

/ SINGLE NEWS

► 2ND PRIZE Amnon Gutman

SINGLE NEWS / 2ND PRIZE

AMNON GUTMAN ROMANIA

Ukraine Crisis - The East
Ukraine

Passengers killed in a bus hit by a mortar shell.



/ SINGLE NEWS

▶ 3RD PRIZE Abd Doumany / AFP

SINGLE NEWS / 3RD PRIZE

ABD DOUMANY SYRIA

Syrian Children Cry For Help
Syria

A wounded Syrian girl at a makeshift hospital in the opposition-held area of Douma, east of the capital Damascus, following air raids by Syrian government forces on August 22, 2015. At least 20 civilians were killed and 200 others wounded or trapped in Douma, just six days after regime air strikes killed more than 100 people.



Abd Doumany/ AFP/ Single News 3rd Prize



► **FINALIST / SOCRATES BALTAGIANNIS** GREECE

Crossing Europe's Doorstep
Lesbos island - Greece

A man hands over a child to another man as they climb up from the seashore on the northern part of Lesbos island, Greece. The migrants have embarked from an overcrowded rubber dinghy that has just arrived from Turkey.



► **FINALIST / SAMEERAL - DOUMY** AFP / SYRIA

Under The Airstrikes
Syria

Syrian men carry injured victims following a reported air strike on the besieged opposition-held town of Douma, northeast of the Syrian capital Damascus.

/ STORY NEWS

- ▶ 1ST PRIZE Santiago Palacios
- ▶ 2ND PRIZE Abd Doumany / AFP
- ▶ 3RD PRIZE Karam Al - Masri / AFP
- ▶ FINALISTS Minzayar Oo
Mary F. Calvert / Zuma Press / Alexia Foundation

STORY NEWS / 1ST PRIZE

SANTIAGO PALACIOS SPAIN

Risking Their Lives To Reach Europe
Lesbos Island, Greece

Refugees and migrants on an overcrowded inflatable boat approach the Greek island of Lesbos in bad weather after crossing the Aegean Sea from Turkey. There, they disembark, with volunteers, paramedics and doctors assisting those in need.



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/ STORY NEWS

► 2ND PRIZE Abd Doumany / AFP

STORY NEWS / 2ND PRIZE

ABD DOUMANY SYRIA

Syrian Children Cry For Help
Douma, Syria

Injured Syrian children await treatment at a makeshift hospital in the opposition-held area of Douma, northeast of the capital Damascus, following airstrikes by forces loyal to Syrian President Bashar al-Assad. More than 200,000 people have been killed in Syria since the conflict started, and around half of the country's population has been displaced.

As Syria's bloody war entered its fourth year, Douma, the largest opposition stronghold in Damascus province, bore witness to heavy bombardment by Syrian government forces. The rural town in the Eastern Ghouta area was recorded as suffering from the highest number of fatalities since the start of the uprising against President Bashar al-Assad in March 2011, according to the Syrian Observatory of Human Rights. Among the dead in this year's ongoing power struggle were 2,500 children. With limited access to medical care, the town's small makeshift hospitals struggled to cope with the number of critically wounded, which was far beyond the capacity of the medical staff.



01



02



03



04

► 3RD PRIZE Karam Al - Masri / AFP

STORY NEWS / 3RD PRIZE

KARAM AL-MASRI SYRIA

Aleppo, Under The Airstrikes
Aleppo, Syria

Aleppo city was once Syria's economic hub, but it has been ravaged by war and divided between government control in the west and opposition control in the east since shortly after fighting began there in mid-2012. Government planes regularly bomb the eastern part of the city and the opposition fires rockets into the west, leaving a constant trail of destruction and a loss of lives. The town has been a key goal in Syrian President Bashar al-Assad's offensive south of the city, and at the end of September 2015 Russia launched airstrikes in support of al-Assad, resulting in it controlling Kweyris airbase, its first major victory in the Aleppo area. The thunderous shelling in and around the city forced civilians to join the growing number of Syrians fleeing the country, which has reached over four million since the conflict erupted in 2011.



01



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STORY NEWS / FINALIST

MINZAYAR OO MYANMAR

The Price Of Jade
Myanmar

Everyday in Hpakant in Kachin State, Myanmar, hundreds of thousands of young men - most of whom have migrated from different regions of the country with a dream to find a shortcut to wealth - swarm across mountains of mining waste dumped by government-licensed mining companies. Jade mining is a perilous job for small-scale miners, especially when banks and slag heaps are de-stabilized by monsoon rains. A massive landslide in November 2015 at a government-licensed company waste-dumping site reportedly killed 114 people.



01



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11

/ HONOR AWARD

▶ Minzayar Oo

HONOR AWARD

MINZAYAR OO MYANMAR

The Price Of Jade
Myanmar

Miners with torchlights on their heads go over a pile of mining waste looking for jade in Hpakant. Some miners work by day while others work by night, with the mines never getting a rest.



Minzayar Oo / Honor Award

► FINALIST Mary F. Calvert / Zuma Press

STORY NEWS / FINALIST

MARY F. CALVERT UNITED STATES

Missing In Action: Homeless Female Veterans
U.S.A.

Female veterans are the fastest growing segment of the United States' homeless population and are four times more likely to become homeless than civilian women. Women who have survived military sexual trauma are the most traumatized of this population, and often flounder in unsafe relationships, live in their cars, or endure drug-infested motels to avoid shelters or the street.

Women who courageously served their country in Iraq and Afghanistan have arrived home with healthcare issues - including military sexual trauma and post traumatic stress disorder - to scattered families, jobs that no longer exist, an impotent Department of Veterans Affairs, and to a nation that favors their male counterparts.



01

Sandra Sherman, 51, left, had only been in the U.S. Army for a few weeks when she was drugged and raped at a party during basic training. She never reported the assault to her command.

"It was well known if you reported rape you would be killed or chaptered out with a less than honorable discharge," she says.

After seven years she left the Army. Unable to work and pay her rent, she spiraled into homelessness.



02

Darlene Matthews shows signs of fatigue after rolling down her window on a rainy evening for a portrait in her car where she has been living for the past three years.

The car is in Costa Mesa, California, in the parking lot of a mortuary next to a graveyard.



03

Homeless veteran Darlene Matthews keeps her belongings in the trunk of her car and in a storage unit in Costa Mesa while she continues to fight with the U.S. Department of Veterans Affairs for benefits including housing vouchers.



04

While high on drugs, former U.S. Marine Sarah Jenkins, a military sexual trauma survivor, accepts a bag of food and water from the National Veterans Foundation outreach van for homeless veterans.



05

Though educated with a master's degree, Debra Filter has been homeless for 10 years and has battled the U.S. Department of Veterans Affairs for benefits for 30 years. Debra and several other women recruits were raped at a party they were forced to attend upon graduation.

"We didn't realize it was for women and that a great many of us were going to be raped," she says. "I wanted to make the military my career. Rape stopped my career, stopped any dreams I ever had."



06

Paula Anderson and Patricia Butts hold hands during the final serenity prayer at the conclusion of the San Diego Veterans Village Stand Down for homeless veterans.



07

With plastic trash bags to keep her belongings dry, veteran Paula Anderson leaves the San Diego Veterans Village Stand Down in the pouring rain. When Paula was a young woman in the U.S. Army, she was drugged and raped by a fellow soldier. Her military career lasted 17 years, but military sexual trauma has followed her for 20 years.



08

Disabled U.S. Army veteran Karen Scott takes a cocktail of drugs prescribed by the U.S. Department of Veterans Affairs. During her seven years in the army, her fellow soldiers sexually assaulted her on three continents.

Time after time, she says her command did nothing or told her to "Go on to your next duty station and forget about it."



09

Disabled U.S. Army veteran Karen Scott lives in a two-storey apartment in Long Beach, California, where she sleeps next to a portable toilet because she has tremendous problems getting downstairs to the bathroom.



10

Homeless veteran Melissa A. Ramon spent nine years in the U.S. Air Force where she endured military sexual trauma at the hands of her training instructor and fellow airmen. “You see stripes and think it’s power and authority. I went along with it because it was my career [gone] if I’d have stopped. I had the rules and he didn’t,” she says.



11

Melissa and her son move into a motel in Pomona, California, known locally as “The Jungle”.



12

While Melissa unpacks their belongings, her 13-year-old son, Sam, plays with a toy gun.



13

Melissa clutches her Air Force uniform under the watchful eye of her dog “Princess”.
“That life is dead to me,” she says.



14

U.S. Navy veteran Alishaa Dell, 25, lives with a boyfriend who she wants to break up with but she says she has nowhere else to go.



15

U.S. Army veteran Wilma M. Herndon watches TV in her room at the Mary Walker House for homeless women veterans on the U.S. Department of Veterans Affairs campus in Coatesville, Pennsylvania.

/ SINGLE SPORTS PRIZE

- ▶ 1ST PRIZE Ian Macnicol / Getty Images
- ▶ 2ND PRIZE Matthias Hangst / Getty Images
- ▶ 3RD PRIZE Bego Anton
- ▶ FINALISTS Ian Walton / Getty Images
Stefan Wermuth / Thomson Reuters

SINGLE SPORTS / 1ST PRIZE

IAN MACNICOL UNITED KINGDOM

Heart Shaped
Glasgow, Scotland

Gabriella Douglas of the United States competes on the uneven bars during the World Artistic Gymnastics Championships at the SSE Hydro arena on October 29, 2015 in Glasgow, Scotland.



Ian Macnicol / Getty Images / **Single Sports 1st Prize**

/ SINGLE SPORTS 2ND PRIZE

▶ 2ND PRIZE Matthias Hangst / Getty Images

SINGLE SPORTS / 2ND PRIZE

MATTHIAS HANGST GERMANY

Diving
Kazan, Russia

Ekaterina Petukhova and Yulia Timoshinina of Russia compete in the Women's 10-Meter Platform Synchronized Preliminary Diving tournament during the 16th FINA Aquatics World Championships on July 27, 2015 in Kazan, Russia.



/ SINGLE SPORTS 3RD PRIZE

▶ 3RD PRIZE Bego Anton

SINGLE SPORTS / 3RD PRIZE

BEGO ANTON SPAIN

Everybody Loves To Chachacha
U.S.A.

Mary Aynn and her dog practise moves in the garden. Aynn has four dogs, all of whom are of the same breed. She thinks dogs might have a special connection with God that makes them never run out of love.





► **FINALIST/ STEFAN WERMUTH** THOMSON REUTERS / UNITED KINGDOM

Springboard
Kazan, Russia

Pamela Ware of Australia is seen underwater during the Women's 3-Meter Springboard Semi-Final at the 16th FINA Aquatics World Championships in Kazan, Russia.



► **FINALIST/ IAN WALTON** GETTY IMAGES / ENGLAND

Day Eleven: The Championships - Wimbledon 2015
London, England

Novak Djokovic of Serbia dives for a backhand in the Gentlemen's Singles Semi-Final match against Richard Gasquet of France at the Wimbledon Lawn Tennis Championships in London, England.

/ STORY SPORTS PRIZE

- ▶ 1ST PRIZE Valery Sharifulin / TASS
- ▶ 2ND PRIZE Noy Frederic / Cosmos
- ▶ 3RD PRIZE Alexey Filippov
- ▶ FINALISTS Konstantin Chalabov
Romi Perbawa

STORY SPORTS / 1ST PRIZE

VALERY SHARIFULIN RUSSIA

The Warrior's Way
Moscow, Russia

Mixed Fight Combat international tournament at the Basketball
Center of Moscow Region.



Russia's Ivan Lozhkin (L) and Equatorial Guinea's Felipe Nsue.

01



Equatorial Guinea's Felipe Nsue.

02



Equatorial Guinea's Felipe Nsue and Russia's Ivan Lozhkin.

03



Equatorial Guinea's Felipe Nsue seen after his fight against Russia's Ivan Lozhkin.

04



Senegal's Lahat Faye (R) and Russia's Kirill Berezin seen during their fight in the Mixed Fight Combat international tournament.

05



Ukraine's Evgeni Boldyrev.

06



Ukraine's Evgeni Boldyrev seen during the Mixed Fight Combat international tournament.

07



Handlers for Lithuania's Sergej Grecicho.

08



A fighter and his second.

09



Senegal's Lahat Faye seen ahead of his fight against Russia's Kirill Berezin.

10

► 2ND PRIZE Frederic Noy / Cosmos

STORY SPORTS / 2ND PRIZE

FREDERIC NOY FRANCE

The Coming Storm
Kampala, Uganda

At the Luzira Prison in Kampala, the capital and largest city in Uganda, a football league has been organized. The teams - composed of inmates - meet throughout the year until a final takes place.

The teams are mainly named after English Premier League clubs, such as Manchester United, Liverpool and Everton. The pitch is in the courtyard of the upper part of the prison, which is considered the most secure place in the facility's large compound. Guards are posted at the entry gate to the courtyard.



The Gate
In Luzira Prison, there are fewer than 100 guards on any given shift, responsible for over 3,500 prisoners in a space designed for just 500.

01



Main Yard And Pitch
Inmates take walks and pass the time in the main courtyard.

02



Setting The Net
The goal net is set in the main courtyard.

03



The Place Of The Shoes
Football shoes are left to dry near a prison window.

04



Pre-match Talk
The “Manchester United” football team gets ready.

05



Officials And Captains
The referees and the official gather the two teams before entering the pitch for the final.

06



Getting Ready
The “Liverpool” team concentrates and seeks motivation before the final begins. Hundreds of inmates turn up to support their favorite teams.

07



The Coming Storm
A storm approaches the Luzira Prison football final. “Liverpool” and “Manchester United” are the largest clubs in the prison.

08



Supporters

Hundreds of inmates turn out to support their favorite football teams. Life in Luzira is color-coded to precision. Remand prisoners and those serving less than 20 years are in intense canary yellow, while those serving more are dressed in atomic tangerine.

09



A Goal Chance

“Liverpool” and “Manchester United” battle for the ball.

10



Congratulations To A Champion

At halftime, a player leaves the pitch to rest while supporters greet him.

11



Jailhouse Pitch

“Liverpool” in black versus “Manchester United” in red.

12



Joy Of Winners

In the moments following a victory, a storm hits the prison.

13



Brandishing The Trophy

“Liverpool” players celebrate as they lift the trophy at the end of the final.

14

/ STORY SPORTS

▶ 3RD PRIZE Alexey Filippov

STORY SPORTS / 3RD PRIZE

ALEXEY FILIPPOV RUSSIA

Fencing
Moscow, Russia

2015 World Fencing Championships in Moscow, Russia.



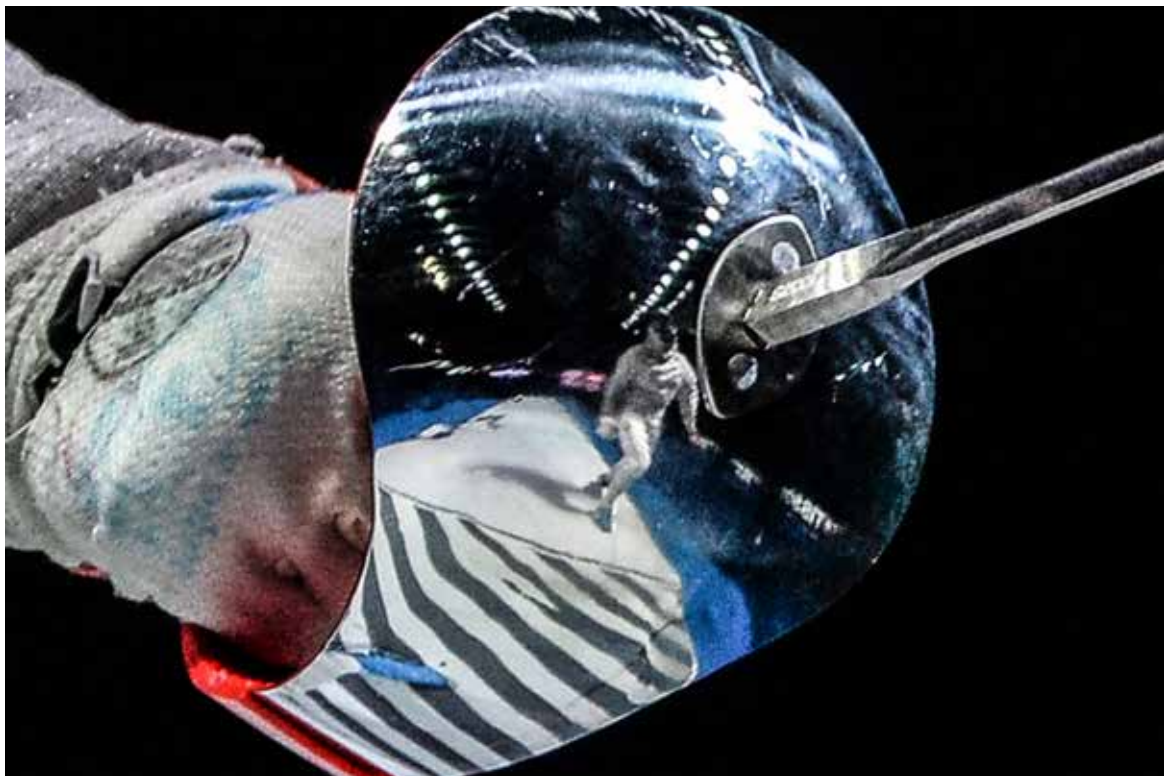
Russia's Inna Deriglazova during the Women's Foil Semi-Final match against Italy's Arianna Errigo.

01



Luca Curatoli of Italy reacts during the Men's Team Saber Gold Medal match.

02



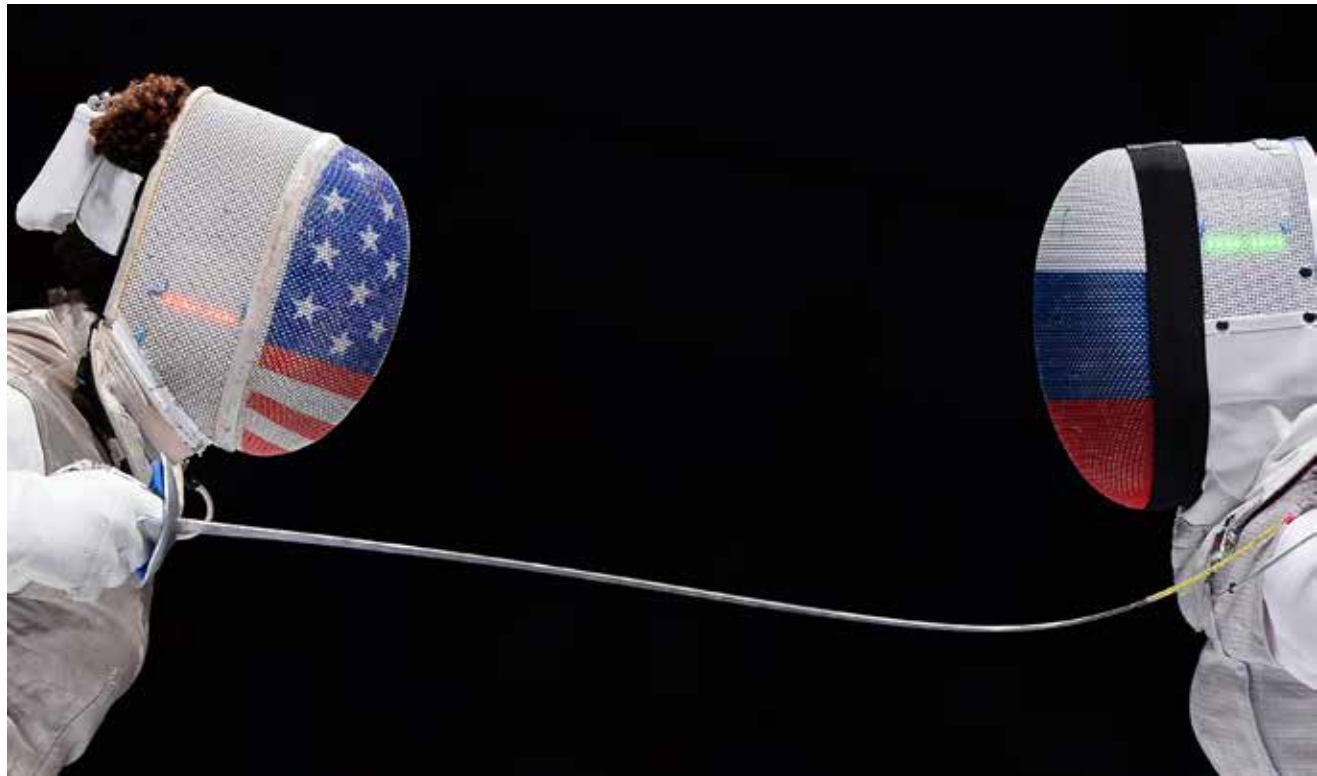
Ibtihaj Muhammad of the U.S. reflects in the handguard of Poland's Alexandra Socha during the Saber Team Bronze Medal match.

03



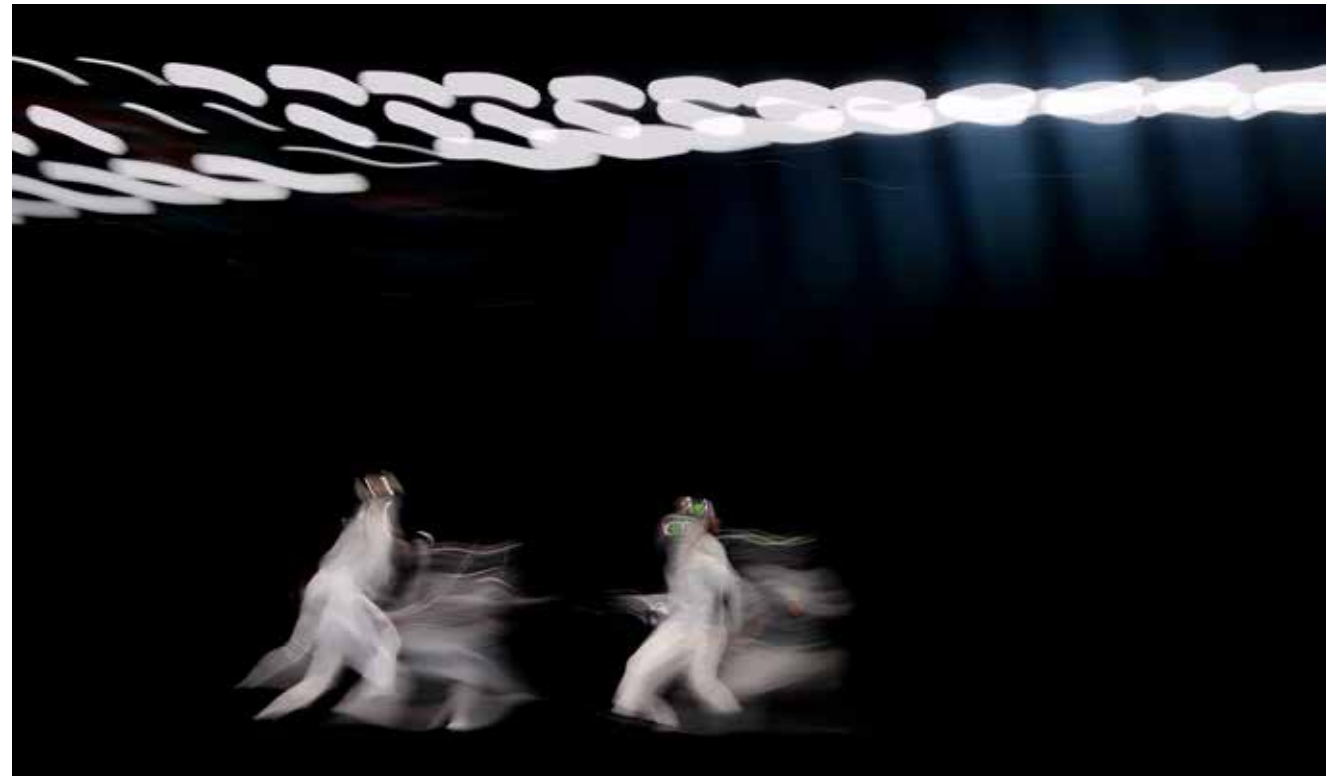
Alexander Massialas of the U.S. and Russia's Artur Akhmatkhuzin during the Men's Foil Semi-Final match.

04



Nzingha Prescod of the U.S. and Russia's Aida Shanayeva during the Women's Foil Semi-Final match.

05



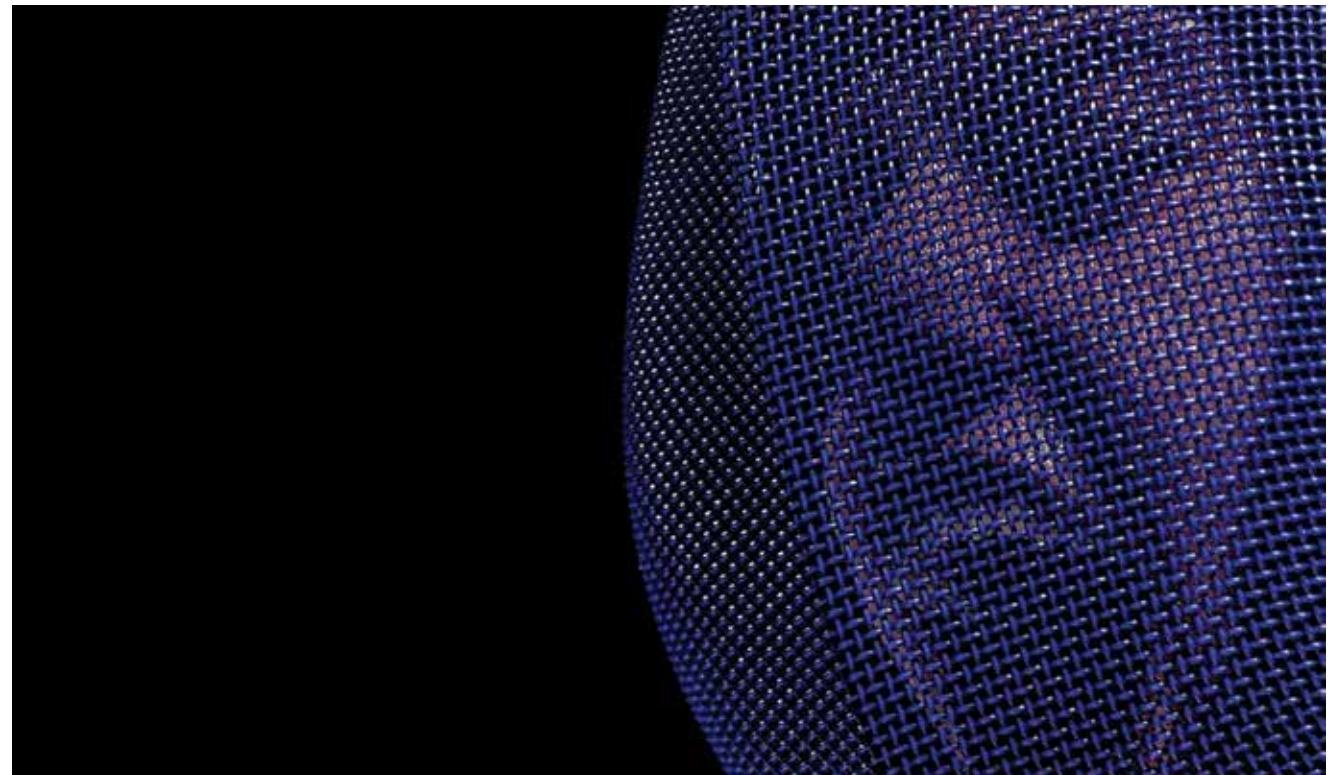
Sofya Velikaya of Russia and Anna Marton of Hungary during the Women's Semi-Final Saber match.

06



France's Pauline Ranvier and Hungary's Gabriella Varga during the Women's Team Foil Bronze Medal match.

07



Italy's Martina Batini reacts during the Women's Team Foil Gold Medal match.

08

/ STORY SPORTS

► FINALIST / Konstantin Chalabov

STORY SPORTS / FINALIST

KONSTANTIN CHALABOV RUSSIA

Water Polo
Kazan, Russia

FINA 2015 Water Polo World Championships in
Kazan, Russia.



01



02



03



04



05



06



07



08



09



10

► FINALIST David Ramos / Getty Images

STORY SPORTS / FINALIST

DAVID RAMOS SPAIN

Swimming Baku
Baku, Azerbaijan

2015 European Games at the Baku Aquatics Center on
June 23, 2015 in Azerbaijan.







/ JURY MEMBERS OF ISTANBUL PHOTO AWARDS 2016



Photo: Arif Hüdaverdi Yaman

“ I believe that this competition goes a long way to bring attention to the region and to the issues that shake the region. ”

Georges De Keerle / Istanbul Photo Awards 2016 Jury Member and Senior Director for Entertainment and Partnerships, Getty Images

.....

“ Being here this time, looking at all the works from all around the world and at some of the most important news stories of the year has been a fascinating process. ”

Daniel Berehulak / Istanbul Photo Awards 2016 Jury Member and Winner of Photo of the Year 2015

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In recent months, we have all seen how the situation in Syria has further deteriorated while the ceasefire process has been caught up in a web of geopolitical concerns. Turkey has played an important central role in this ceasefire process, as attempts are made to negotiate a ceasefire that can accommodate the geopolitical realities and satisfy all parties involved. All the while, refugees from Syria continue to pour into Turkey seeking a path to Europe. And as they do, in tandem with the multitude arriving in Greece, the refugee situation has highlighted a fragility to the European Union, which was not previously the case. This new situation also highlights the challenges Europe now faces with the financial crisis in Greece and in concluding a deal with Turkey to stem the flow of Syrian refugees.

The images we looked through together for the Istanbul Photo Awards rekindled that haunting sense of guilt we all carry as members of mankind in the face of these crises, and in terms of what we should do to aid these desperate conditions. Certainly, the jury shared this feeling, for each member is a seasoned photographer and all have been in similar situations themselves. With jury members hailing from Europe, North America and Asia, the insight they brought to the process naturally broadened our deliberation and discussion.

Liu Heung Shing
Chair of the Jury

ISBN: 978-605-9075-16-9

